

Selections from the
NUTCRACKER SUITE
Op. 71a

1. Chinese Dance

P. TCHAIKOVSKY
Arr. by Robert Longfield

Allegro moderato

1. Solo

This page of a musical score contains staves for the following instruments: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A.CI. (Alto Clarinet), B.CI. (Bass Clarinet), Cb.CI. (Contrabass Clarinet), Bsn. (Bassoon), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hrn. (Horn), Tpts. (Trumpets), Trbs. (Trumpets), Bar. (Baritone), Tubas (Tubas), St.B. (Soprano Trombone), Timp. (Timpani), and Bells (Bells). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mp sempre stacc.* is repeated across several staves, including those for A.Sax., T.Sax., B.Sax., Hrn., Tpts., Trbs., and Bar. The Flute part features several passages with slurs and accents, some marked with a forte (*f*) dynamic.

Fl. 1
Picc.
Obs. 1
Obs. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
Bsns. 1
Bsns. 2
A. Saxs.
T. Sax.
B. Sax.
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tpts. 1
Tpts. 2
Tpts. 3
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tubas 1
Tubas 2
St. B.
Timp.
Bells

11

mp

11

mp

mp

mp

mp

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsn. 1 2

A.Sax. 1 2

T.Sax.

B.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tubas 1 2

St. B.

Timp.

Bells

Tutti a2

f

mf

mp

sempre mf e stacc.

mp

19

19

with brass mallets

This musical score page includes the following instruments and parts:

- Flts. 1 & 2
- Picc.
- Obs. 1 & 2
- Cl. 1 & 2
- A.Cl.
- B.Cl.
- Cb.Cl.
- Bsns. 1 & 2
- A.Sax. 1 & 2
- T.Sax.
- B.Sax.
- Hrs. 1 & 2
- Tpts. 1, 2, & 3
- Trbn. 1, 2, & 3
- Bar.
- Tuba 1 & 2
- St. B.
- Timp.
- Bells

Performance markings include *sempre stacc.*, *sim.*, *mf*, and *open*.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout the score, indicating a moderate volume. The score is divided into measures by vertical bar lines, and the instruments are grouped into sections. The Flute section (Fls.) is at the top, followed by the Piccolo (Picc.), Oboe section (Obs.), Clarinet section (Cl.), Bassoon section (Bans.), Saxophone section (Sax.), Horn section (Hns.), Trumpet section (Tpts.), Trombone section (Trbs.), Baritone (Bar.), Tubas, Snare Drum (St. B.), Snare Drum (Tump.), and Bells at the bottom. The score is a page from a larger work, as indicated by the page number 9 in the top right corner.

This page of a musical score is for a large orchestra. It contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Cb.Cl. (Contrabass Clarinet), Bsns. (Bassoons), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbn. (Trombones), Bar. (Baritone), Tubas (Tubas), St. B. (Soprano Bass), Timp. (Timpani), and Bells (Bells). The score is written in a common time signature and features a variety of rhythmic patterns. Dynamic markings are used throughout, including 'cresc.' (crescendo) and 'ff' (fortissimo). The page number '10' is located in the top left corner, and the number '4010' is in the bottom left corner.

2. Dance of the Sugar Plum Fairy

Andante non troppo

The score is divided into several sections of staves:

- Woodwinds:** C Flutes (1, 2), C Flute (3), Oboes (1, 2), B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoons (1, 2), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** F Horns (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone (Ben. 1, one player), Tuba (Ben. 2, St. B., one player).
- Strings:** String Bass.
- Percussion:** Xylophone, Bells, Celeste (or Piano).

Key performance instructions include *pp*, *sim.*, *mf*, *pp pizz.*, and *with medium rubber mallets*. A note at the bottom indicates "(Piano play *diva*)".

13

This page of a musical score, numbered 12, features rehearsal mark 13. The score is arranged in a standard orchestral format with parts for the following instruments:

- Flutes (Fl.)
- Oboes (Obs.)
- Clarinets (Cl.)
- Bassoons (Bsns.)
- Saxophones (A. Saxs., T. Sax., B. Sax.)
- Horns (Hns.)
- Trumpets (Tpts.)
- Trombones (Trbs.)
- Baritone (Bar.)
- Tuba
- Snare Drum (St. B.)
- Xylophone (Xylo.)
- Bells
- Celeste (or Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo). The Celeste (or Piano) part features a complex rhythmic pattern of chords. The page number 4010 is located at the bottom left corner.

21

pp 1^o

Fls. 1 2

Fl. 3

Obs. 1 2

Cks. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2

A.Sax. 1 2

T.Sax.

B.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St. B.

Xylo. with plastic mallets

Bells

Celeste (or Piano)

p *mf* *sf* *pp* *ppp* *arco* *Solo*

This page of a musical score, numbered 14, contains the following instruments and parts:

- Flutes (Fls.):** 1 and 2 staves.
- Flute (Fl.):** 3 staff.
- Oboes (Obs.):** 1 and 2 staves.
- Clarinets (Cls.):** 1, 2, and 3 staves.
- Alto Clarinet (A.Cl.):** 1 staff.
- Bass Clarinet (B.Cl.):** 1 staff.
- Contrabass Clarinet (Cb.Cl.):** 1 staff.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Trombones (Trbs.):** 1, 2, and 3 staves.
- Baritone (Bar.):** 1 staff.
- Tuba:** 1 staff.
- Snare Drum (St.B.):** 1 staff.
- Xylophone (Xylo.):** 1 staff.
- Bells:** 1 staff.
- Celeste (or Piano):** 1 staff.
- Other parts:** Bassoons (Bsns.), Alto Saxophones (A.Saxs.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns (Hns.), and Horns 1 & 2 (Hns. 1, 2).

The score includes various dynamic markings and performance instructions:

- Flutes:** *sf*, *pp*
- Clarinets:** *pp*, *p*
- Bassoons:** *sf*, *p*
- Alto Saxophones:** *Solo*, *mf*, *Tutti*, *sf*, *p*
- Horns:** *sf*, *p*, *Hns. 1, 2*
- Trumpets:** *sf*, *pp*
- Trombones:** *sf*, *pp*
- Baritone:** *Tutti*, *sf*, *Solo*, *p*
- Celeste/Piano:** *mf*

Fls. 1 2

Fl. 3

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bass. 1 2

A.Sax. 1 2

T.Sax.

B.Sax.

Hrs. 1 2 3 4

Tpts. 1 2 3

Trbn. 1 2 3

Bar.

Tuba

St. B.

Xylo.

Bells

Celeste (or Piano)

pp sf pp sf pp sf pp

cresc. f

ff

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page, with their respective staves. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The instruments and their parts are:

- Fl. 1, 2
- Fl. 3
- Obs. 1, 2
- Cl. 1, 2, 3
- A.Cl.
- B.Cl.
- Cb.Cl.
- Bsns. 1, 2
- A.Sax.
- T.Sax.
- B.Sax.
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Trbs. 1, 2, 3
- Bar.
- Tuba
- St.B.
- Xylo.
- Bells
- Celeste (or Piano)

The Celeste (or Piano) part is the only one with visible musical notation on this page, featuring a series of arpeggiated chords with a melodic line on top. The other instruments have empty staves, indicating they are silent for this section.

Fl. 2
 Fl. 3
 Obs. 2
 Cls. 1, 2, 3
 A.Cl.
 B.Cl.
 Cb.Cl.
 Bas. 2
 A.Sax. 1, 2
 T.Sax.
 B.Sax.
 Hns. 1, 2, 3
 Tpts. 1, 2, 3
 Trbn. 1, 2, 3
 Bar.
 Tuba
 St. B.
 Xylo.
 Bells
 Celeste (or Piano)

Musical score for page 17, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoon (Bas.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbn.), Baritone (Bar.), Tuba, Snare Drum (St. B.), Xylophone (Xylo.), Bells, and Celeste (or Piano). The score is marked with dynamics such as *p*, *pp*, and *f*, and includes performance instructions like *Ben.* and *8va*. A rehearsal mark **37** is present at the top of the page.

(Piano 15ma)

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Fl. (Flute), Obs. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (Cello Clarinet), Bsns. (Bassoons), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbn. (Trumpets), Bar. (Baritone), Tuba, St. B. (Soprano Bass), Xylo. (Xylophone), Bells, Celeste (or Piano), and a second Celeste (or Piano) part. The score includes dynamic markings such as *sim.*, *pp*, *p*, *mf*, *ff*, *cresc.*, and *diva*. Performance instructions like *play* and *pp* are also present. The music is written in a 4/4 time signature with a key signature of one flat.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Flute 1 and Flute 2 parts.
- Oboes (Obs.):** Oboe 1 and Oboe 2 parts.
- Clarinets (Cl.):** Clarinet 1, Clarinet 2, and Clarinet 3 parts.
- Alto Clarinet (A.Cl.):** Alto Clarinet part.
- Bass Clarinet (B.Cl.):** Bass Clarinet part.
- Contrabass Clarinet (Cb.Cl.):** Contrabass Clarinet part.
- Bassoons (Bsns.):** Bassoon 1 and Bassoon 2 parts.
- Saxophones (Sax.):** Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone parts.
- Horns (Hns.):** Horn 1, Horn 2, Horn 3, and Horn 4 parts.
- Trumpets (Tpts.):** Trumpet 1, Trumpet 2, and Trumpet 3 parts.
- Trombones (Trbs.):** Trombone 1 and Trombone 3 parts.
- Baritone (Bar.):** Baritone part.
- Tuba:** Tuba part.
- Str. B. (String Bass):** String Bass part.
- Xylophone (Xylo.):** Xylophone part.
- Bells:** Bells part.
- Celeste (or Piano):** Celeste or Piano part.

Dynamic markings include *p*, *pp*, *mp*, *f*, *ppizz.*, and *diva*. Performance instructions include *play* and *diva*.

3. Russian Dance (Trepak)

Tempo di trepak, molto vivace

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes C Flutes (1 and 2), C Piccolo, Oboes (1 and 2), B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoons (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes F Horns (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone (one player), and Tuba (one player). The percussion section includes String Bass (arco), Timpani (St.B.), Tambourine Bass Drum (2/4), and Xylophone. The score features dynamic markings such as *f*, *p*, *sf*, and *mf*. It includes first and second endings for several sections, with the first ending leading to the second ending. The tempo is marked 'Tempo di trepak, molto vivace'.

Fl. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Ob.Cl.

Bsn. 1 2

A.Sax.

T.Sax.

B.Sax.

Hrn. 1 2 3 4

Trpt. 1 2 3

Trbn. 1 2 3

Bar.

Tuba

St.B.

Temp. with hard felt mallets

Tamb. B.D.

Xylo. with plastic mallets

4010

This page of a musical score contains the following instruments and parts:

- Fls.** (Flute): Includes first and second flutes with dynamic markings *ff* and *f*.
- Picc.** (Piccolo): Piccolo flute part with dynamic markings *ff* and *f*.
- Obs.** (Oboe): Oboe part with dynamic markings *ff* and *f*.
- Cl.** (Clarinet): Clarinet parts (1 and 2) with dynamic markings *ff* and *f*.
- A.Cl.** (Alto Clarinet): Alto Clarinet part with dynamic markings *ff* and *f*.
- B.Cl.** (Bass Clarinet): Bass Clarinet part with dynamic markings *ff* and *f*.
- Ob.Cl.** (Oboe Clarinet): Oboe Clarinet part with dynamic markings *ff* and *f*.
- Bsns.** (Bassoon): Bassoon part with dynamic markings *ff* and *f*.
- A.Sax.** (Alto Saxophone): Alto Saxophone part with dynamic markings *ff* and *f*.
- T.Sax.** (Tenor Saxophone): Tenor Saxophone part with dynamic markings *ff* and *f*.
- B.Sax.** (Baritone Saxophone): Baritone Saxophone part with dynamic markings *ff* and *f*.
- Hns.** (Horn): Horn parts (1, 2, 3, 4) with dynamic markings *ff* and *f*.
- Tpts.** (Trumpet): Trumpet parts (1, 2, 3) with dynamic markings *ff* and *f*.
- Trbn.** (Trombone): Trombone parts (1, 2, 3) with dynamic markings *ff* and *f*.
- Bar.** (Baritone): Baritone part with dynamic markings *ff* and *f*.
- Tuba**: Tuba part with dynamic markings *ff* and *f*.
- St.B.** (Snare Drum): Snare Drum part with dynamic markings *ff* and *f*.
- Timp.** (Tympani): Tympani part with dynamic markings *ff* and *f*.
- Tamb. B.D.** (Tambourine/Bass Drum): Tambourine/Bass Drum part with dynamic markings *ff* and *f*.
- Xylo.** (Xylophone): Xylophone part with dynamic markings *ff* and *f*.

The score includes various musical notations such as notes, rests, and articulation marks. Performance instructions include *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). Rehearsal marks 2, 21, and 1 are present at the top of the page.

This page of a musical score is for a large orchestra. It contains 23 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bass.), Saxophone (A. Sax., T. Sax., B. Sax.), Horn (Hns.), Trumpet (Tpts.), Trombone (Trbn.), Baritone (Bar.), Tuba, Snare Drum (St. B.), Tom-tom (Tump.), Bass Drum (Tamb. B.D.), and Xylophone (Xylo.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used frequently throughout the score. There are two rehearsal marks: a first ending marked '12.' and a second ending marked '32.'. The page number '23' is located in the top right corner.

This page of a musical score is for a full orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Flutes (Fl.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cl.), Bassoons (Bass.), Saxophones (A.Sax., T.Sax., B.Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Snare Drum (St.B.), and Xylophone (Xylo.). The score is written in a single system with multiple staves per instrument. It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). A rehearsal mark '40' is placed above the staff for the Horns section. The page number '24' is in the top left, and the rehearsal mark '40' is in the top center.

Stringendo

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a single system, with each instrument's part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments included are:

- Fls. (Flute)
- Picc. (Piccolo)
- Obs. (Oboe)
- Cl. (Clarinet)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Cb.Cl. (Cobalt Clarinet)
- Bns. (Bassoon)
- A.Sax. (Alto Saxophone)
- J.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Hrn. (Horn)
- Trpt. (Trumpet)
- Trbn. (Trombone)
- Bar. (Baritone)
- Tuba
- St.B. (Snare Drum)
- Timp. (Timpani)
- Tumb. B.D. (Bass Drum)
- Xylo. (Xylophone)