

The Seventh Day

Conductor Score
012-2449-00

David Shaffer
(ASCAP)

Slowly $\text{♩} = 86$

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Trumpet

2nd. B♭ Trumpet

3rd. B♭ Trumpet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

Mallet Percussion

Chimes

Timpani

Snare Drum

Cymbals

Bass Drum

19

Picc.

Fl.

Ob.

1

2

3

Cl. 2

3

E♭ Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

B♭ T. Sax.

E♭ B. Sax.

1

2

3

Tpts.

19

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

elúmes:

M. Per.

Tim.

S.D.

Cym.

B.D.

Sus.

Cr.

26 30

Picc. *solo expressive*

Fl. *mf* *sf*

Ob. *mf*

1

2

3

Cls.

E♭ Cl.

B. Cl.

Bssn. *mf* *sf*

1

2

A. Saxs.

B♭ T. Sax.

E♭ B. Sax. *mf* *sf*

1

2

3

Tpts.

26 30

1

2

3

4

Hns.

1

2

3

Trbs.

Bar. *mf* *sf*

Tuba *mf* *sf*

solo *Bell Tree* *p*

M. Per.

Tim. *p*

S.D.

Cym.

B.D.

4008

37 Allegro ♩ = 160

Picc.

Fl.

Ob.

1

2

3

Cls.

E♭ Cl.

B.Cl.

Bssn.

1

2

A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

1

2

3

Tpts.

37 Allegro ♩ = 160

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

M. Per.

Tim.

S.D.

Cym.

B.D.

Chimes

pp

f

p

pp

Sus.

Picc.
 Fl.
 Ob.
 1
 Cls. 2
 3
 Eb Cl.
 B.Cl.
 Bsn.
 1
 A.Saxs. 2
 Bb T.Sax.
 Eb B.Sax.
 1
 Tpts. 2
 3
 1
 Hns. 2
 3
 4
 1
 Trbs. 2
 3
 Bar.
 Tuba
 M. Per.
 Tim.
 S.D.
 Cym.
 B.D.

Musical score for page 8, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, Snare Drum, Cymbals, and Bass Drum. The score includes dynamic markings such as *f* and *pp*, and a specific instruction for the Xylophone: *Xylo. solo*.

Picc. *solo* **49** *f*

Fl. *solo* *f*

Ob.

1

2

3

Cls.

E♭ Cl.

B. Cl.

Bssn.

1 *solo* *f*

2

A. Saxs.

B♭ T. Sax.

E♭ B. Sax.

1

2

3

Tpts.

49

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

M. Per.

Tim. *p*

S.D. *snare off* *ppp*

Cym.

B.D.

Picc. 42 63
 Fl. 42
 Ob.
 1
 Cls. 2
 3
 Eb Cl.
 B.Cl.
 Bssn.
 1
 A.Saxs. 2
 Bb T.Sax.
 Eb B.Sax.
 1
 Tpts. 2
 3
 1
 Hns. 2 63
 4
 1
 Trbs. 2
 3
 Bar.
 Tuba
 M. Per.
 Tim.
 S.D. SAPES ON:
 Cym. SAP. Cr.
 B.D.

70

Picc.

Fl.

Ob.

1

Cl. 2

3

E♭ Cl.

B. Cl.

Bsn.

1

A. Saxs. 2

♭ T. Sax.

♭ B. Sax.

1

Tpts. 2

3

70

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Perc.

Tim.

S.D.

Cym.

B.D.

Tamb.

pp

pp

pp

Cr.

Sus.

Cr.

4008

78

Picc.

Fl.

Ob.

1

2

3

Cl. 2

E♭ Cl.

B. Cl.

Bssn.

1

2

A. Saxs.

B♭ T. Sax.

E♭ B. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

M. Per.

Tim.

S.D.

Cym.

B.D.

Cr.

Sig.

Tamb.

Xylo.

4008

84

Picc.

Fl.

Ob.

1

Cl. 2

3

E♭ Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

B♭ T. Sax.

E♭ B. Sax.

1

Tpts.

2

3

84

1

Hns.

2

3

4

1

Trbs.

2

3

Bar.

Tuba

M. Per.

Tim.

S.D.

Cym.

B.D.

4008

on rim
sub. p

92

Picc.

Fl.

Ob.

1

Cls. 2

3

E♭ Cl.

B. Cl.

Bssn.

1

A. Saxes.

2

B♭ T. Sax.

E♭ B. Sax.

1

Tpts.

2

3

92

1

Hns.

2

3

4

1

Trbs.

2

3

Bar.

Tuba

M. Per.

Tim.

S.D.

Cym.

B.D.

Bells

on heads

Sus.

Cr.

4008

musical score for various instruments including Picc., Fl., Ob., Cls., Eb Cl., B.Cl., Bssn., A.Saxs., Bb T.Sax., Eb B.Sax., Tpts., Hns., Trbs., Bar., Tuba, M. Per., Tim., S.D., Cym., and B.D.

Tempo markings: *molto rit.*, *♩ = 96*

Dynamic markings: *f*, *ff*, *fp*, *pp*, *Wind Chimes*

Performance instructions: *solo expressive*, *susc*

102

110

Picc.

Fl.

Ob.

1

2

3

Cls.

Eb Cl.

B.Cl.

Bssn.

1

2

A.Saxs.

Bb T.Sax.

Eb B.Sax.

1

2

3

Tpts.

102

110

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

M. Per.

Tim.

S.D.

Cym.

B.D.

Chimes

4008

118

Picc.

Fl.

Ob.

1

Cls. 2

3

E♭ Cl.

B.C.I.

Bssn.

1

A.Saxs. 2

B♭ T.Sax.

E♭ B.Sax.

1

Tpts. 2

3

118

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Per.

Bell Tree

Tim.

S.D.

Cym.

B.D.

4008

slowing

[126] Allegro ♩ = 144

Picc.

Fl.

Ob.

1

Cls. 2

3

E♭ Cl.

B. Cl.

Bssn.

1

A. Saxes.

2

B♭ T. Sax.

E♭ B. Sax.

1

Tpts. 2

3

solo muted

slowing

solo

[126] Allegro ♩ = 144

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Per.

Tim.

S.D.

Cym.

B.D.

4008

Picc.

Fl.

Ob.

1

2

3

Cl. 2

E♭ Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

B♭ T. Sax.

E♭ B. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

M. Per.

Tim.

S.D.

Cym.

B.D.

Cr.

Sus.

4008

136

Picc.

Fl.

Ob.

1

2

3

Cls.

E♭ Cl.

B. Cl.

Bssn.

1

2

A. Saxs.

B♭ T. Sax.

E♭ B. Sax.

1

2

3

Tpts.

136

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

M. Per.

Timb.

S.D.

Cym.

B.D.

Tamb.

Cr.

4008

144 148 *Faster* ♩ = 150

Picc. Fl. Ob. 1 2 3

Cls. Eb Cl. B. Cl. Bsns.

A. Saxs. Bb T. Sax. Eb B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. Bar. Tuba

M. Per. Tamb. Xylo. (Xylo.)

Tim. S.D. Cym. B.D.

Accel. 156 Presto $\text{♩} = 160$

Picc.

Fl.

Ob.

1

Cls. 2

3

E♭ Cl.

B. Cl.

Bssn.

1

A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Per.

Tim.

S.D.

Cym.

B. Dr.

Accel. 156 Presto $\text{♩} = 160$

Tamb. *ff*

Xylo. *ff*

4008

165

Picc.

Fl.

Ob.

1 *solo*
mp

Cl. 2

3

E♭ Cl.

B. Cl.

Bssn.

1 *solo*
mp

A. Saxes. 2 *solo*
mp

B♭ T. Sax.

E♭ B. Sax.

1 *solo*
mp

Tpts. 2

3

165

1

Hns. 2

3

4

1

Trbs. 2 *p*

3 *p*

Bar. *p*

Tuba *p*

M. Per. *Bell Tree* *pp* *solo let ring*

Tim. *Chimes*

S.D.

Cym.

B.D.