

FANFARE AND TOCCATA

Ed Huckeby
ASCAP

2

Conductor Score

012-2447-00

FANFARE Grandioso (♩ = 92-96)

C Piccolo

C Flute

Oboe

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

FANFARE Grandioso (♩ = 92-96)

1

2

3

B♭ Trumpets

1

2

3

F Horns

1

2

3

Trombones

Baritone

Tuba

String Bass

Mallet Percussion

Timpani
F, B♭, C, (E♭)

S.D.
Cym.
Triangle

B.D.
Tri-Toms

Xylo.

Trgl.

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.
Trgl.

B.D.

T.Ts.

10

10

sf

p

Cym.

Picc.

Fl.

Ob.

1
2
3

Cl.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxs.

T. Sax.

B. Sax.

1
2
3

Tpts.

1
2
3

Hrn.

1
2
3

Trbs.

Bar.

Tuba

St. B.

Xylo.

Timp.

S. D.
Cym.
Trgl.

B. D.
T. Ts.

4006

20

Picc. *rall. e cresc.*

Fl. *rall. e cresc.*

Ob. *rall. e cresc.*

1
2
3
Cls. *rall. e cresc.*

A.Cl. *rall. e cresc.*

B.Cl. *rall. e cresc.*

Bsn. *rall. e cresc.*

1
2
A.Sax. *rall. e cresc.*

T.Sax. *rall. e cresc.*

B.Sax. *rall. e cresc.*

20

1
2
3
Tpts. *rall. e cresc.*

1
2
3
4
Hns. *rall. e cresc.*

1
2
3
Trbns. *rall. e cresc.*

Bar. *rall. e cresc.*

Tuba *rall. e cresc.*

St. B. *rall. e cresc.*

Xylo. *rall. e cresc.*

Timp. *rall. e cresc.*

S.D. *rall. e cresc.*

Cym. *rall. e cresc.*

Trgl. *rall. e cresc.*

S.Cym. *rall. e cresc.*

B.D. *rall. e cresc.*

T.Ts. *rall. e cresc.*

4006

Molto allargando

TOCCATA

27 Moderato (♩ = 112-120)

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

3 *ff*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Sax. *ff*

2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Molto allargando

TOCCATA

27 Moderato (♩ = 112-120)

(opt.) (b₂) (b₃)

1 *ff*

2 *ff*

3 *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Trbs. *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Bells *mf*

Xylo. *f*

Timp. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

T.Ts. *mf*

Bb to G

35

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

35

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Bells
Xylo.

Temp.

S.D.
Cym.

B.D.

mf

mf

mf

mp

mf

59

Picc.

Fl.

Ob.

1
2
3

Cl. 2

A.Cl.

B.Cl.

Bsn.

1
2

A.Sax.

T.Sax.

B.Sax.

59

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Trbs.

Bar.

St.B.

Bells *f*

Xylo. *f*

Timp.

S.D. Cym.

Cym.

B.D.

82

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

B.Sax.

82

1

2

3

Tpts.

1

2

3

Hus.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St.B.

Timp.

Trgl. Cym.

+ Finger Cymbal

div.

mf

mf

mp

mp

mp

mp

mp

mp

mp

mf

103

Picc. *dim.* *mf*

Fl. *dim.* *mf*

Ob. *dim.* *mf*

1 *dim.* *mf*

2 *dim.* *mf*

3 *dim.* *mf*

A.Cl. *dim.* *mf*

B.Cl. *dim.* *mf*

Bsn. *dim.* *mf*

1 *dim.* *mf*

2 *dim.* *mf*

T.Sax. *dim.* *mf*

B.Sax. *dim.* *mf*

1 *dim.* *mf*

2 *dim.* *mf*

3 *dim.* *mf*

Hns. *dim.* *mf*

1 *dim.* *mf*

2 *dim.* *mf*

3 *dim.* *mf*

Trbs. *dim.* *mf*

Bar. *dim.* *mf*

Tuba *dim.* *mf*

St.B. *dim.* *mf*

Bells *mf*

Xylo. *mf*

Timp. *mf*

Tamb. *mf*

Trgl. *mf*

F.Cym. *mf*

B.D. *dim.* *mf*

arco *f*

+S.D.

114

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

3

4

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Xylo.

Timp.

Tamb.

Trgl.

Cym.

B.D.

Tamb. only

+S.D.

Trgl.

+Finger Cymb.

Picc. *f* *sfz* *dim.* **125**
 Fl. *f* *sfz* *dim.*
 Ob. *f* *sfz* *dim.*
 1 Cls. *f* *sfz* *dim.*
 2 Cls. *f* *sfz* *dim.*
 3 Cls. *f* *sfz* *dim.*
 A. Cl. *f* *sfz* *dim.* *mf*
 B. Cl. *f* *sfz* *dim.* *mf*
 Bsn. *f* *sfz* *dim.* *mf*
 1 A. Saxs. *f* *sfz* *dim.* *f*
 2 A. Saxs. *f* *sfz* *dim.* *f*
 T. Sax. *f* *sfz* *dim.* *mf*
 B. Sax. *f* *sfz* *dim.* *mf*
125
 1 Tpts. *f* *sfz* *dim.*
 2 Tpts. *f* *sfz* *dim.*
 3 Tpts. *f* *sfz* *dim.*
 1 Hns. *f* *sfz* *dim.* *mf*
 2 Hns. *f* *sfz* *dim.* *mf*
 3 Hns. *f* *sfz* *dim.* *mf*
 4 Hns. *f* *sfz* *dim.* *mf*
 1 Trbn. *f* *sfz* *dim.* *mf*
 2 Trbn. *f* *sfz* *dim.* *mf*
 3 Trbn. *f* *sfz* *dim.* *mf*
 Bar. *f* *sfz* *dim.* *mf*
 Tuba *f* *sfz* *dim.* *mf*
 St. B. *f* *sfz* *dim.* *mf*
 Xylo. *f* *sfz* *dim.* *mf*
 Timp. *f* *sfz* *dim.* *mf*
 Tamb. S.D. *f* *sfz* *dim.* *mf* *mf*
 Trgl. Cym. *f* *sfz* *dim.* *mf*
 B.D. *f* *sfz* *dim.* *mf*

Picc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
B.Sax.
1
2
3
Tpts.
1
2
3
Hns.
1
2
3
4
Trbs.
1
2
3
Bar.
Tuba
St.B.
Bells
Xylo.
Timp.
S.D.
Cym.
B.D.

133

f

133

mf

mf

mf

mp

mf

Detailed description: This is a page of a musical score for orchestra and woodwinds, numbered 17. The score is divided into two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Bass Saxophone. The second system contains staves for Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Tuba, Snare Drum, Cymbal, and Bass Drum. The music is in 4/4 time with a key signature of one flat. Measure 133 is marked with a box and the number 133. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Picc.

Fl.

Ob.

1
Cls. 2
3

A.Cl.

B.Cl.

Bsn.

1
A.Saxs. 2
mf f mf

T.Sax.

B.Sax. mf

[141]

1
Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

St.B. mf f

Bells
Xylo. Chimes f Change Eb to D

Timp.

S.D.
C.Cym. mf

B.D.

149

Picc.
Fl.
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Saxs.
2
T.Sax.
B.Sax.

Detailed description: This section of the score covers measures 149-152 for woodwinds and brass. The Piccolo, Flute, Oboe, and Bassoon parts feature melodic lines with accents and dynamic markings of *f*, *mf*, and *f*. The Clarinet and Alto Clarinet parts provide harmonic support with chords and melodic fragments. The Saxophone section (Alto, Tenor, Bass) also plays melodic lines with accents and dynamic markings.

149

1
Tpts. 2
3
1
Hns. 2
3
4
1
Trbs. 2
3
Bar.
Tuba
St.B.
Chimes
Bells
+Chimes
Timp.
S.D.
C.Cym.
B.D.

Detailed description: This section of the score covers measures 149-152 for percussion. The Trumpet and Horn parts play rhythmic patterns with accents and dynamic markings of *f* and *mf*. The Trombone and Baritone parts provide harmonic support with chords and melodic fragments. The Tuba part plays a rhythmic pattern. The Snare Drum, Cymbals, and Bass Drum parts play rhythmic patterns with dynamic markings of *f* and *mf*. The Chimes and Bells parts play melodic lines with accents and dynamic markings of *f*.

157

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

157

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. B.

Bells *f*

Xylo.

Timp.

S.D.

C.Cym.

B.D.

165 173

Picc.

Fl.

Ob.

1
2
3
Cl. 2

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

165 173

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Bells
Xylo.

Change C to A

A to C

Timp.

S.D.
C.Cym.

B.D.

181

Picc.

Fl.

Ob.

1
2
3
Cts.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax. Hn.4

181

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Bells
Xylo.

Timp. G to Bb

S.D.
Trgl. Trgl.

B.D.

189

Picc.

Fl.

Ob.

1
2
3
Cks.

A.Cl.

B.Cl.

Ban.

1
2
A.Sax.

T.Sax.

B.Sax.

189 *legato*

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Bar.

Tuba

St. B.

Bells
Xylo.

Timp.

Tamb.
S. D.
Trgl.
C. Cym.

+ Tamb.
C. Cym.

B. D.

Picc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
B.Sax.

This section of the score covers measures 197 through 206. It features a complex woodwind and saxophone arrangement. The Piccolo, Flute, and Oboe parts are highly active, with the Piccolo and Flute playing rapid sixteenth-note passages. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Saxophone section (Alto, Tenor, and Baritone) plays a steady eighth-note accompaniment.

1
2
3
Tpts.
1
2
3
4
Hus.
1
2
3
Tbns.
Bar.
Tuba
St.B.
Bells
Xylo.
Timp.
Tamb.
Trgl.
C.Cym.
B.D.

This section of the score covers measures 197 through 206 for the brass and percussion. The Trumpet and Trombone parts play a rhythmic melody of eighth notes. The Horns provide harmonic support with sustained notes. The Percussion section includes Tambourine, Triangle, and Conga/Bongos, all playing a consistent eighth-note pattern. The Tuba and Snare Drum parts provide a steady bass line.

Picc.

Fl.

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Ban.

A. Saxs. 1

A. Saxs. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

St. B.

Bells

Xylo.

Timp.

S. D. Trgl.

C. Cym. B. D.

207 215 a tempo

Picc. *f* rit. *f*

Fl. *f* *mp rit.* *f*

Ob. *f* *mp rit.* *f*

1. Cls. *f* *mp rit.* *f*

2. *f* *mp rit.* *f*

3. *f* *mp rit.* *f*

A.Cl. *f* *mp rit.* *f*

B.Cl. *f* *mp rit.* *f*

Ben. *f* *mp rit.* *f*

A.Saxs. Hn.1 *f* *mp rit.* *f*

2. Hn.2 *f* *mp rit.* *f*

T.Sax. Hn.3 *f* *mp rit.* *f*

B.Sax. *f* *mp rit.* *f*

207 215 a tempo

1. Tpts. *f* rit. *f*

2. *f* rit. *f*

3. *f* rit. *f*

1. Hns. *f* *mp rit.* *f*

2. *f* *mp rit.* *f*

3. *f* *mp rit.* *f*

4. *f* *mp rit.* *f*

1. Trbns. *f* rit. *f*

2. *f* rit. *f*

3. *f* rit. *f*

Bar. *f* rit. *f*

Tuba *f* rit. *f*

St.B. *f* rit. *f*

Bells *f* *mp rit.* *f*

Change F to G, Bb to A

Timp. *f* Xylo. *f*

Tamb. only *mp rit.*

S.D. *f* S.D. *p*

+F.Cym. *mf* *f* S.Cym. *p*

F.Cym. *f* C.Cym. *f*

Trgl. *f* *rit.*

B.D. *rit.*

This page of a musical score is for a large orchestra. It contains 27 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Cls. 1, 2, 3, A.Cl., B.Cl., Bsn., A.Saxs. 1, 2, T.Sax., B.Sax., Tpts. 1, 2, 3, Hrn. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, St.B., Bells Xylo., Timp., S.D., and C.Cym. B.D. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and percussion in the lower staves. The notation includes various rhythmic values, dynamics markings (such as *mp*), and articulation marks. The page number 27 is located in the top right corner.

