

Barnhouse Concert Band

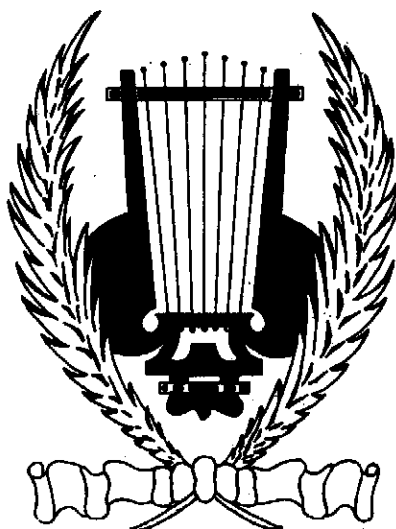
HOME ON THE RANGE

By Dan Kelly

Arr. by James Barnes & James S. Ralston

Price Archive Edition Set: \$80.00 – Extra Score \$6.00

Barnhouse Archive Edition




C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

HOME ON THE RANGE

INSTRUMENTATION

Full Conductor Score	1
1st C Flute	3
2nd C Flute - Oboe	3
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
1st Bb Trumpet.....	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
F Horn.....	4
1st Trombone	2
2nd Trombone.....	2
3rd Trombone.....	2
Baritone T.C.	2
Baritone B.C.....	2
Tuba.....	5

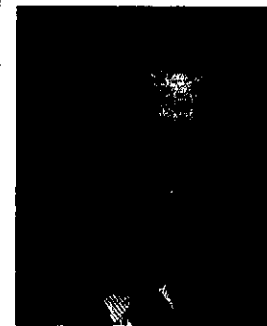
PROGRAM NOTES

The best known of all of the old-time cowboy and western songs, the music to "Home On The Range" was written in 1873 by Dan Kelly in Smith County, Kansas. The original words were written by Dr. Brewster Higley, a pioneer doctor and neighbor of Dan Kelly.

After the song was lushly harmonized by James S. Ralston for his vocal groups at the University of Kansas, noted composer/arranger James Barnes has completed the cycle with this sensitive scoring of Ralston's harmonization for the modern concert band. The song is the official song of the State of Kansas.

BAND ARRANGEMENT BY JAMES BARNES

James Barnes is currently the staff arranger and assistant to the director of bands at the University of Kansas. Barnes's numerous publications range from serious works for symphonic band to "Pop" music arrangements for marching band, elementary band and solos. Mr Barnes has traveled extensively as a guest composer, conductor, clinician and adjudicator throughout America, Europe, Japan and Australia. He is a member of the Kansas Bandmasters Association, K.M.E.A., M.E.N.C., C.B.D.N.A. and A.B.C.



Home on the Range

3

Conductor

012-2424-00

Smoothly

by Dan Kelly
arr. James S. Ralston/
James Barnes

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Flute
- Flute 2/Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Eb Alto Sax
- Tenor Sax
- Baritone Sax
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horns
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone T.C.
- Baritone B.C.
- Tuba

The score begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/mood is indicated as *Smoothly*. The music is written in a major key with a key signature of two flats. The first staff (Flute) has a *p* dynamic marking. The second staff (Flute 2/Oboe) is mostly silent. The third staff (Bb Clarinet 1) has a *p* dynamic marking. The fourth staff (Bb Clarinet 2) has a *p* dynamic marking. The fifth staff (Bb Clarinet 3) has a *p* dynamic marking. The sixth staff (Alto Clarinet) has a *p* dynamic marking. The seventh staff (Bass Clarinet) has a *p* dynamic marking. The eighth staff (Bassoon) has a *p* dynamic marking. The ninth staff (Eb Alto Sax) has a *p* dynamic marking. The tenth staff (Tenor Sax) has a *p* dynamic marking. The eleventh staff (Baritone Sax) has a *p* dynamic marking. The twelfth staff (Bb Trumpet 1) is mostly silent. The thirteenth staff (Bb Trumpet 2) is mostly silent. The fourteenth staff (Bb Trumpet 3) is mostly silent. The fifteenth staff (F Horns) has a *p* dynamic marking. The sixteenth staff (Trombone 1) has a *p* dynamic marking. The seventeenth staff (Trombone 2) has a *p* dynamic marking. The eighteenth staff (Trombone 3) has a *p* dynamic marking. The nineteenth staff (Baritone T.C.) has a *p* dynamic marking. The twentieth staff (Baritone B.C.) has a *p* dynamic marking. The twenty-first staff (Tuba) has a *p* dynamic marking.

18

26

5

This page of a musical score contains 16 staves for various instruments. The instruments listed on the left are: Flute, Fl. 2/Oboe, Clar. 1, Clar. 2, Clar. 3, A. Clar., B♭ Clar., E♭♭ Sax., A. Sax., T. Sax., Bari Sax, Trum. 1, Trum. 2, Trum. 3, F Horns, Trom. 1, Trom. 2, Trom. 3, Bari. T.C., Bari. BC, and Tuba. The score is written in a common time signature with a key signature of two flats. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The page is divided into two systems, with the first system starting at measure 18 and the second system starting at measure 26. The page number 5 is located in the top right corner.

