

Overtura

To Trish

Ed Hucceby
(ASCAP)

Conductor Score

Performance time: Approx. 4'30''

012-2458-00

Allegro con brio (♩=152-160)



C Piccolo

C Flutes

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophones

2nd. E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con brio (♩=152-160)



1st. B♭ Trumpet

2nd. B♭ Trumpet

3rd. B♭ Trumpet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritone

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Sus. Cymb.

Percussion Cymbals

Bass Drum

Picc.

Fl.

Ob.

1
Bb Cts. 2
3

Al. Cl.

B. Cl.

Bssn.

1
Eb A. Saxs. 2
2

Bb T. Sax.

Eb B. Sax.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

St. Bass

M. Per.

Tim.

S.D.

Perc. Cym.

B.D.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

C.C.

mf cresc.

cresc.

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

Al. Cl.

B. Cl.

Bssn.

1

E♭ A. Saxs.

2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Bar.

Tuba

St. Bass

M. Per.

Xylophone

Tim.

S.D.

Perc. Cym.

B.D.

Picc.

Fl.

Ob.

1
Bb Cls. 2
3

Al. Cl.

B. Cl.

Bssn.

1
Eb A. Saxs. 2

Bb T. Sax.

Eb B. Sax.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

St. Bass

M. Per.

Tim.

s.D.

Perc. Cym.

B.D.

Picc.

Fl.

Ob.

Bb Cls. 1

2

Al. Cl.

B. Cl.

Bssn.

Eb A. Saxs. 1

2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

St. Bass

M. Per.

Tim.

s.D.

Perc. Cym.

B.D.

This musical score page contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Bb Cls. 1, 2, 3
- Al. Cl.
- B. Cl.
- Bssn.
- Eb A. Saxs. 1, 2
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba
- St. Bass
- M. Per.
- Tim.
- s.D.
- Perc. Cym.
- B.D.

The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A rehearsal mark '23' is present at the top and middle of the page.

Picc.

Fl.

Ob.

1
Bb Cls. 2
3

Al. Cl.

B. Cl.

Bssn.

1
Eb A. Saxs. 2

Bb T. Sax.

Eb B. Sax.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

St. Bass

M. Per.

Tim.

S.D.

Perc. Cym.

B.D.

4017

33

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

Al. Cl.

B. Cl.

Bssn.

1

Eb A.Saxs.

2

Bb T.Sax.

Eb B.Sax.

33

1

Bb Tpts. 2

3

1

2

Hns. 3

4

1

2

Trbs. 3

Bar.

Tuba

St. Bass

M. Per.

Tim.

S.D.

Perc. Cym.

B.D.

Bells

Xylo.

mf

f

Picc.

Fl.

Ob.

1
Bb Cls. 2
3

Al. Cl.

B. Cl.

Bssn.

1
Eb A. Saxs. 2

Bb T. Sax.

Eb B. Sax.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

St. Bass

M. Per.

Tim.

S.D.

Perc. Cym.

B.D.

To Coda ⊕

Picc.
Fl.
Ob.
1
Bb Cls. 2
3
Al. Cl.
B.Cl.
Bssn.
1
Eb A.Saxs.
2
Bb T.Sax.
Eb B.Sax.

⊕

1
Bb Tpts. 2
3
1
Hns. 2
3
4
1
Trbns. 2
3
Bar.
Tuba
St.Bass
M. Per.
Tim.
S.D.
Perc. Cym.
B.D.

change D to C, G to F

Sus. Cymb.

ff

49 **Andante** ($\text{♩} = 76 - 84$)

Picc. *rit. e dim.*

Fl. *rit. e dim.*

Ob. *rit. e dim.*

1 *rit. e dim.*

2 *rit. e dim.*

3 *rit. e dim.*

Al. Cl. *rit. e dim.*

B.Cl. *rit. e dim.*

Bssn. *rit. e dim.*

E♭ A.Saxs. *rit. e dim.*

2 *rit. e dim.*

B♭ T.Sax. *rit. e dim.*

E♭ B.Sax. *rit. e dim.*

mp *mf* *mp*

49 **Andante** ($\text{♩} = 76 - 84$)

1 *rit. e dim.*

2 *rit. e dim.*

3 *rit. e dim.*

Hns. *rit. e dim.*

1 *rit. e dim.*

2 *rit. e dim.*

3 *rit. e dim.*

Bar. *rit. e dim.*

Tuba *rit. e dim.*

St. Bass *rit. e dim.*

M. Per. *rit. e dim.* Bells

Tim. *rit. e dim.* Chimes

S.D. *rit. e dim.* To Triangle

Perc. Cym. *mf*

Wind Chimes *mf*

mp *mf* *mp*

53 *legato e rubato*

Picc.
Fl.
Ob.
1
Bb Cls. 2
3
Al. Cl.
B.Cl.
Bssn.
1
Eb A.Saxs.
2
Bb T.Sax.
Eb B.Sax.

53 *legato e rubato*

1
Bb Tpts. 2
3
1
Hns. 2
3
4
1
Trbs. 2
3
Bar.
Tuba
St. Bass
M. Per.
Tim.
S.D.
Perc. Cym.
w.c.

61 a tempo

Picc.
Fl.
Ob.
1
Bb Cls. 2
3
Al. Cl.
B.Cl.
Bssn.
1
Eb A.Saxs.
2
Bb T.Sax.
Eb B.Sax.

61 a tempo

1
Bb Tpts. 2
3
1
Hns. 2
3
4
1
Trbs. 2
3
Bar.
Tuba
St. Bass
M. Per.
Tim.
S.D.
Perc. Cym.
w.c.

69

Picc.

Fl.

Ob.

1

B♭ Cls. 2

3

Al. Cl.

B. Cl.

Bssn.

1

E♭ A. Saxs.

2

B♭ T. Sax.

E♭ B. Sax.

Hn. 1

Bar.

B. Cl.

69

1

B♭ Tpts. 2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Bar.

Tuba

St. Bass

M. Per.

Tim.

Tri.

Perc. Cym.

w.c.

1 only

Bssn.

Triangle

mf

p

mf

77

Picc.

Fl.

Ob.

1
Bb Cls. 2
3

Al. Cl.

B. Cl.

Bssn.

1
Eb A. Saxs. 2

Bb T. Sax.

Eb B. Sax.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba
(Bssn.)

St. Bass

M. Per.

Tin.

Tri.

Perc. Cym.

w.c.

solo

f

Hn. I

mf

p

mf

77

Picc.
Fl.
Ob.

1
Bb Cls. 2
3

Al. Cl.
B. Cl.
Bssn.

1
Eb A. Saxs.
2

Bb T. Sax.
Eb B. Sax.

Detailed description: This block contains the musical notation for measures 84 through 88 for the woodwind section. It includes parts for Piccolo, Flute, Oboe, three B-flat Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, three Eb Alto Saxophones, B-flat Tenor Saxophone, and Eb Baritone Saxophone. The notation shows various rhythmic patterns and melodic lines across these instruments.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.
Tuba
St. Bass

M. Per.
Tim.
Tri.
Perc. Cym.
w.c.

change C to D

Ch.

p

Detailed description: This block contains the musical notation for measures 84 through 88 for the brass and percussion section. It includes parts for three B-flat Trumpets, four Horns, three Trombones, Baritone, Tuba, and Stomach Bass. The percussion section includes M. Per., Timpani, Triangles, Cymbals, and w.c. (wood block). The notation shows rhythmic patterns and melodic lines for the brass instruments, and specific instructions like 'change C to D' and 'Ch.' for the percussion.

89 Allegro con brio

D. S. al Coda

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

Al. Cl.

B.Cl.

Bssn.

1

Eb A.Saxs.

2

Bb T.Sax.

Eb B.Sax.

89 Allegro con brio

D. S. al Coda

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

St. Bass

M. Perc.

Tim.

Tri.

Perc. Cym.

B.D. W.C.

Coda

Picc.
Fl.
Ob.

1
Bb Cls. 2
3

Al. Cl.
B. Cl.
Bsn.

1
Eb A. Saxs. 2

Bb T. Sax.
Eb B. Sax.

Coda

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.
Tuba
St. Bass

M. Per.
Chimes
Tim.

S.D.
Perc. Cym.
B.D.

Picc.

Fl.

Ob.

1

2

3

Bb Cls.

Al. Cl.

B.Cl.

Bssn.

1

2

Eb A.Saxs.

Bb T.Sax.

Eb B.Sax.

1

2

3

Bb Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. Bass

M. Perc.

Tim.

S.D.

Perc. Cym.

B.D.

Picc. *ff* *ppv*

Fl. *ff* *ppv*

Ob. *ff* *ppv*

1 *ff* *ppv*

Bb Cls. 2 *ff* *ppv*

3 *ff* *ppv*

Al. Cl. *ff* *ppv*

B. Cl. *ff* *ppv*

Bssn. *ff* *ppv*

1 *ff* *ppv*

Eb A. Saxs. 2 *ff* *ppv*

Bb T. Sax. *ff* *ppv*

Eb B. Sax. *ff* *ppv*

1 *ff* *ppv*

Bb Tpts. 2 *ff* *ppv*

3 *ff* *ppv*

1 *ff* *ppv*

2 *ff* *ppv*

Hns. 3 *ff* *ppv*

4 *ff* *ppv*

1 *ff* *ppv*

2 *ff* *ppv*

3 *ff* *ppv*

Trbs. *ff* *ppv*

Bar. *ff* *ppv*

Tuba *ff* *ppv*

St. Bass *ff* *ppv*

M. Per. *ff* *ppv*

Tim. *ff* *ppv*

S.D. *ff* *ppv*

Perc. Cym. *ff* *ppv*

B.D. *ff* *ppv*