

CONCERT RONDO

Baritone, F Horn, or Tuba Solo
with Band Accompaniment

W.A. Mozart
Arranged by
Andy Clark

Conductor

012-2439-00

Lightly (♩ = 100 / 108)

Solo

Flute *mf*

Oboe

Bb Clarinet 1 *mf*

Bb Clarinet 2/3 *mf*

Bass Clarinet *mf*

Bassoon *mf*

Eb Alto Sax 1 *mf*

Eb Alto Sax 2 *mf*

Bb Tenor Sax *mf*

Eb Bari. Sax *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2/3 *mf*

F Horns *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baritone BC *mf*

Baritone TC *mf*

Tuba *mf*

Percussion *mf*
Snare drum
Bass drum

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Basn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

13

Solo *mf*

Flute

Oboe

Clar.1 *mf*

Clar.2/3 *mf*

B.Clar. *mf*

Besn. *mf*

A.Sax 1 *mf*

A.Sax 2 *mf*

T.Sax *mf*

B.Sax *mf*

Trum.1

Trum.2/3 *f*

F Horns *mf*

Trom. 1 *f*

Trom. 2 *f*

Bari BC

Bari TC

Tuba

Perc. *tri.*

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bsn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Basn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

Solo

Flute

Oboe

Clar. 1

Clar. 2/3

B. Clar.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bsn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

mf

mp

f

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bsn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

The image shows a page of a musical score for a large ensemble. It contains 18 staves, each labeled with an instrument or part. The staves are arranged vertically. The Solo part is in the bass clef. The Flute, Oboe, Clar.1, Clar.2/3, B.Clar., and Bsn. parts are in the treble clef. The A.Sax 1, A.Sax 2, T.Sax, and B.Sax parts are in the treble clef. The Trum.1, Trum.2/3, and F Horns parts are in the treble clef. The Trom. 1, Trom. 2, Bari BC, Bari TC, and Tuba parts are in the bass clef. The Perc. part is in the bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a single system, with six measures per staff. The Solo part has a melodic line with some grace notes. The Flute, Oboe, Clar.1, and Clar.2/3 parts have similar melodic lines. The B.Clar. and Bsn. parts have a more rhythmic, eighth-note pattern. The saxophone parts have a mix of sustained notes and moving lines. The trumpet and trombone parts have a mix of sustained notes and moving lines. The F Horns part has a mix of sustained notes and moving lines. The Trom. 1, Trom. 2, Bari BC, Bari TC, and Tuba parts are mostly sustained notes. The Perc. part is mostly sustained notes.

42

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

Musical score for a symphony orchestra, page 14, rehearsal mark 50. The score includes parts for Solo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, and Tuba. Dynamics range from *mf* to *f*.

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Basn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bsn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bsn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

This page of a musical score contains 17 staves. The instruments are listed on the left: Solo (Bass clef), Flute (Treble clef), Oboe (Treble clef), Clar.1 (Treble clef), Clar.2/3 (Bass clef), B.Clar. (Treble clef), Bsn. (Bass clef), A.Sax 1 (Treble clef), A.Sax 2 (Treble clef), T.Sax (Bass clef), B.Sax (Bass clef), Trum.1 (Treble clef), Trum.2/3 (Bass clef), F Horns (Bass clef), Trom. 1 (Bass clef), Trom. 2 (Bass clef), Bari BC (Bass clef), Bari TC (Bass clef), Tuba (Bass clef), and Perc. (Percussion clef). The score is in 4/4 time with a key signature of two flats. The Solo part is mostly rests. The Flute, Clar.1, Clar.2/3, B.Clar., A.Sax 1, A.Sax 2, T.Sax, and B.Sax parts have a *mf* dynamic marking. The Perc. part features a rhythmic pattern of eighth and sixteenth notes.

61

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bsn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

68

Solo *f*

Flute *mf*

Oboe *mf*

Clar.1 *mf*

Clar.2/3 *mf*

B. Clar. *mf*

Basn. *mf*

A.Sax 1 *mf*

A.Sax 2 *mf*

T.Sax *mf*

B.Sax *mf*

Trum.1 *mf*

Trum.2/3 *mf*

F Horns *mf*

Trom. 1 *mf*

Trom. 2 *mf*

Bari BC *mf*

Bari TC *mf*

Tuba *mf*

Perc. *mf*

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bsn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

76

Solo *ff*

Flute *f*

Oboe *f*

Clar.1 *f*

Clar.2/3 *f*

B.Clar. *f*

Bssn. *f*

A.Sax 1 *f*

A.Sax 2 *f*

T.Sax *f*

B.Sax *f*

Trum.1 *f*

Trum.2/3 *f*

F Horns *f*

Trom. 1 *f*

Trom. 2 *f*

Bari BC *f*

Bari TC *f*

Tuba *f*

Perc. *f*

80

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Besn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.