

Barnhouse Concert Band

SUNCOAST CARNIVAL

DAVID SHAFFER

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Barnhouse Archive Edition



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SUNCOAST CARNIVAL

David Shaffer

REHEARSAL NOTES

SUNCOAST CARNIVAL is a distinct 7-part rondo (ABACABA) although it still maintains the traditional Fast-Slow-Fast overture format. The opening A section material is first heard at measure 19 and returns in various transformations at measures 80, 155, and the conclusion at measure 205. It is important that tempos be lively and the rhythmic figure be played without a heavy articulation or cut on the last note of the figure.

The B sections at measures 48 and 117 are contrasting in both style and melodic material and therefore should be distinctly different from the other sections, bringing out the lyrical qualities of the melodic lines.

The slower middle C section at measure 109 should be just slow enough to develop the expression in the melodic material and harmonic sonorities. Never too slow. Careful attention should be paid to phrasing and dynamics.

During the finale of the piece, it is imperative to produce the effect of the climax, that the tempos continually increase from 134 to the end, specifically at measures 177 & 189.

Good luck to you in the preparation and performance of this composition.

THE COMPOSER



David Shaffer was born in Columbus, Ohio and attended schools in Grove City, Ohio before earning degrees at both the Ohio State University and Miami University (Ohio). He has taught in the school systems of Hamilton, Northridge and Wyoming, Ohio. Currently he is the Ohio Director of Music On The Move Inc., and a free-lance composer/arranger/clinician.

Mr. Shaffer has numerous band compositions, at both the Jr. High and High School level, published by the C.L. Barnhouse Co. Many have been used at music clinics and festivals in the United States and Canada, and have been placed on a number of state contest required performance lists. Just recently, the Japanese Band Directors Association selected his PRINCETON VARIATIONS for inclusion on their high school required music list.

INSTRUMENTATION

C Piccolo	1	3rd Bb Trumpet.....	3
C Flute	5	1st & 2nd F Horn	2
1st Bb Clarinet	4	3rd & 4th F Horn	2
2nd Bb Clarinet	4	1st Trombone	2
3rd Bb Clarinet.....	4	2nd Trombone	1
Eb Alto Clarinet.....	2	3rd Trombone	1
Bb Bass Clarinet.....	2	Baritone T.C.	1
Oboe.....	2	Baritone B.C.	2
Bassoon.....	2	Tuba	5
1st Eb Alto Saxophone	2	Snare Drum/Triangle/Tambourine	2
2nd Eb Alto Saxophone.....	2	Bass Drum.....	1
Bb Tenor Saxophone.....	1	Cymbals.....	1
Eb Baritone Saxophone.....	1	Mallet Percussion	1
1st Bb Trumpet.....	3	Timpani.....	1
2nd Bb Trumpet.....	3		

Commissioned by and dedicated to the Greenfield Central High School Band,
Greenfield, Indiana, Jerry D. Bell, Director

Suncoast Carnival

3

Conductor Score
012-2385-00

Allegro Brillante ♩ = 132

David Shaffer
(ASCAP)

C Piccolo
C Flute
Oboe
1st. Bb Clarinet
2nd. Bb Clarinet
3rd. Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
1st. Eb Alto Saxophone
2nd. Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st. Bb Trumpet
2nd. Bb Trumpet
3rd. Bb Trumpet
Allegro Brillante ♩ = 132
1st. & 2nd. Horns in F
3rd. & 4th. Horns in F
1st. Trombone
2nd. Trombone
3rd. Trombone
Baritone
Tuba
Mallet Percussion Xylo/Bells/Chimes
Timpani Bb-F-Eb
Snare Drum
Trangle/Tambourine
Gong
Cymbals
Bass Drum

3928

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Picc. *p*

Fl. *p*

Ob. *p*

1 *p*

Cl. 2 *p*

3 *p*

Eb Cl. *p*

B. Cl. *f* *Sub. p*

Bsn. *f* *Sub. p*

1 *f* *sfz* *p*

2 *f* *sfz* *p*

Bb T. Sax. *f* *Sub. p*

Eb B. Sax. *f* *Sub. p*

1 *f* *sfz* *p*

2 *f* *sfz* *p*

3 *f* *sfz* *p*

1 *f* *sfz* *p*

2 *f* *sfz* *p*

3 *f* *sfz* *p*

4 *f* *sfz* *p*

1 *f* *Sub. p*

2 *f* *Sub. p*

3 *f* *Sub. p*

Bar. *f* *Sub. p*

Tuba *f* *Sub. p*

M. Per.

Tim. *fp*

S.D. *fp*

Cym. *pp*

B.D. *fp*

29

Picc.

Fl.

Ob.

1

Cl. 2

3

E♭ Cl.

B. Cl.

Bsn

1

A. Saxs.

2

B♭ T. Sax.

E♭ B. Sax.

1

Tpts. 2

3

29

1

2

Hns.

3

4

1

Trbns. 2

3

Bar.

Tuba

M. Per.

Xylo:

Tim.

S.D

Cym.

B.D

39

Picc.

Fl.

Ob.

1

Cl. 2

3

E♭ Cl.

B. Cl.

Bsn

1

A. Saxs.

2

B♭ T. Sax.

E♭ B. Sax.

1

Tpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Per.

Tim.

S.D.

Cym.

B.D.

39

3928

48

Picc.

Fl.

Ob.

1

Cl. 2

3

E♭ Cl.

B. Cl.

Bsn

1

A. Saxs.

2

B♭ T. Sax.

E♭ B. Sax.

1

Tpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Per.

Tim.

S. D.

Cym.

B. D.

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

To G-C-F

To Triangle

Sus.

p

Picc.

Fl.

Ob.

1

Cls. 2

3

Eb Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

Bb T. Sax.

Eb B. Sax.

1

Tpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Per.

Tim.

S.D.

Cym.

B.D.

(Tri.)

64

Picc.

Fl.

Ob.

1

Cl. 2

3

Eb Cl.

B.Cl.

Bsn

1

A.Sax.

2

Bb T.Sax.

Eb B.Sax.

1

Tpts. 2

3

1

2

Hns.

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Per.

Bells.

Tim.

To F-B-E

S.D.

To snare

Cym.

Sus.

B.D.

Sus.

Cr.

Sus.

72

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

E♭ Cl. *fp* *p*

B. Cl. *fp* *p*

Bsn. *fp* *p*

A. Saxs. 1 *fp* *mf*

2 *fp* *mf*

B♭ T. Sax. *fp* *p*

E♭ B. Sax. *fp* *p*

1 *fp*

2 *fp*

3 *fp*

Tpts. *fp* *p*

1 *fp*

2 *fp*

3 *fp*

Hns. *fp*

1 *fp* *p*

2 *fp* *p*

3 *fp* *p*

4 *fp* *p*

Trbs. 1 *fp* *p*

2 *fp* *p*

3 *fp* *p*

Bar. *fp* *p*

Tuba *fp* *p*

M. Per. *mf* Bells.

Tim.

S.D. *mf* Cr.

Cym.

B.D.

72

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Cls. 1, 2, 3, Eb Cl., B. Cl., Bssn., A. Saxs. 1, 2, Bb T. Sax., Eb B. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, M. Per., Tim., S.D., Cym., and B.D. The score is written in a common time signature and includes various dynamic markings such as *sfz*, *mf*, and *sf*. A rehearsal mark '80' is placed above the staff for the Piccolo and below the staff for the Horns. The page number '3928' is located at the bottom left corner.

Picc.

Fl.

Ob.

1

Cl. 2

3

Eb Cl.

B. Cl.

Bssn

1

A. Saxs.

2

Bb T. Sax.

Eb B. Sax.

1

Tpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Per.

Tim.

S.D

Cym.

B.D

90

90

Xylo.

3928

Picc.

Fl.

Ob.

1

Cls. 2

3

Eb Cl.

B. Cl.

Bsn.

1

A. Saxs.

2

Bb T. Sax.

Eb B. Sax.

1

Tpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Per.

Tim.

S.D.

Cym.

B.D.

3928

100

Picc.

Fl.

Ob.

1

Cl. 2

3

E♭ Cl.

B. Cl.

Bsn

1

A. Saxes.

2

B♭ T. Sax.

E♭ B. Sax.

1

Trpts. 2

3

100

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Per.

Tim.

S.D.

Cym.

B.D.

3928

rit. ----- 109 Moderate ♩ = 96

Picc.

Fl.

Ob.

1

Cl. 2

3

E♭ Cl.

B. Cl.

Bsn

1

A. Saxs.

2

B♭ T. Sax.

E♭ B. Sax.

1

Tpts. 2

3

109 Moderate ♩ = 96

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Per.

Tim.

S.D.

Cym.

B.D.

Tri. solo

Solo

mf

mp

f

rit.

Picc.

Fl.

Ob.

1

Cl. 2

3

Eb Cl.

B. Cl.

Bssn

1

A. Saxs.

2

Bb T. Sax.

Eb B. Sax.

1

Tpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Per.

Tim.

S.D

Cym.

B.D

Chimes

Sus. Cr.

Sus. Cr.

42

117

124 Maestoso $\text{♩} = 92$

Picc.

Fl.

Ob.

1

Cl. 2

3

Eb Cl.

B. Cl.

Bssn

1

A. Saxs.

2

Bb T. Sax.

Eb B. Sax.

1

Tpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Perc.

Tim.

S.D

Cym.

B.D

3928

Picc. *Soli* *Solo*

Fl.

Ob.

1 *Soli*

Cls. 2 *mp*

3 *mp*

Eb Cl. *sfz* *mp*

B. Cl. *mp* *p* *mf*

Bsn. *mp* *p* *mf*

A.Saxs. 1 *mp* *p* *mf*

2 *mp* *p* *mf*

Bb T.Sax. *sfz* *mp* *p* *mf*

Eb B.Sax. *mp* *mf*

1 *Solo* *sfz* *f* *mf*

Tpis. 2 *sfz*

3 *sfz*

130

Hns. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

1 *sfz* *p* *mf*

Trbs. 2 *sfz* *p* *mf*

3 *sfz* *p* *mf*

Bar. *sfz* *mp* *p* *mf*

Tuba *mp* *p* *mf*

M. Per. *f*

Tim.

S.D. $\frac{2}{4}$

Cym. $\frac{2}{4}$

B.D. $\frac{2}{4}$

134 Allegro Brillante

cresc. poco a poco

Picc.

Fl.

Ob.

1

Cl. 2

3

E♭ Cl.

B. Cl.

Bsn

1

A. Saxs. *f sfz* Sub. *p*

2 *f sfz* Sub. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p* cresc. poco a poco

1 *a2 f sfz*

Tpts. 2 *f sfz*

3 *f sfz*

134 Allegro Brillante

1

Hns. *sfz* Sub. *p*

2 *sfz* Sub. *p*

3

4

1

Trbs. 2 *p*

3 *p*

Bar. *p*

Tuba *p*

M. Per. xylo.

Tim. *sfz*

S.D. *sfz*

Cym. *sfz* Sus. *pp*

B.D. *sfz*

142

Solo

Picc. *f*

Fl.

Ob.

1 *mp*

Cl. 2 *mp*

3 *mp*

E♭ Cl. *f* *sfz* *sfz* *sfz*

B. Cl. *f* *sfz* *sfz* *sfz*

Bsn. *f* *sfz* *sfz* *sfz*

A. Saxs. 1 *f*

2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f* *sfz* *sfz* (a2) *sfz*

1 **Solo** *f* *mp*

Tpts. 2 *mp*

3 *mp*

142

1 *f*

2 *f*

Hns. 3 *f*

4 *f*

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *f* *mp*

Tuba *f* *sfz* *sfz* *sfz*

M. Per. *Xylo* *f* *sfz* *sfz* *sfz*

Tim. *f* *sfz* *sfz* *sfz*

S.D. *Gong* *pp*

Cym. *Cr.*

B.D. *f*

Picc.

Fl.

Ob.

1

Cl. 2

3

Eb Cl.

B. Cl.

Bsn

1

A. Saxs.

2

Bb T. Sax.

Eb B. Sax.

1

Tpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Per.

Tim.

S.D.

Cyn.

B.D.

155

3928

Picc.

Fl.

Ob.

1

Cl. 2

3

Eb Cl.

B. Cl.

Bsn

1

A. Saxs.

2

Bb T. Sax.

Eb B. Sax.

1

Tpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Per.

Tim.

S.D

Cym.

B.D

sim.

mp

sim.

mp

mp

sim.

mp

sim.

mp

mf

mf

mf

mf

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Cls. 1, 2, 3, Eb Cl., B. Cl., Bsn., A. Saxs. 1, 2, Bb T. Sax., Eb B. Sax., Tpts. 1, 2, 3, Hrn. 1, 2, 3, 4, Trbn. 1, 2, 3, Bar., Tuba, M. Per., Tim., S.D., Cym., and B.D. The score consists of multiple staves for each instrument, with notes, rests, and dynamic markings. A box with the number '167' is placed above the Piccolo staff and below the Horn 3 staff. Dynamic markings include *p*, *sfz*, and *Sub p*. A 'To G-C' instruction is present in the Timpani staff.

Picc.

Fl.

Ob.

1

Cls. 2

3

Eb Cl.

B. Cl.

Bsnr.

1

A. Saxs.

2

Bb T. Sax.

Eb B. Sax.

1

Tpis. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

M. Per.

Tim.

S.D.

Cym.

B.D.

3928

177 Slightly faster

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cl. 2 *f*

3 *f*

E♭ Cl. *mp*

B. Cl. *mp*

Bsn *mp*

1 *f*

A. Sax. 2 *f*

B♭ T. Sax. *mp* *Sim*

E♭ B. Sax. *mp* *Sim*

1 *mp* *Sim*

Tpts. 2 *mp* *Sim*

3 *mp* *Sim*

177 Slightly faster

1 *f*

Hns. 2 *f*

3 *f*

4 *f*

1 *mp* *Sim*

Trbs. 2 *mp* *Sim*

3 *mp* *Sim*

Bar. *mp* *Sim*

Tuba *mp*

M. Per. *mf* Bells

Tim. *mf* To F-B♭-E♭

S.D. Tamb.

Cym.

B.D.

189 Still faster

Picc.
Fl.
Ob.
1
Cl. 2
3
Eb Cl.
B.Cl.
Bsn
1
A.Sax.
2
Bb T.Sax.
Eb B.Sax.
1
Tpts. 2
3
1
Hns. 2
3
4
1
Trbs. 2
3
Bar.
Tuba
M. Per.
Tim.
S.D.
S.D.
Cym.
B.D.

189 Still faster

189 Still faster

(Tamb)

Picc.
 Fl.
 Ob.
 1
 Cls. 2
 3
 Eb Cl.
 B.Cl.
 Bsn
 1
 A. Sax.
 2
 Bb T. Sax.
 Eb B. Sax.
 1
 Tpts. 2
 3
 1
 2
 Hns. 3
 4
 1
 2
 3
 Trbs. 2
 3
 Bar.
 Tuba
 M. Per.
 Tim.
 S.D.
 Cym.
 B.D.

3928

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., 1, Cls. 2, 3, Eb Cl., B. Cl., Bssn, A. Saxs. 1, 2, Bb T. Sax., Eb B. Sax., 1, 2, 3, Tpts. 2, 3, 1, 2, 3, 4, Hns., 1, 2, 3, Trbs. 2, 3, Bar., Tuba, M. Per., xyl., Tim., S.D., Cym., and B.D. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *fp* (fortissimo piano) is prominently featured in several staves, including those for the Saxophones, Trumpets, Horns, and Tuba. The page number 205 is printed in a box at the top center and bottom center of the page.

This page of musical score contains the following parts and markings:

- Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Eb Cl., B. Cl., Bsn., A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tubu., M. Per.:** These instruments primarily play a melodic line with *sfx* markings at the end of the phrase.
- Dynamic markings:** *sf*, *sfx*, and *sfz* are used for the woodwinds and brass. The Bb T. Sax., Tpts., Hns., and Trbs. parts include *sf* and *pp* markings.
- Timpani (Tim.):** Features a *Solo* section and dynamic markings *sf*, *fp*, *p*, *sfx*, and *pp*.
- Drums (S.D., Cym., B.D.):** The Snare Drum (S.D.) has *fp* and *sfx* markings. The Cymbal (Cym.) has *Sus.* and *pp* markings. The Bass Drum (B.D.) has *pp* and *sfx* markings.