

# JOY TO THE WORLD

3

Arranged by  
John Tatgenhorst

Conductor

*Joyfully with Spirit* (♩=160/168)

012-2401-00

Synthesizer

Piccolo

Flute 1/2

Oboe

E♭ Clarinet 1

E♭ Clarinet 2/3

Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

E♭ Tenor Sax

E♭ Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

E♭ Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Trombone 3

Baritone BC

Tuba

Electric Bass

Mallets

Cow Bell

Cymbal

Tamb/Shaker

Timpani

Drum Set

3943

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom. 1

Trom. 2

Trom. 3

Bari BC

Tuba

El. Bass

Mallets *bells*

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Synth., Picc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, Trum. 3, F.H. 1-2, F.H. 3-4, Trom. 1, Trom. 2, Trom. 3, Bari BC, Tuba, El. Bass, Mallets, Cow Bell, Cymbal, Tamb/Shak, Timpani, and Drums. The score includes complex musical notation such as notes, rests, slurs, and dynamic markings. There are also some 'A' markings above certain notes in the saxophone and brass sections.

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom 1

Trom 2

Trom. 3

Bari BC

Tuba

El. Bass

Mallets *xyl*

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. At the top, there is a circled number '17'. The instruments listed on the left side of the page are: Synth., Picc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, Trum. 3, F.H. 1-2, F.H. 3-4, Trom 1, Trom 2, Trom. 3, Bari BC, Tuba, El. Bass, Mallets (with a 'xyl' marking), Cow Bell, Cymbal, Tamb/Shak, Timpani, and Drums. The score contains various musical notations including notes, rests, dynamics (e.g., *mf*), and articulation marks (e.g., accents). The key signature has one flat, and the time signature is 4/4. The page number '6' is in the top left, and '17' is in a circle at the top center.

This page of a musical score is arranged in a standard orchestral layout. It contains 21 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Synth., Picc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, Trum. 3, F.H. 1-2, F.H. 3-4, Trom 1, Trom 2, Trom. 3, Bari BC, Tuba, El. Bass, Mallets (with a 'bells' marking), Cow Bell, Cymbal, Tamb/Shak, and Timpani/Drums. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks (e.g., accents, slurs). The page number '7' is located in the top right corner.

28 32

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom 1

Trom 2

Trom. 3

Bari BC

Tuba

El. Bass

Mallets *xylo*

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom 1

Trom 2

Trom. 3

Bari BC

Tuba

El. Bass

Mallets  
*bells*

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums  
*fill*

40

Synth.  
Picc.  
Flutes  
Oboe  
Clar. 1  
Clar. 2/3  
B. Clar.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Trum. 1  
Trum. 2  
Trum. 3  
F.H. 1-2  
F.H. 3-4  
Trom. 1  
Trom. 2  
Trom. 3  
Bari. BC  
Tuba  
Eup. Bass  
Mallets  
Cow Bell  
Cymbal  
Tamb/Shak  
Timpani  
Drums *fill*



44

48

This page contains a musical score for a large ensemble. The instruments listed on the left are: Synth., Picc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, Trum. 3, F.H. 1-2, F.H. 3-4, Trom 1, Trom 2, Trom. 3, Bari BC, Tuba, El. Bass, Mallets, Cow Bell, Cymbal, Tamb/Shak, Timpani, and Drums. The score is divided into two systems, with measures 44-47 in the first system and measures 48-51 in the second. The second system includes dynamic markings such as *f*, *sf*, and *fp*, and accents marked with a triangle symbol (>). The notation includes various rhythmic values, slurs, and articulation marks.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 24 staves of music, each labeled with an instrument or section. The instruments listed are: Synth., Picc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, Trum. 3, F.H. 1-2, F.H. 3-4, Trom. 1, Trom. 2, Trom. 3, Bari. BC, Tuba, El. Bass, Mallets, Cow Bell, Cymbal, Tamb/Shak, Timpani, and Drums. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., accents), and articulation marks. The page number '12' is located at the top left, and the number '3943' is at the bottom left.

55 59

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom 1

Trom 2

Trom. 3

Bari BC

Tuba

El. Bass

Mallets

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

Tune F to Low Eb

63 *marcato*

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Tron 1

Tron 2

Tron. 3

Bari BC

Tuba

El. Bass

Mallets

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

*sp* *mp* *marcato* *solo* *all play*

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom. 1

Trom. 2

Trom. 3

Bari BC

Tuba

El. Bass

Mallets

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom 1

Trom 2

Trom. 3

Bari BC

Tuba

Sl. Bass

Mallets

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Synth., Picc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, Trum. 3, F.H. 1-2, F.H. 3-4, Trom 1, Trom 2, Trom. 3, Bari BC, Tuba, Sl. Bass, Mallets, Cow Bell, Cymbal, Tamb/Shak, Timpani, and Drums. The music is written in a common time signature (C) and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks (accents, slurs). The percussion parts include patterns for Mallets, Cow Bell, Cymbal, Tamb/Shak, Timpani, and Drums.

79

Synthesizer

Piccolo

Flute 1/2

Oboe

Bb Clarinet 1

Bb Clarinet 2/3

Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2

Eb Tenor Sax

Eb Baritone Sax

Eb Trumpet 1

Eb Trumpet 2

Eb Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Trombone 3

Baritone BC

Tuba

Electric Bass

Mallets *xylo* *bells*

Cow Bell

Cymbal

Tamb/Shaker

Timpani

Drum Set *solo* *solo*

Synth.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom. 1

Trom. 2

Trom. 3

Bari. BC

Tuba

El. Bass

Mallets

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

*Solo with Plunger (growl)*

*open*

*xylo*

*bells*

*xylo*

*choke*

*large tom*

*mp*

*f*

*sf*

*all play*



Synth.

Flcc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F.H. 1-2

F.H. 3-4

Trom 1

Trom 2

Trom. 3

Bari BC

Tuba

El. Bass

Mallets *bells*

Cow Bell

Cymbal

Tamb/Shak

Timpani

Drums

The musical score is a page from a conductor's score for a large ensemble. It features 24 staves, each labeled with an instrument or section. The instruments listed are Synth., Flcc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, Trum. 3, F.H. 1-2, F.H. 3-4, Trom 1, Trom 2, Trom. 3, Bari BC, Tuba, El. Bass, Mallets (with a sub-label 'bells'), Cow Bell, Cymbal, Tamb/Shak, Timpani, and Drums. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sf*), and articulation marks (e.g., accents, slurs). The page number '19' is located in the top right corner.