

2 CONDUCTOR SCORE

THE MAGIC OF MOZART

WOLFGANG AMADEUS MOZART

Arr. by Ed Huckleby

Performance time  
Approx. 3': 40"

012-2400-00

"The Magic Flute"  
Adagio Cantabile (♩ = 60)

C Piccolo

C Flute *mp*

Oboe *mp*

1st Bb Clarinet *mp*

2nd Bb Clarinet *mp*

3rd Bb Clarinet *mp*

Eb Alto Clarinet *mp*

Bb Bass Clarinet *mp*

Bassoon *mp*

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F.C)

Snare Drum

Cymbals

Bass Drum (Triangle)

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

8 "Eine Kleine Nachtmusik - First Mvmt. "  
Allegro (♩ = 120)

This page contains the musical score for the first movement of 'Eine Kleine Nachtmusik' by Wolfgang Amadeus Mozart. The score is for a full orchestra and includes the following parts:

- C Piccolo
- C Flute
- Oboe
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritones
- Tuba
- String Bass
- Mallet Percussion
- Timpani (F,C)
- Snare Drum
- Cymbals
- Triangle
- Bass Drum

The score is written in 3/4 time with a tempo of Allegro (♩ = 120). The key signature is one sharp (F#). The music is arranged in four systems, with each instrument part on its own staff. The notation includes various rhythmic values, dynamics, and articulation marks.

12

C Piccolo

C Flute *mf*

Oboe *mf*

1st Bb Clarinet *mf*

2nd Bb Clarinet *mf*

3rd Bb Clarinet *mf*

Eb Alto Clarinet *mp*

Bb Bass Clarinet *mp*

Bassoon *mp*

1st Eb Alto Saxophone *mp*

2nd Eb Alto Saxophone *mp*

Bb Tenor Saxophone *mp*

Eb Baritone Saxophone *mp*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F *mp*

3rd & 4th Horns in F *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Baritones *mp*

Tuba *mp*

String Bass *mp*

Mallet Percussion

Timpani (F,C) *mp*

Snare Drum

Cymbals

Bass Drum

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Hn. 1

Hn. 2

2nd Tbone

Baritone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Triangle

Bass Drum

*mp*

*p*

*a2*

*P*

*P*

*P*

*P*

*P*

*P*

*P*

*P*

tr.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 27 staves, each representing a different instrument or section. The instruments listed on the left are: C Piccolo, C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritones, Tuba, String Bass, Mallet Percussion, Timpani (F.C.), Snare Drum, Cymbals, and Triangle Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into four measures across the page. The woodwind and brass sections have various melodic and harmonic parts, while the percussion section includes a rhythmic pattern for the Triangle Bass Drum and rests for the other instruments.

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Triangle

Bass Drum

*p* *cresc.*

"Horn Concerto #1 - First Mvmt."

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

*f*

*mp*

*mf*

B.D.

*mp*



C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

This page of a musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Woodwinds:** C Piccolo, C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone.
- Brass:** 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, and Tuba.
- Percussion:** String Bass, Mallet Percussion, Timpani (F,C), Snare Drum, Cymbals, and Bass Drum.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) are present throughout the score. The page number '11' is located in the top right corner.



49 "Voi. Che Sapete"

This musical score is for the piece "Voi. Che Sapete" (No. 49). It is arranged for a full orchestra and includes the following instruments and parts:

- C Piccolo
- C Flute
- Oboe
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritones
- Tuba
- String Bass
- Mallet Percussion
- Timpani (F,C)
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 2/4 time and features a key signature of one flat (Bb). The dynamics are marked as *mp* (mezzo-piano) for most instruments, with a *Solo* marking above the 1st Bb Trumpet part. The percussion parts include patterns for Snare Drum, Cymbals, and Bass Drum.



C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

C Piccolo  
C Flute  
Oboe  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Eb Alto Clarinet  
Bb Bass Clarinet  
Bassoon  
1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Baritones  
Tuba  
String Bass  
Mallet Percussion  
Timpani (F,C)  
Snare Drum  
Cymbals  
Bass Drum

The musical score for page 16 is arranged in a standard orchestral format. It begins with woodwind instruments: C Piccolo, C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, and Bassoon. The saxophone section includes 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of 1st, 2nd, and 3rd Bb Trumpets; 1st and 2nd Horns in F; 3rd and 4th Horns in F; 1st, 2nd, and 3rd Trombones; Baritones; and Tuba. The percussion section includes String Bass, Mallet Percussion, Timpani (F,C), Snare Drum, Cymbals, and Bass Drum. The score features various musical notations such as notes, rests, and dynamic markings across 16 measures.

61

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet *Solo*

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum



This page of a musical score, numbered 18, contains 24 staves for various instruments. The woodwind section includes C Piccolo, C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritones, and Tuba. The percussion section includes String Bass, Mallet Percussion, Timpani (F,C), Snare Drum, Cymbals, and Bass Drum. The score is divided into three measures. The first measure shows a gradual increase in volume, indicated by the 'cresc.' marking. The second measure continues this dynamic. The third measure features a strong dynamic, marked with 'f' (forte). The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play simple rhythmic patterns.

[68] "Symphony #40 - First Mvmt. " [70]

C Piccolo *mf (2x only)*  
 C Flute *mp* *mf - 2x*  
 Oboe *mf (2x only)*  
 Ob.  
 1st Bb Clarinet *mf (2x only)*  
 2nd Bb Clarinet *mf (2x only)*  
 3rd Bb Clarinet *mf (2x only)*  
 Eb Alto Clarinet *mf (2x only)*  
 Bb Bass Clarinet *p* *mf - 2x*  
 Bassoon *p* *mf - 2x*  
 1st Eb Alto Saxophone *mp* *mf - 2x*  
 2nd Eb Alto Saxophone *p* *mf - 2x*  
 Bb Tenor Saxophone *p* *mf - 2x*  
 Eb Baritone Saxophone *p* *mf - 2x*  
 1st Bb Trumpet *mf (2x only)*  
 2nd Bb Trumpet *mf (2x only)*  
 3rd Bb Trumpet *mf (2x only)*  
 1st & 2nd Horns in F *mf (2x only)*  
 3rd & 4th Horns in F *mf (2x only)*  
 1st Trombone *p* *mf - 2x*  
 2nd Trombone *p* *mf - 2x*  
 3rd Trombone *p* *mf - 2x*  
 Baritones *p* *mf - 2x*  
 Tuba *p* *mf - 2x*  
 String Bass *p* *mf - 2x*  
 Mallet Percussion  
 Timpani (F,C) (F to G, B<sup>b</sup> to D) *mf (2x only)*  
 Snare Drum *p* *mf - 2x*  
 Cymbals  
 Bass Drum *p* *mf - 2x*

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

a2

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '20' in the top left corner. It contains 24 staves of music, each labeled with an instrument or section. The instruments listed are: C Piccolo, C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritones, Tuba, String Bass, Mallet Percussion, Timpani (F,C), Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind and brass sections have various melodic and harmonic parts, while the percussion section provides a rhythmic foundation. A specific instruction 'a2' is written above the 3rd & 4th Horns in F staff.

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

*(Both x)*

*(Both x)*

*(Both x)*

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

Bells

(Both x)

This page of a musical score contains 23 staves for various instruments. The woodwind section includes C Piccolo, C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritones, and Tuba. The percussion section includes Mallet Percussion, Timpani (F,C), Snare Drum, Cymbals, and Bass Drum. The score is divided into two measures, with a first ending (1.) and a second ending (2.) indicated by a double bar line and repeat signs. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are marked. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

90

C Piccolo  
*mp (2x only)*

C Flute  
*mp (2x only)*

Oboe  
*mp (2x only)*

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet  
*mp*

Bassoon  
*mp (2x only)*

1st Eb Alto Saxophone

2nd Eb Alto Saxophone  
*mp (2x only)*

Bb Tenor Saxophone  
*mp (2x only)*

Eb Baritone Saxophone  
*mp (2x only)*

1st Bb Trumpet  
*mp*

2nd Bb Trumpet  
*mp*

3rd Bb Trumpet

1st & 2nd Horns in F  
*mp*

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones  
*mp (2x only)*

Tuba  
*mp*

String Bass  
*mp*

Mallet Percussion  
*mp* Chimes

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

1. 2.

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

(play)

(play)

(play)

(play)

(play)

(play)

(play)

(play)

(play)



100

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

*mf*

*mp*

Ch.

This page of a musical score, page 27, features rehearsal mark 106. It contains the following parts and markings:

- Woodwinds:** C Piccolo, C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass:** 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, String Bass.
- Percussion:** Mallet Percussion, Timpani (F,C), Snare Drum, Cymbals, Bass Drum.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of one flat and a common time signature. The percussion parts include a 'C.C.' (Cymbal Crash) marking.

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

*rit.*