

Barnhouse Concert Band

UNITED NATIONS

MARCH

Karl L. King

Arranged by James Swearingen

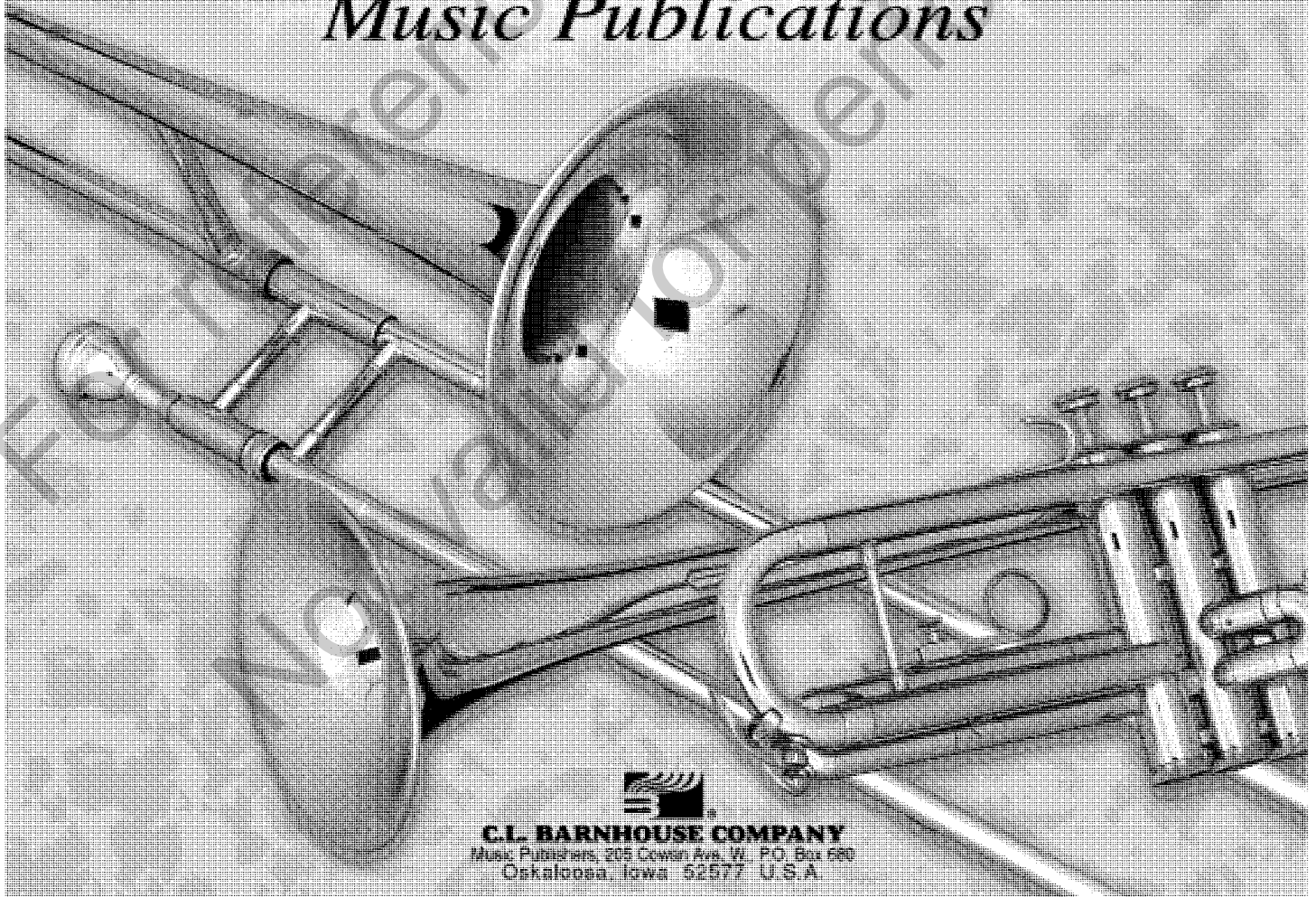
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Grade Level: 2.5

Barnhouse
Music Publications



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Karl L. King

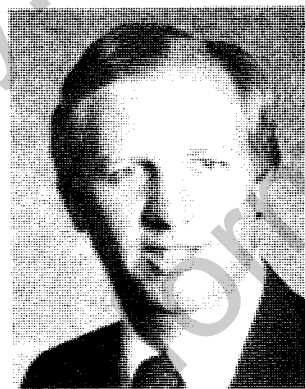
He was a quiet, warm and gracious man,...a giant of a man, both physically and spiritually; a truly great man in the evolution of American bands, a human being loved by all who knew him. Karl L. King lived the boyhood dream that most men only experienced as fantasy. He literally did run away to join the circus! There he became a virtuoso baritone player, and had his first compositions published at the age of 17. He went on to become a famous circus bandmaster and, later conductor for many years of the renowned Fort Dodge, Iowa Municipal Band.



James Swearingen

The trend setting band compositions of James Swearingen have had a major impact on the school music scene for a number of years. His music has been enthusiastically received by student musicians around the world.

“Jim” Swearingen’s talents as a performer, composer/arranger, and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and Ohio State University. Following a successful career as Director of Instrumental Music in Grove City, Ohio, he is currently an Assistant Professor of Music Education at Capital University in Columbus, Ohio. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the country, as well as serving as a staff member and arranger with the Ohio State University Marching Band. His schedule also includes many guest conducting appearances and music dealer clinic presentations.



For reference only. Not valid for performance.

UNITED NATIONS

Conductor Score

012-2452-00

March

KARL L. KING

Arranged by James Swearingen

March tempo ♩ = 128

Instrument parts include:
C Piccolo
C Flute
Oboe
B♭ Clarinets (1, 2, 3)
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones (1, 2)
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets (1, 2, 3)
F Horns (1, 2, 3, 4)
Trombones (1, 2, 3)
Baritone
Tuba
String Bass (arco)
Bells (plastic mallets)
Timpani (Tune: F-B♭-C)
Snare Drum
Bass Drum
Cymbals

Dynamic markings: *f*, *mf*, *opt.*, *div.*, *arco*

Section markers: [5]

Picc.

Fl.

Ob.

1
Cls. 2
3

A.Cl.

B.Cl.

Bsn.

1
A.Saxs. 2

T.Sax.

B.Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.
B.D.

Cym.

Not Valid for Performance

1. || 2. 22

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
Hns.

1
3
Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.
B.D.

Cym.

Picc.
Fl.
Ob.
1
2
3
A. Cl.
B. Cl.
Bsn.
1
2
A. Saxs.
T. Sax.
B. Sax.
1
2
3
Tpts.
1
2
3
4
Hns.
1
2
3
Trbs.
Bar.
Tuba
St. B.
Bells
Timp.
S. D.
B. D.
Cym.

mf *f*

Picc.

Fl.

Ob.

1
2
3
Cl.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.
B.D.

Cym.

1. 2.

Not valid for performance

39 Trio

Picc.
Fl.
Ob.
1
2
3
Cts.
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
B.Sax.

This system contains the first 14 staves of the score. The Piccolo, Flute, and Oboe parts are mostly rests. The Clarinet and Saxophone parts have active melodic lines. The Bassoon and Bass Clarinet parts play a steady eighth-note accompaniment.

39 Trio

1
2
3
Tpts.
1
2
3
4
Hns.
1
2
3
Trbs.
Bar.
Tuba
St.B.
Bells
Timp.
S.D.
B.D.
Cym.

Change C to Eb

This system contains the remaining 14 staves of the score. The Trumpet and Horn parts play rhythmic patterns. The Trombone, Baritone, and Tuba parts play a steady eighth-note accompaniment. The Snare Drum, Bass Drum, and Cymbal parts are mostly rests. A note change instruction 'Change C to Eb' is present in the Timp. part.

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.
B.D.

Cym.

55

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

B.Sax.

55

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Sax., B. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, St. B., Bells, Timp., S. D., B. D., and Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are present throughout the score. A large, diagonal watermark reading "Not Valid for Performance" is overlaid across the center of the page.

71

Picc.

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Sax.

2

T.Sax.

B.Sax.

71

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbns. 2

3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.

f

Picc.
Fl.
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Saxs. 2
T.Sax.
B.Sax.
1
Tpts. 2
3
Hns. 1
2
3
4
1
Trbs. 2
3
Bar.
Tuba
St.B.
Bells
Timp.
S.D.
B.D.
Cym.

4001

87

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.
B.D.

Cym.

opt.

opt.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxs. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbns. (1, 2, 3), Bar., Tuba, St. B., Bells, Timp., S. D., B. D., and Cym. The score is written in a common time signature with a key signature of two flats. It features complex melodic lines with many slurs and ties, and dynamic markings such as *v*, *fv*, *ff*, and *fz*. There are also performance instructions like *tr* (trill) and *acc* (accents). A large, semi-transparent watermark reading "Not Valid for Performance" is overlaid diagonally across the entire page.