

# DANNY BOY

Performance time: 4: 30

Arranged by  
WARREN BARKER  
BMI

012-2375-00

Slowly, with feeling

C Flutes

Oboe

B $\flat$  Clarinet 1, 2, 3

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophones 1, 2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpets 1, 2, 3

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Baritone

Tuba

Mallets  
Bells  
Vibraphone

Timpani D-G

Suspended Cymbal

rall. a tempo 9

Fls.

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

rall. a tempo 9

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mallets

Timp.

S.Cym.

Little slower

Little faster 17

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Little slower

Little faster 17

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mallets

Timp.

S.Cym.

This musical score page contains staves for the following instruments: Fls., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Bsn., A.Saxs. (1, 2), T.Sax., B.Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Mallets, Timp., and S.Cym. The score is written in treble clef with a key signature of two sharps (F# and C#). It features dynamic markings of *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The woodwind section (Fls., Ob., Cls., A.Cl., B.Cl., Bsn., A.Saxs., T.Sax., B.Sax.) has active parts throughout the page. The brass section (Tpts., Hns., Trbs., Bar., Tuba) has mostly rests, with some activity in the Tuba and Horns parts towards the end of the page. The Mallets, Timp., and S.Cym. staves are mostly empty.

25

Fls. *f* *p*

Ob. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

A.Cl. *f* *p*

B.Cl. *f* *p*

Bon. *f* *p*

A.Saxs. 1 *f* *p* *div.*

A.Saxs. 2 *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

25

Tpts. 1 2 3

Hns. 1 *f* *p*

Hns. 2 *f* *p*

Hns. 3 *f* *p*

Hns. 4 *f* *p*

Trbs. 1 2 3

Bar. *f* *p*

Tuba *f* *p*

Mallets *f* *p*

Timp. *f* *p*

S.Cym. *f* *p*

B.Sax. *p*

Fls. *rall.* *pp* *Little faster* **33**

Ob.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

A.Cl.

B.Cl.

Ban.

A.Sax. 1 *pp*

A.Sax. 2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpts. 1 *rall.* *Little faster* *smoothly* **33** *div.*

Tpts. 2 *p* *smoothly* *f*

Tpts. 3 *p* *smoothly* *f*

Hns. 1 *pp*

Hns. 2 *pp*

Hns. 3 *pp*

Hns. 4 *pp*

Trbs. 1 *smoothly* *p* *smoothly* *f*

Trbs. 2 *p* *smoothly* *f*

Trbs. 3 *p* *smoothly* *f*

Bar. *p* *smoothly* *f*

Tuba *p* *smoothly* *f*

Mallets

Timp. *D to Eb/G to Ab*

S.Cym.

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mallets

Timp.

S.Cym.

41

Fls.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

41

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mallets

Timp.

S.Cym.

*div.*



rall. a tempo **49**

Fls. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 3 Cls. *mf* *f*

A.Cl. *p* *mf*

B.Cl. *p* *mf*

Bsn. *p* *mf*

A.Saxs. 1 *p* *f* *p* *mf* *f*

2 *p* *f* *p* *mf* *f*

T.Sax. *p* *f* *p* *mf* *f*

B.Sax. *p* *f* *p* *mf* *f*

rall. a tempo **49**

1 Tpts. *p* *mf*

2 3 Tpts. *p* *mf*

1 Hns. *p* *f* *p* *mf* *f*

2 3 4 Hns. *p* *f* *p* *mf* *f*

1 Trbs. *p* *mf*

2 3 Trbs. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mallets *mf*

Timp. *p* *f*

S.Cym. *p* *f*

Bells/Vibes. Solo

This page of a musical score features the following instruments and parts:

- Fls.**: Flute
- Ob.**: Oboe
- Cls.**: Clarinet (1st and 2nd/3rd positions)
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Saxs.**: Alto Saxophone (1st and 2nd positions)
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpts.**: Trumpets (1st, 2nd, and 3rd positions)
- Hns.**: Horns (1st, 2nd, 3rd, and 4th positions)
- Trbs.**: Trombones (1st, 2nd, and 3rd positions)
- Bar.**: Baritone
- Tuba**: Tuba
- Mallets**: Mallets
- Timp.**: Timpani
- S. Cym.**: Snare Cymbal

Key features of the score include:

- Rehearsal mark **57** at the beginning of the page.
- Dynamic markings: *ff* (fortissimo) and *f* (forte).
- Instruction **one only** for the Trumpet 3 part.
- Tempo markings: *p* (piano) and *f* (forte) at the bottom right.

Fls. *rall.* *a tempo* *rit.* *a tempo*

Ob. *pp* *pp* *p*

Cl. 1 *pp* *pp* *p*

Cl. 2 *pp* *pp* *p*

Cl. 3 *pp* *pp* *p*

A.Cl. *pp* *pp* *p*

B.Cl. *pp* *pp* *p*

Bsn. *pp* *pp* *p*

A.Sax. 1 *pp* *pp* *p*

A.Sax. 2 *pp* *pp* *p*

T.Sax. *pp* *pp* *p*

B.Sax. *pp* *pp* *p*

Tpts. 1 *rall.* *a tempo* *rit.* *a tempo*

Tpts. 2 *pp* *pp* *p*

Tpts. 3 *pp* *pp* *p*

Hns. 1 *pp* *pp* *p*

Hns. 2 *pp* *pp* *p*

Hns. 3 *pp* *pp* *p*

Hns. 4 *pp* *pp* *p*

Trbs. 1 *pp* *pp* *p*

Trbs. 2 *pp* *pp* *p*

Trbs. 3 *pp* *pp* *p*

Bar. *pp* *pp* *p*

Tuba *pp* *pp* *p*

Mallets *pp* *pp* *p*

Timp. *pp* *pp* *p*

S.Cym. *pp* *pp* *p*

Bells *p*

Fls. *rall.* *a tempo* *rit.* *opt.*

Ob. *pp*

Cls. 1 *pp*  
2 *pp*  
3

A.Cl. *pp*

B.Cl. *pp*

Bsn. *pp*

A.Sax. 1 *pp*  
2

T.Sax. *pp*

B.Sax. *pp*

Tpts. 1 *rall.* *a tempo* *all play* *rit.*  
2 *all play* *pp*  
3 *pp*

Hns. 1 *pp*  
2 *pp*  
3 *pp*  
4

Trbs. 1 *all play* *pp*  
2 *pp*  
3 *all play*

Bar. *pp*

Tuba *pp*

Mallets Bells *pp* Vibes. Bells

Timp.

S.Cym.