

# LATIN SUN

CONDUCTOR SCORE

Solo for Alto Saxophone or Trumpet  
with Band

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**Allegro Moderato**

The score is arranged in a standard conductor's format with multiple staves. The instruments listed on the left are: Eb Alto Saxophone (top staff), C Flutes 1 / Oboe 2, Bb Clarinet 2 (with parts 1 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Trumpet (with parts 1 and 2), F Horn 1 / 2, Trombone 1 / 2, Baritone, Tuba, String Bass, Timpani, Orchestra Bells, Drum Set (with H.H., S.D., and B.D. parts), and Congas, Cabasa, Claves. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. The tempo is marked 'Allegro Moderato'.

A. Sax. *f* Cmaj7

Fls. *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.* *mp*

Cl. 3 *dim.*

A. Cl. *dim.* *mp*

B. Cl. *dim.* *mp*

Bsn. *dim.* *mp*

A. Sax. 1 *dim.* *mp*

A. Sax. 2 *dim.* *mp*

T. Sax. *dim.* *mp*

B. Sax. *dim.* *mp*

Tpts. 1 *dim.*

Tpts. 2 *dim.*

Hns. 1 *dim.* *mp*

Hns. 2 *dim.* *mp*

Trbns. 1 *dim.* *mp*

Trbns. 2 *dim.* *mp*

Bar. *dim.* *mp*

Tuba *dim.* *mp*

St. B. *dim.* *mp*

Timp. *dim.*

Orch. Bells *dim.*

Drum Set *dim.* *mp*

Congas, Cabasa, Claves *dim.* *mp*

A. Sax. Amin7 F#m7(b5) Fmaj7 G/F Emin7

Fls. mp mp

1 mp

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

1

Tpts. 2

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

St. B.

Timp.

rch. Bells mp mp

Drum Set

Congas, Cabasa, Claves

A. Sax. Amin7 Dmin7 Dmin7/G B:9 A9 A:9 G9 Cmaj7

Fls.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

1

Tpts.

2

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

St. B.

Timp.

Orch. Bells

Drum Set

Congas. Cabasa. Claves

*mp*

A. Sax. Amin7 Fmin7(♭5) Fmaj7 G/F Emin7

Fls. *mp* *mf*

1 *mp* *mf*

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

1

Tpts. 2

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

St. B.

Timp.

h. Bells *mp* *mf*

Drum Set

Congas, Cabasa, Claves

A. Sax. A7 Dmin7 Dmin7/G Cmaj7 Bb/C mf f Fmaj7

Fls. f cresc. f p

1 Cl. 2 f cresc. f p mf

3 f p mf

A. Cl. f p mf

B. Cl. f p mf

Bsn. f p mf

A. Sax. 1 2 f p mf

T. Sax. f p mf

B. Sax. f p mf

1 Tpts. mf f p

2 mf f p

Hns. 1 2 f p mf

Trbs. 1 2 f p mf

Bar. f p mf

Tuba f p mf

St. B. arco piz. f p mf

Timp. f p f

Orch. Bells f p f

Drum Set Fill f p mf

Congas, Cabasa, Claves mf

A. Sax. *G/F* *Emin7* *Amin7* *Dmin7* *Dmin7/G* *G7(9)* *Cmaj7*

Fls.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

1

Tpts.

2

Hns. 1  
2

Trbs. 1  
2

Bar.

Tuba

St. B.

Timp.

Orch. Bells

Drum Set

Congas,  
Cabasa,  
Claves

*f cresc.*

*f cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*f*

A. Sax. *mf* B7/C *f* Fmaj7 *G/F* Emin7 *ff* A13

Fls. *fp* *f* *ff*

1 *fp* *f* *ff*

Cl. 2 *fp* *mf* *ff*

3 *fp* *mf* *ff*

A. Cl. *fp* *mf* *ff*

B. Cl. *fp* *mf* *ff*

Bsn. *fp* *mf* *ff*

A. Sax. 1 *fp* *mf* *ff*

2 *fp* *mf* *ff*

T. Sax. *fp* *mf* *ff*

B. Sax. *fp* *mf* *ff*

1 *fp* *mf* *ff*

2 *fp* *mf* *ff*

Hns. 1 *fp* *mf* *ff*

2 *fp* *mf* *ff*

Trbs. 1 *fp* *mf* *ff*

2 *fp* *mf* *ff*

Bar. *fp* *mf* *ff*

Tuba *fp* *mf* *ff*

St. B. *arco* *pizz.* *fp* *mf* *ff*

Timp. *fp* *f* *ff*

Orch. Bells *Fill* *ff* *Fill*

Drum Set *fp* *mf* *ff*

Congas, Cabasa, Claves *mf* *ff*



To Coda

Dal Segno al Coda

A. Sax. *mf* Dmin7 Dmin7/G Cmaj7

Fls. *f* *dim.*

1 *f* *dim.*

Cl. 2 *mf* *f* *dim.*

3 *mf* *f* *dim.*

A. Cl. *mf* *f* *dim.*

B. Cl. *mf* *f* *dim.*

Bsn. *mf* *f* *dim.*

A. Sax. 1 *mf* *f* *dim.*

2 *mf* *f* *dim.*

T. Sax. *mf* *f* *dim.*

B. Sax. *mf* *f* *dim.*

1 *f* *dim.*

Tpts. 2 *f* *dim.*

Hns. 1 *mf* *f* *dim.*

2 *mf* *f* *dim.*

Trbs. 1 *mf* *f* *dim.*

2 *mf* *f* *dim.*

Bar. *mf* *f* *dim.*

Tuba *mf* *f* *dim.*

St. B. *mf* *f* *dim.*

Timp. *f* *dim.*

Orch. Bells *f* *dim.*

Drum Set *mf* *f* *dim.*

Congas, Cabasa, Claves *mp* *f* *dim.*



Cadenza

A musical score for a Cadenza section, featuring various instruments. The score is organized into staves for different instrument groups. The first staff, labeled 'A. Sax.', contains a melodic line with a dynamic marking of *f* (forte) and a fermata. The remaining staves are for Fls., Clarinets (Cl. 1, 2, 3), A. Cl., B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., B. Sax., Trpts. 1 & 2, Hns. 1 & 2, Trbs. 1 & 2, Bar., Tuba, St. B., Timp., Orch. Bells, and Drum Set (Congas, Cabasa, Claves). A vertical dashed line is present in the middle of the page, indicating a section break or rehearsal mark.

A. Sax. *poco a poco accelerando e cresc.*  
*mp*

Fls.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

1

Tpts.  
2

Hns. 1  
2

Trbs. 1  
2

Bar.

Tuba

St. B.

Timp.

Orch. Bells

Drum Set

Congas,  
Cubasa,  
Claves

The image shows a page of a musical score for a large ensemble. The top staff is for the Alto Saxophone (A. Sax.), which has a melodic line starting with a dynamic marking of *mp* and a performance instruction of *poco a poco accelerando e cresc.* The rest of the page consists of empty staves for various instruments: Flute (Fls.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Stripped Bass (St. B.), Timpani (Timp.), Orchestral Bells (Orch. Bells), Drum Set, and Congas/Cubasa/Claves.

A. Sax.

Fls.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

1

Tpts.

2

Hns. 1  
2

Trbs. 1  
2

Bar.

Tuba

St. B.

Timp.

Orch. Bells

Drum Set

Congas.  
Cabasa.  
Claves

*sf*

A tempo

This musical score is for a large ensemble, including saxophones, brass, woodwinds, and percussion. The score is written in 4/4 time and begins with the tempo marking "A tempo". The instruments are listed on the left side of the page, and their parts are written on staves. The score is divided into four measures. The first measure is marked with a forte dynamic (*f*). The second measure is marked with a ritardando (*rit.*). The third measure is marked with a diviso (*div.*) and a triplet of eighth notes. The fourth measure is marked with a mezzo-forte dynamic (*mf*). The percussion parts include Congas, Cabasa, and Claves, which play a rhythmic pattern throughout the piece. The woodwind parts include Flute (Fls.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass parts include Trumpet 1 and 2 (Tpts. 1, 2), Horns 1 and 2 (Hns. 1, 2), Trombone 1 and 2 (Trbs. 1, 2), Baritone (Bar.), Tuba, and Stripped Bass (St. B.). The percussion parts include Timpani (Timp.), Orchestral Bells (Orch. Bells), Drum Set, and Congas, Cabasa, and Claves.