

UNDER THE BIG TOP

Concert Band with Narrator/"Ringmaster"

Arranged by BARRY E. KOPETZ

CONDUCTOR SCORE

012-2376-00

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

GRANDIOSO

NARRATOR

Ladies and Gentlemen and Children of All Ages... Welcome to the Barnhouse Brothers/ K.L. King Combined Circus, certain to delight even the most discriminating of audiences! Our death-defying trapeze artists will keep you sitting on the edge of your chair, and our lion tamers will simply astound you with their exceptional courage as they risk life and limb every second they are in the ring. The clowns will bring you to your knees with their merry antics; the tumblers and bareback riders will leave you breathless with anticipation, and our five-layer elephant pyramid is indeed the Eighth Wonder of the World! So now, Ladies and Gentlemen, kindly direct your attention to the center ring as we begin the pageantry and music of the "Grand Entry Parade." LET THE EVENING "UNDER THE BIG TOP" begin!!!!

"GARLAND ENTREE" - Karl L. King

BRISK CIRCUS MARCH TEMPO

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

12

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion

Cymbals

Bass Drum

This page contains the musical score for all parts of a band or orchestra. The score is written for 12 measures, with a rehearsal mark '12' at the beginning. The parts include:

- Woodwinds:** C Piccolo, C Flute, Oboe, 1st. Bb Clarinet, 2nd. Bb Clarinet, 3rd. Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon.
- Saxophones:** 1st. Eb Alto Saxophone, 2nd. Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass:** 1st. Bb Cornet, 2nd. Bb Cornet, 3rd. Bb Cornet, 1st. & 2nd. Horns in F, 3rd. & 4th. Horns in F, 1st. Trombone, 2nd. Trombone, 3rd. Trombone, Baritones, Tuba.
- Percussion:** String Bass, Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum.

The score features various musical notations, including dynamics (p, f, mf, sfz), articulation (acc, stacc), and performance instructions (ARCO, DIV.). The percussion parts include specific drum notation for Snare, Cymbals, and Bass Drum.

32 Piccolo 2x ONLY

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

40

- C Piccolo
- C Flute
- Oboe
- 1st. B♭ Clarinet
- 2nd. B♭ Clarinet
- 3rd. B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st. E♭ Alto Saxophone
- 2nd. E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st. B♭ Cornet
- 2nd. B♭ Cornet
- 3rd. B♭ Cornet
- 1st. & 2nd. Horns in F
- 3rd. & 4th. Horns in F
- 1st. Trombone
- 2nd. Trombone
- 3rd. Trombone
- Baritones
- Tuba
- String Bass
- Mallet Percussion
- Timpani
- Snare Drum
- Percussion Cymbals
- Bass Drum

The musical score for page 7 includes the following parts and markings:

- Woodwinds:** C Piccolo, C Flute, Oboe, 1st. B♭ Clarinet, 2nd. B♭ Clarinet, 3rd. B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon.
- Saxophones:** 1st. E♭ Alto Saxophone, 2nd. E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** 1st. B♭ Cornet, 2nd. B♭ Cornet, 3rd. B♭ Cornet, 1st. & 2nd. Horns in F, 3rd. & 4th. Horns in F, 1st. Trombone, 2nd. Trombone, 3rd. Trombone, Baritones, Tuba.
- Percussion:** String Bass, Mallet Percussion, Timpani, Snare Drum, Percussion Cymbals, Bass Drum.

Key markings and dynamics include:

- Rehearsal mark **40** above the first staff.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *ppz* (pianissimo).
- Articulation: *ALCO* (Alcornoque) and *ppz* (pianissimo).

48

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

36

- C Piccolo
- C Flute
- Oboe
- 1st. B♭ Clarinet
- 2nd. B♭ Clarinet
- 3rd. B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st. E♭ Alto Saxophone
- 2nd. E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st. B♭ Cornet
- 2nd. B♭ Cornet
- 3rd. B♭ Cornet
- 1st. & 2nd. Horns in F
- 3rd. & 4th. Horns in F
- 1st. Trombone
- 2nd. Trombone
- 3rd. Trombone
- Baritones
- Tuba
- String Bass
- Mallet Percussion
- Timpani
- Snare Drum
- Percussion Cymbals
- Bass Drum

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon) and saxophone section (Alto, Tenor, Baritone) are in the upper middle staves. The brass section (Cornets, Horns, Trombones, Baritones, Tuba) is in the lower middle staves. The percussion section (Mallet Percussion, Timpani, Snare, Cymbals, Bass Drum) is at the bottom. The String Bass part includes dynamic markings for *ARCO* and *PIZZ*. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

1. 2.

NARRATOR
 And now friends, lock your gaze high above the ring as our lovely world famous aerialist, Stacey Surehand performs dazzling feats never before attempted anywhere in the world. Thrill to the sight of her graceful display as she attempts to execute her triple, backwards somersault in mid-air between the two parallel bars high above the ring. No net separates her from the sure death that awaits, should she miss by the slightest fraction. So, rivet your attention on the seemingly safe trapeze swaying gently over the center ring.

66 "AMONG THE ROSES" - C.L. Barnhouse
WALTZ TEMPO (IN ONE)

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Cymbals

Bass Drum

Detailed description of the musical score: This is a page from a full orchestral score for the waltz 'Among the Roses' by C.L. Barnhouse. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Clarinets, Bass Clarinet, Bassoon, Saxophones) has the most active parts, with the Bass Clarinet and Bassoon playing a rhythmic pattern of eighth notes. The brass section (Cornets, Trombones, Baritones, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Mallet Percussion, Timpani, Snare, Cymbals, Bass Drum) is mostly silent on this page. The score is in 3/4 time and features a variety of dynamics and articulations, including accents and slurs. A 'SOLO' marking is present in the Baritone part.

74

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

This page of a musical score, marked with rehearsal number 74, contains the following parts:

- Woodwinds:** C Piccolo, C Flute, Oboe, 1st. Bb Clarinet, 2nd. Bb Clarinet, 3rd. Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon.
- Saxophones:** 1st. Eb Alto Saxophone, 2nd. Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass:** 1st. Bb Cornet, 2nd. Bb Cornet, 3rd. Bb Cornet, 1st. & 2nd. Horns in F, 3rd. & 4th. Horns in F, 1st. Trombone, 2nd. Trombone, 3rd. Trombone, Baritones, Tuba.
- Percussion:** String Bass, Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* and *f*.

82

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion

Cymbals

Bass Drum

90

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion

Cymbals

Bass Drum

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo, Flute, Oboe, and various Clarinets and Bassoon. The brass section (middle) includes Saxophones, Cornets, Horns, Trombones, Baritones, and Tuba. The percussion section (bottom) includes String Bass, Mallet Percussion, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is marked with a circled '90' at the top left. Dynamics such as *mf*, *p*, and *DIM.* are indicated throughout. The piece concludes with a double bar line and repeat signs.

99 GALOP TEMPO

NARRATOR

Nowhere does man or woman risk life and limb more carelessly than in the cage that is the domain of the "King of The Jungle." Welcome our world renowned lion tamer, Wilfred Headstrong, as he defies all logic and reason by inserting his head into the mouth of the most fearful of beasts, the African sabre-tooth tiger! For those with young children, direct your attention to ring number two as our wonderful, delightful, spectacular and witty clown troupe, led by Sammy Smirkalot, entertains you to your heart's delight. They're fast...they're funny...they're full of pranks and mischief, and they will have you in stitches every second as they tumble around the ring in their mad, zany effort to put out the fire in the house.

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Cymbals

Bass Drum

119

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

127

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion

Cymbals

Bass Drum

The musical score is for a full orchestra, starting at measure 127. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Cornets, Horns, Trombones, Baritones, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Bass Drum, Mallet Percussion, String Bass). The score is heavily marked with dynamics, including 'CRES' (Crescendo) and 'ALLO' (Allegro) markings, indicating a build-up in intensity and tempo. The woodwinds and strings play melodic and harmonic lines, while the brass provides a strong harmonic foundation. The percussion section includes a steady snare drum pattern and cymbal accents.

MODERATO

137

NARRATOR

Once again ladies and gentlemen, cast your eyes on the center ring as our splendid horse trainer, Rhonda Quickstep, dazzles you with her elegantly groomed cadre of equestrians. These four-hooved Arabian beauties do not simply prance around the ring...No!...they actually dance in time with the music, so exquisite is their training. Please welcome to the ring, Rhonda Quickstep and the Seven Golden Arabians, featuring the wonder-horse, "Kentucky Sunrise"!

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, and Cornets) is in the upper half, and the brass section (Horns, Trombones, Baritones, Tuba) is in the lower half. The strings (String Bass, Snare Drum, Cymbals, Bass Drum) are at the bottom. The narrator's text is positioned between the woodwind and brass staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'MODERATO' and the rehearsal mark is '137'. The key signature has one sharp (F#).

1. 2.

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

149 SPIRITED

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

NARRATOR

We conclude our show with a final musical salute to all of the entertainers that have made this evening UNDER THE BIG TOP possible. Join me at the finish by showing your appreciation to each and every one of these wonderful performers who have made this spectacular moment at the circus one to be treasured for years to come.

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Cornets, Horns, Trombones, Baritones, Tuba, String Bass, Mallet Percussion, Timpani, Snare Drum, Cymbals, and Bass Drum. Includes dynamic markings like 'ARCO' and 'OPF'.

153

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

161

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritone

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Cresc

mf