

Commissioned by the Orrville, Ohio H.S. Band, Rob Hennell and Dave Tibbitts, Directors
Dedicated to the memory of The Four Chaplains, Lt. G.L. Foz, Lt. A.D. Goode, Lt. C.V. Poling, and Lt. J.P. Washington

THE LIGHT ETHERAL

James Swearingen
ASCAP

Allegro vivo! $\text{♩} = 84 - 88$

C Piccolo

C Flute

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro vivo! $\text{♩} = 84 - 88$

B♭ Trumpets 1 2 3 4

F Horns 1 2 3 4

Trombones 1 2 3

Baritone (Euphonium)

Tuba

String Bass

Top notes Bells, plastic mallets
Mallet Percussion
Bottom notes Vibes, med. hard cord mallets

Chimes

Timpani

Percussion I

Percussion II

S.Cym. (yarn mallets) *mf*

C.Cym. *f*

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8

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ben.

2nd only

a2

1

2

A.Sax.

T.Sax.

B.Sax.

8

1

2

3

Tpts.

1

2

3

Hns.

div.

a2

div.

1

2

3

Trbs.

Bar.

Tuba

arco

St.B.

Xylo. (Plastic mallets)

Chimes

Timp.

S.D.

B.D.

C.Cym.

S.Cym.

p

f

mf

secco

14

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.
2nd only

1
2
A.Sax.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Xylo.
Bells

Timp.

S.D.
B.D.

Tamb.
S.Cym.
to Tamb.
shake roll
back end of stick on dome

24 In a flowing manner

Picc. *mp cresc.*

Fl. *mp cresc.*

Ob.

1 *mp cresc.*

2 *mp cresc.*

3 *mp cresc.*

A. Cl.

B. Cl.

Bsn. *fp*

1 *mp cresc.*

2 *mp cresc.*

T. Sax.

B. Sax.

24 In a flowing manner

1

2

3

Hrs. 1, 2, 3, 4

1, 2, 3

Trbs.

Bar.

Tuba *fp*

St. B. *fp*

Chimes *mf*

Timp.

S.D. B.D.

S.Cym. *p* *pp*

Trgl.

Picc. [32]

Fl. *div.* *mf* *sempre cresc.*

Ob. *mp cresc.*

1. *div.* *f* *sempre cresc.*

2. *f* *sempre cresc.*

3. *f* *sempre cresc.*

A. Cl. *mp cresc.* *mf* *sempre cresc.*

B. Cl. *mp cresc.* *mf* *sempre cresc.*

Ban. *a2* *mp cresc.* *mf* *sempre cresc.*

1. *mf* *sempre cresc.*

2. *mf* *sempre cresc.*

T. Sax. *mf* *sempre cresc.*

B. Sax. *mp cresc.*

[32]

Tpts. 1. 2. 3.

Hns. 1. 2. 3. 4.

1. *mp cresc.*

2. *mp cresc.*

3. *mp cresc.*

Bar. *mp cresc.* *mf* *sempre cresc.*

Tuba *mp cresc.* *mf* *sempre cresc.*

St. B. *mp cresc.*

Timp.

S. D.

B. D.

Trgl. *p* *mp* *p*

rit. 40 a tempo

Picc. *f* *dim.* *mp*

Fl. *f* *dim.* *mp*

Ob. *f* *dim.* *mp*

1. *f* *dim.* *mp*

2. *f* *dim.* *mp*

3. *f* *dim.* *mp*

A.Cl. *f* *dim.* *mp*

B.Cl. *f* *dim.* *mp* *mf*

Ban. *f* *dim.* *mp* *mf*

1. *f* *dim.* *mp* *mf* *Hn.*

2. *f* *dim.* *mp* *Hn.* *mf*

T.Sax. *f* *dim.* *mp*

B.Sax. *f* *dim.* *mp* *mf*

rit. 40 a tempo

1. *mf*

2. *mf*

3. *mf*

1. *mf* *A*

2. *mf* *A*

3. *mf* *A*

4. *mf* *A*

1. *f* *dim.* *mp* *mf*

2. *f* *dim.* *mp* *mf*

3. *f* *dim.* *mp* *mf*

Bar. *f* *dim.* *mp* *mf*

Tuba *f* *dim.* *mp* *mf*

St.B. *f* *dim.* *mp* *mf*

Chimes *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

C.Cym. *mf*

S.Cym. *mf*

p *mp* *p*

Picc. *f*

Fl. *f*

Ob. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A.Cl. *f*

B.Cl. *f*

Ban. *f* *ffp*

1. A.Saxs. *f* *ffp*

2. A.Saxs. *f* *ffp*

T.Sax. *f* *ffp*

B.Sax. *f* *ffp*

1. Tpts. *f* *ff*

2. Tpts. *f* *ff*

3. Tpts. *f* *ff*

1. Hns. *f* *ff* *div.*

2. Hns. *f* *ff* *div.*

3. Hns. *f* *ff*

4. Hns. *f* *ff*

1. Trbs. *f* *ff*

2. Trbs. *f* *ff*

3. Trbs. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ffp*

St.B. *f* *ffp*

Bells (top notes) *f* *ffp*

Vibes. (bottom notes) *f* *ffp*

Chimes *f* *ffp*

Timp. *f* *Solo* *mp*

S.D. *f*

B.D. *f*

Trgl. *f* *secco*

S.Cym. *f* *secco*

50

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f* *div.*

1 *mf* *f* *div.*

2 *mf* *f*

3 *mf* *f*

A.Cl. *f* *poco marc.* *mf poco marc.*

B.Cl. *f* *poco marc.* *mf poco marc.*

Ben. *f* *poco marc.* *mf poco marc.*

1 *f* *poco marc.* *mf* *f*

2 *f* *poco marc.* *mf poco marc.*

I.Sax. *f* *poco marc.* *mf poco marc.*

B.Sax. *f* *poco marc.* *mf poco marc.*

1 *f* *poco marc.* *mf poco marc.*

2 *f* *poco marc.* *mf poco marc.*

3 *f* *poco marc.* *mf poco marc.*

Hns. 1 *f* *poco marc.* *mf poco marc.*

2 *f* *poco marc.* *mf poco marc.*

3 *f* *poco marc.* *mf poco marc.*

4 *f* *poco marc.* *mf poco marc.*

1 *f* *poco marc.* *mf poco marc.*

2 *f* *poco marc.* *mf poco marc.*

3 *f* *poco marc.* *mf poco marc.*

Bar. *f* *poco marc.* *mf poco marc.*

Tuba *f* *poco marc.* *mf poco marc.*

St.B. *f* *poco marc.* *mf poco marc.*

Xylo. *f* *mf*

Timp. *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

C.Cym. *f* *mf*

S.Cym. *f* *mf*

Picc.
 Fl.
 Ob.
 1
 Cls. 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 1
 A.Saxs. 2
 T.Sax.
 B.Sax.
 1
 Tpts. 2
 3
 1
 Hns. 2
 3
 4
 1
 Trba. 2
 3
 Bar.
 Tuba
 St. B.
 Chimes
 Timp.
 S.D.
 B.D.
 C.Cym.
 S.Cym.

58
 58
 div.
 p mf
 p mf

Drammatico $\text{♩} = 76$ rit.

68 Tempo I

Picc. *rall.*
 Fl.
 Ob.
 1
 Cls. 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 1
 A.Saxs.
 2
 T.Sax.
 B.Sax.

Drammatico $\text{♩} = 76$ rit.

68 Tempo I

1
 Tpts. 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 St.B.
 Bells
 Chimes
 Timp.
 S.D.
 B.D.
 C.Cym.
 S.Cym.

rall. *Drammatico* *ff* *rit.* *Tempo I*
Bells *Bells only*
C.Cym. *S.Cym.* *to Tamb.* *shake roll* *back end of stick on dome*

72 **With intensity!**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

1. Cls. *f* *ff*

2. *f* *ff*

3. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Ban. *f sub.* *a2* *f sub.* *ff*

A. Saxs. *f* *ff*

2. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f sub.* *ff*

1. Tpts. *f* *ff*

2. *f* *ff*

3. *f* *ff*

Hns. *f* *ff*

1. Trbs. *f* *ff*

2. *f* *ff*

3. *f sub.* *ff*

Bar. *f sub.* *ff*

Tuba *f sub.* *ff*

St. B. *f sub.* *ff*

Bells. *f* *ff*

Vibes. (top notes) *Xylo.* *ff*

(bottom notes) *Vibes.* *ff*

Timp. *f sub.* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Tamb. *f* *ff*

S. Cym. *f* *ff*

Brake Drum (hard mallets) *ff*

stick shot (2 players) *

* Player #1 - hold stick across rim & head
 * Player #2 - play part on stick

79

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bassoon (Bsn.), Saxophone 1 (A.Saxs. 1), Saxophone 2 (A.Saxs. 2), Saxophone 3 (T.Sax. 3), and Saxophone 4 (B.Sax. 4). The middle section includes Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Horn 4 (Hns. 4), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Baritone (Bar.), and Tuba. The bottom section includes Snare Drum (St.B.), Xylophone/Vibraphone (Xylo. Vibes.), Chimes, Timpani (Timp.), and a pair of Side Drums/Bass Drums (S.D. B.D.).

Measures 79-84 feature a complex rhythmic pattern. Measures 79-81 show a steady eighth-note accompaniment. Measures 82-84 feature a more complex, syncopated pattern with accents and dynamic markings. The Piccolo, Flute, Oboe, Clarinet 1, and Clarinet 2 parts have a melodic line with accents and dynamic markings of *ff* and *div.*. The Clarinet 1 part also has a **** marking in measure 84. The Snare Drum part has a rhythmic pattern of eighth notes with accents. The Side Drums/Bass Drums part has a rhythmic pattern of eighth notes with accents.

* Start with a few players and add more as the number of notes increase. (Meas. 79-84) ** Note names from top to bottom: F, E, C, B₁

* Note names from top to bottom: E₁, D, B, A, G₁, F ** Note names from top to bottom: C, B₁, A₁, G *** Note names from top to bottom: A₁, G, F, E

91 Molto espressivo ed rubata $\text{♩} = 72-76$

Picc. *fff* G.P.

Fl. *fff* G.P. Solo * Fl.

Ob. *fff* G.P. Solo * E.Hn. *mp*

1. *fff* G.P. one stand

2. *fff* G.P. one stand

3. *fff* G.P. one stand

A.Cl. *fff* G.P. one stand *p*

B.Cl. *fff* G.P. one stand *p*

Bsn. *fff* G.P.

A.Sax. *fff* G.P. Solo * Sop. Sax *mp*

T.Sax. *fff* G.P.

B.Sax. *fff* G.P.

91 Molto espressivo ed rubata $\text{♩} = 72-76$

1. *fff* G.P. *div.*

2. *fff* G.P.

3. *fff* G.P.

Hns. *fff* G.P.

1. *fff* G.P.

2. *fff* G.P.

3. *fff* G.P.

Trbs. *fff* G.P.

Bar. *fff* G.P.

Tuba *fff* G.P.

St. B. *fff* G.P.

Xylo. *fff* G.P.

Vibes. *fff*

Chimes

Timp. (back to Timp.) *fff* G.P. F to G

S.D. *fff* G.P.

B.D. *fff* G.P.

Cong. *fff* l.v.

*Choose one soloist only

99

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

99

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bsn.

Tuba

St.B.

1

2

3

4

Thrp.

S.D.

B.D.

Cym. scrape w/coin *mp*

Molto allargando (with anguish) 115 a tempo

107 con moto

Picc.

Fl.

Ob. (Oboe)

1 2 3 Cls.

A. Cl.

B. Cl.

Bsn.

1 2 A. Saxs.

T. Sax.

B. Sax.

Musical score for woodwinds and brass instruments. Includes dynamics like *Solo*, *mp*, *all*, *mf*, *f*, and *2nd only*.

Molto allargando (with anguish) 115 a tempo

107 con moto

1 2 3 Tpts.

1 2 3 4 Hns.

1 2 3 Trbs.

Bar.

Tuba

St. B.

Vibes. yarn mallets

Timp.

S.D.

B.D.

S.Cym.

Musical score for brass instruments and percussion. Includes dynamics like *mp*, *mf*, *f*, *div*, and *p*.

poco rit. 123 a tempo

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ban.

1

2

A.Saxs.

T.Sax.

B.Sax.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

poco rit. 123 a tempo

1

2

3

Hrn.

1

2

3

Trbn.

Bar.

Tuba

St.B.

Vibes.

Timp.

S.D.

B.D.

S.Cym.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

mf

f

ten.

mf

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Vibes.

Timp.

S.D.
B.D.

S.Cym.

rit.

pp

mf

ff

ten.

p

scrape

f

mf

p

135 Allegro marcato ♩ = 144

Picc.

Fl.

Ob.

1
2
3
Cts.

A.Cl.

B.Cl.

Ben.

1
2
A.Saxs.

T.Sax.

B.Sax.

mp

stagger breathing

stagger breathing

stagger breathing

135 Allegro marcato ♩ = 144

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Vibes.

Chimes

Timp.

S.D.
B.D.

C.Cym.
S.Cym.

st. mute

st. mute

st. mute

stagger breathing

p

p

p

p

p

mp

mp

mp

p

p

p

p

pp

147 Lightly

Picc. *mf cresc.* *ff*

Fl. *p cresc.* *ff* *f sub.*

Ob. *mf cresc.* *ff* *f sub.*

Cls. 2 *p cresc.* *ff* *f sub.*

3 *p cresc.* *ff* *f sub.*

A.Cl. *p cresc.* *ff* *f sub.*

B.Cl. *p cresc.* *ff* *f sub.*

Bsn. *cresc.* *ff*

A.Sax. *p cresc.* *ff*

2 *p cresc.* *ff*

T.Sax. *p cresc.* *ff*

B.Sax. *cresc.* *ff*

Tpts. 1 *st. mute* *open* *mf cresc.* *ff*

2 *st. mute* *open* *mf cresc.* *ff*

3 *st. mute* *open* *mf cresc.* *ff*

Hns. 1 *a2* *cresc.* *ff*

2 *a2* *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

4 *f* *cresc.* *ff*

Trbs. 1 *open* *p* *cresc.* *ff*

2 *open* *p* *cresc.* *ff*

3 *open* *p* *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

St.B. *f* *ff*

Chimes *cresc.* *mf* *ff*

Timp. *cresc.* *ff*

S.D. *cresc.* *ff*

B.D. *cresc.* *ff*

C.Cym. *pp* *p* *cresc.* *mf* *f* *ff*

S.Cym. *pp* *p* *cresc.* *mf* *f* *ff*

150 153

Picc.

Fl.

Ob.

1
2
3

Cl. 2

A.Cl.

B.Cl.

Bsn.

1
2

A.Saxs.

T.Sax.

B.Sax.

1
2
3

Tpts.

1
2
3

Hns.

1
2
3
4

1
2
3

Trbn.

Bar.

Tuba

St.B.

1
2

Timp

S.D.
B.D.

156 159

Picc.

Fl.

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

156 159

Tpts. 1 2 3

Hos.

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

S.D.

B.D.

C.Cym.

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Xylo.

Chimes

Timp.

S.D.
B.D.

S.Cym.

f, *ff*, *p*, *sfz*, *mf*, *secco*, *div.*, *Solo*

Molto allargando * **168 Stately** ♩ = 100

Picc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Ban.
1
2
A.Sax.
T.Sax.
B.Sax.
Molto allargando *div.* * **168 Stately** ♩ = 100
1
2
3
Tpts.
1
2
3
4
Hns.
1
2
3
Trbs.
Bar.
Tuba
St.B.
Chimes
Timp.
S.D.
B.D.
S.Cym.

*optional part for Organ and Chorus starting at measure 168.
(recommended for festival use only)

176

Picc.
Fl.
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Ban.
1
A.Sax.
2
T.Sax.
B.Sax.

176

1
Tpts. 2
3
2
Hns. 3
4
1
Trbs. 2
3
Bar.
Tuba
St.B.

Chimes
Timp.
S.D.
B.D.
C.Cym.
S.Cym.

185 Tempo I $\text{♩} = 84$ **Broaden**

rit. *molto rall.* **185** Tempo I $\text{♩} = 84$ **Broaden**

Picc. *poco marc.* *p* *f*

Fl. *poco marc.* *p* *f*

Ob. *poco marc.* *p* *f*

Ck. 1 *poco marc.* *p* *f*

Ck. 2 *poco marc.* *p* *f*

Ck. 3 *poco marc.* *p* *f*

A.Cl. *poco marc.* *p* *f*

B.Cl. *poco marc.* *p* *f*

Bsn. *poco marc.* *p* *f*

A.Sax. 1 *poco marc.* *p* *f*

A.Sax. 2 *poco marc.* *p* *f*

T.Sax. *poco marc.* *p* *f*

B.Sax. *poco marc.* *p* *f*

Tpts. 1 *poco marc.* *p* *f*

Tpts. 2 *poco marc.* *p* *f*

Tpts. 3 *poco marc.* *p* *f*

Hns. 1 *poco marc.* *p* *f*

Hns. 2 *poco marc.* *p* *f*

Hns. 3 *poco marc.* *p* *f*

Hns. 4 *poco marc.* *p* *f*

Trbs. 1 *poco marc.* *p* *f*

Trbs. 2 *poco marc.* *p* *f*

Trbs. 3 *poco marc.* *p* *f*

Bar. *poco marc.* *p* *f*

Tuba *poco marc.* *p* *f*

St.B. *poco marc.* *p* *f*

Bells Vibes. *poco marc.* *p* *f*

Chimes *poco marc.* *p* *f*

Timp. *p* *mf* *f*

C.Cym. *p* *mf* *f*

S.Cym. *p* *mf* *f*

S.Cym.

Maestoso $\text{♩} = 72$ Tempo I Slowing to the end

Picc. *ffp*

Fl. *f* *ffp*

Ob. *f* *ffp* *div.*

Cl. 1 *f* *ffp*

Cl. 2 *f* *ffp*

Cl. 3 *f* *ffp*

A.Cl. *f* *ffp*

B.Cl. *f* *ffp*

Bsn. *f* *ffp*

A.Sax. *f* *ffp*

T.Sax. *f* *ffp*

B.Sax. *f* *ffp*

Tpts. 1 *f* *ffp*

Tpts. 2 *f* *ffp*

Tpts. 3 *f* *ffp*

Hns. 1 *ff* *ffp*

Hns. 2 *ff* *ffp*

Hns. 3 *ff* *ffp*

Hns. 4 *ff* *ffp*

Trbs. 1 *f* *ffp*

Trbs. 2 *f* *ffp*

Trbs. 3 *f* *ffp*

Bar. *f* *ffp*

Tuba *f* *ffp*

St.B. *f* *ffp*

Bells *f* *ffp*

Vibes. *f* *ffp*

Chimes *f* *ffp*

Timp. *ffp*

S.D. *ffp*

B.D. *ffp*

C.Cym. *f* *ffp*

Gong *f* *ffp*

S.Cym. *f* *ffp*

Trgl. *f* *ffp*