

# ASSURANCE

Conductor

John Ness Beck  
Arranged by  
Andy Clark

012-2425-00

*Very Steady* ( ) = 60 *Legato - hold all notes full value*

Vocal Solo

mf Bless-ed as -

Flute

*Solo*  
mf

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Bassoon

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Baritone Sax

Bb Trumpet 1

*Solo*  
mf

Bb Trumpet 2

Bb Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1/2

Trom 3/Bari BC

Bari TC

Tuba

St. Bass

*Arco*  
f

Sus. Cymbal

p f

Sn.Dr./Bs.Dr.

Vocal 5

sur - ance, Je - sus is mine! O what a fore - taste of glo - ry di - vine! Heir of sal - va - tion, purchase of

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Basn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Tpt. 3

F.H.1-2

F.H.3-4

Trom 1/2

Trom 3

Bari TC

Tuba

S.B. *Pizz.*  
*mf*

Cym.

S.D./B.D.

Vocal: God, born of his spir - it, washed in His blood. *All play* This is my sto - ry, this is my song, Praising my

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Tpt. 3

F.H.1-2

F.H.3-4

Trom 1/2

Trom 3

Bari TC

Tuba

S.B.

Cym.

S.D./B.D.

Vocal  
Sav - ior, all the day long; This is my sto - ry, this is my song, Praising my Sav - ior all the day long.

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Basn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Tpt. 3

F.H.1-2

F.H.3-4

Trom 1/2

Trom 3

Bari TC

Tuba

S.B.

Cym.

S.D./B.D.

Vocal *mp* Perfecta ub- mis- sion, all is at rest. I in my Sav- ior am happy and

Flute

Oboe

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

Bsn. *mf*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1-2 *Soli mp*

F.H. 3-4 *mp*

Trom 1/2 *mp*

Trom 3 *mp*

Bari TC *mp*

Tuba *mp*

S.B. *Pizz. mf*

Cym.

S.D./B.D.

Vocal  
 blest. Watching and wait- ing, look- ing a- bove, Filled with His good- ness, lost in His love. This is my

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Basn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Tpt. 3

F.H.1-2

F.H.3-4

Trom 1/2

Trom 3

Bari TC

Tuba

S.B.

Cym.

S.D./B.D.

The musical score for page 9 includes the following parts and markings:

- Vocal:** Lyrics: "blest. Watching and wait- ing, look- ing a- bove, Filled with His good- ness, lost in His love. This is my".
- Flute:** Part with a dynamic marking of *f* and a triplet marking of 3.
- Oboe:** Part with a dynamic marking of *f* and a triplet marking of 3.
- Clar. 1, 2, 3:** Clarinet parts with triplet markings of 3 and dynamic markings of *f*.
- B.Clar.:** Bass Clarinet part.
- Basn.:** Bassoon part.
- A.Sax 1, 2:** Alto Saxophone parts with triplet markings of 3 and dynamic markings of *f*.
- T.Sax:** Tenor Saxophone part with triplet markings of 3 and dynamic markings of *f*.
- B.Sax:** Bass Saxophone part.
- Tpt. 1, 2, 3:** Trumpet parts with dynamic markings of *f* and triplet markings of 3.
- F.H.1-2, 3-4:** French Horn parts with dynamic markings of *f* and triplet markings of 3.
- Trom 1/2, 3:** Trombone parts with dynamic markings of *f* and triplet markings of 3.
- Bari TC:** Baritone part with dynamic markings of *f* and triplet markings of 3.
- Tuba:** Tuba part with dynamic markings of *f* and triplet markings of 3.
- S.B.:** Snare Drum part.
- Cym.:** Cymbal part with a dynamic marking of *mf* and triplet markings of 3.
- S.D./B.D.:** Snare Drum/Bass Drum part with a dynamic marking of *mf* and triplet markings of 3.

32

Vocal: sto- ry, this is my song, Praising my Sav- ior all the day long, This is my sto- ry, this is my

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Basn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Tpt. 3

F.H.1-2

F.H.3-4

Trom 1/2

Trom 3

Bari TC

Tuba

S.B.

Cym.

S.D./B.D.

39

Vocal  
 song, Praising my Sav - ior all my life long.

Flute  
*mp* 3

Oboe

Clar. 1  
*mp* 3

Clar. 2  
*mp* 3

Clar. 3  
*mp* 3

B.Clar.

Basn.  
*dim.*

A.Sax 1

A.Sax 2

T.Sax  
*dim.*

B.Sax  
*dim.*

Tpt. 1

Tpt. 2

Tpt. 3

F.H.1-2

F.H.3-4

Trom 1/2

Trom 3

Bari TC

Tuba

S.B.

Cym.

S.D./B.D.



Vocal

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Bsn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Tpt. 3

F.H.1-2

F.H.3-4

Trom 1/2

Trom 3

Bari TC

Tuba

S.B.

Cym.

S.D./B.D.

*Slight Rit. e dim.*

*p*

*mp*

*pp*

*Arco*