

Full Score
[Performance time: 5:00]
012-2353-00

THE CORSAIR'S LANDING

Robert Sheldon
ASCAP

Allegro ♩ = 132

+Picc. *f*

C Flute Piccolo

Oboe

Bassoon *f* *fp*

Bb Clarinets 1 *f*

Bb Clarinets 2 *f*

Bb Clarinets 3

Eb Alto Clarinet

Bb Bass Clarinet *f* *fp*

Eb Alto Saxophones 1 *f*

Eb Alto Saxophones 2 *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

Allegro ♩ = 132

Bb Trumpets 1 *ff*

Bb Trumpets 2 *ff*

Bb Trumpets 3 *ff*

F Horn *ff*

Trombones 1 *ff*

Trombones 2 *ff*

Trombones 3 *ff*

Baritone *ff* *fp*

Tuba *ff* *fp*

Timpani *ff*

Mallet Percussion Chime *ff*

Chime, Bells, Nylophone *ff*

Snare Drum *f*

Bass Drum

Suspended Cymbal

Crash Cymbals

Triangle

9 -Picc.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. Picc., Ob., Bsn., Cls. (1, 2, 3), A.Cl., B.Cl., A.Sax., T.Sax., B.Sax., Tpts. (1, 2, 3), Hn., Trbs. (1, 2, 3), Bar., Tuba, Timp., Chimes, S.D. B.D., and Cr.Cym. The score is written in a key signature of one flat and a 4/4 time signature. It features various dynamics such as *f*, *fp*, *mf*, and *fz*. There are several measures with repeat signs. A large watermark 'No. 101 Reference' is visible across the center of the page. The page number '4' is in the top left, and '3896' is in the bottom left.

Fl. Picc.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Bar.

Tuba

Timp.

Bells

S.D.

B.D.

S.Cym.

Cr.Cym.

16

mp

ff

mp

16

mp

ff

f

mp

Chimes/Bells

p

l.v.

mp

Fl. Picc. *mp* -Picc.

Ob. *mp*

Bsn. *mp*

1. Cls. *mp*

2. *mp*

3. *mp*

A. Cl. *mp*

B. Cl. *mp*

1. A. Sax. *mp*

2. *mp*

T. Sax. *mp*

B. Sax. *mp*

1. Tpts.

2.

3.

Hn.

1. Trbn.

2.

3.

Bar. *mp*

Tuba *mp*

1. Timp. *mp*

2. *p*

26

Fl. Picc.

Ob.

Bsn.

1 2 3

Cl. 2

A.Cl.

B.Cl.

1 2

A.Saxs.

T.Sax.

B.Sax.

26

1 2 3

Trpts.

Hn.

1 2 3

Trbs.

Bar.

Tuba

Timp.

S.Cym.

mp

mp

p cresc.

mp



Musical score for a symphony orchestra, measures 34-38. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. Measure numbers 34 and 38 are indicated in boxes above the first staff of each system.

System 1 (Measures 34-38):

- Fl. Picc.:** Melodic line starting in measure 34, dynamics *mf*.
- Ob.:** Melodic line starting in measure 34, dynamics *mf*.
- Ben.:** Bassoon line, dynamics *mf*.
- Cl. 1, 2, 3:** Clarinet staves, dynamics *mf*.
- A. Cl.:** Alto Clarinet, dynamics *mf*.
- B. Cl.:** Bass Clarinet, dynamics *mf*.
- A. Sax. 1, 2:** Alto Saxophone staves, dynamics *mf*.
- T. Sax.:** Tenor Saxophone, dynamics *mf*.
- B. Sax.:** Bass Saxophone, dynamics *mf*.

System 2 (Measures 34-38):

- Tpts. 1, 2, 3:** Trumpet staves, dynamics *mf*.
- Hn.:** Horn, dynamics *mf*.
- Trbs. 1, 2, 3:** Trombone staves, dynamics *mf*.
- Bar.:** Baritone, dynamics *mf*.
- Tuba:** Tuba, dynamics *mf*.
- Timp.:** Tympani, dynamics *mf*.
- S.D. B.D.:** Snare Drum and Bass Drum, dynamics *p*.

Fl. Picc. *f* *fp* +Picc. *f*

Ob. *f* *fp*

Ban. *f* *fp*

1. *f* *fp*

2. *f* *fp*

3. *f* *fp*

A.Cl. *f* *fp*

B.Cl. *f* *fp*

1. *f* *fp*

2. *f* *fp*

T.Sax. *f* *fp*

B.Sax. *f* *fp*

1. *f* *fp*

2. *f* *fp*

3. *f* *fp*

Hn. *f* *fp*

1. *f* *fp*

2. *f* *fp*

3. *f* *fp*

Bar. *f* *fp*

Tuba *f* *fp*

Timp. *f* *fp*

Chimes
O. Bells *f*

S.D.
B.D. *f*

Trgl.
Cr. Cym. *f*

16 Picc. *mf*

Fl. Picc. *mf*

Ob. *mf*

Ban.

1 *simile* *mf*

2 *simile* *mf*

3 *mf*

A. Cl. *mf*

B. Cl.

1

2

A. Saxs.

2

T. Sax.

B. Sax.

16

1

2

3

Tpts.

Hn.

1 *p*

2 *mf*

3 *mf*

Bar. *f*

Tuba *mf*

Timp.

Bells 8vb Bells *mf*

Trgl. *mf*

-Picc.

Fl. Picc.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Bar.

Tuba

Timp.

Chimes

S.D.

B.D.

S.Cym.

mf

f

fp

mp

Chimes

S.Cym.

mp

f

63

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

B.Sax. *mf*

63

1 *mf*

2 *mf*

3 *mf*

Hn. *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

S.D. *p*

B.D.

poco rall. *molto rall.* **72** Andante $\text{♩} = 92$

Fl. Picc.

Ob.

Bsn.

1
2
3
Cls.

A.Cl.

B.Cl.

1
2
A.Saxs.

T.Sax.

B.Sax.

poco rall. *molto rall.* **72** Andante $\text{♩} = 92$

1
2
3
Tpts.

Hn.

1
2
3
Trbs.

Bar.

Tuba

Timp.

O. Bells

O. Bells

80

Fl. Picc. *mf* *mp* *mf*

Ob. *mf*

Bsn. *mf*

1. Cls. *mf* *mp* *mf*

2. *mf* *mp* *mf*

3. *mf* *mp* *mf*

A. Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

1. A. Saxs. *mf* *mp* *mf* *mp*

2. *mf* *mp* *mf* *mp*

T. Sax. *mf* *mp* *mf* *mp*

B. Sax. *mf* *mp* *mf* *mp*

1. Tpts. *mf* Solo 80

2. *mf*

3. *mf*

Hn. *mf*

1. Trbs. *mp*

2. *mp*

3. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

O. Bells *mp*

S. Cym. *mp*

Fl. Picc. *poco rall.* **86** *a tempo*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

1
2
3
A.Cl.
B.Cl. *f* *mp* *mf*

1
2
A.Saxs. *f* *mp* *mf*

T.Sax. *mf*

B.Sax. *mf*

1 *poco rall.* **86** *a tempo*

2 Solo *f* *mp* *mf*

3

Hn. *mf*

1
2
3
Trbs. *f* *mp* *mf*

Bar. *mf*

Tuba *f* *mp* *mf*

Timp. *mp* *mf*

O. Bells *mp* *mf* *8vb*

S.Cym. *mp* *f*

Fl. Picc. 94

Ob.

Bsn.

1

Cl. 2

3

A.Cl.

B.Cl.

1

A.Sax. 2

T.Sax.

B.Sax.

1

Tpts. 2

3

Hn.

1

Trbs. 2

3

Bar.

Tuba

Timp.

O.Bells loco

S.Cym. *mf*

This musical score page, numbered 17, contains 18 staves of music. The instruments are listed on the left side of the page: Fl. Picc., Ob., Bsn., Cl. (1, 2, 3), A.Cl., B.Cl., A.Sax. (1, 2), T.Sax., B.Sax., Tpts. (1, 2, 3), Hn., Trbs. (1, 2, 3), Bar., Tuba, Timp., O.Bells, and S.Cym. The score is divided into two systems. The first system contains measures 94 and 95. The second system contains measures 96 and 97. A large watermark 'For Reference Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The O.Bells part includes the instruction 'loco'.

Fl. Picc. Solo *mf* **100**

Ob.

Ban.

1. *mf* Solo *mp* **a2**

2. *mp*

3. *mp*

A.Cl.

B.Cl.

1. *mp*

2. *mp*

T.Sax.

B.Sax.

1. *mp* **100**

2. *f*

3.

Hr.

1. *mp* Solo *mf*

2. *mp*

3. *mp*

Bar. *mf* *mp*

Tuba *mp*

Timp. *mp*

poco ritard.

Fl. Picc. *mp* Solo Solo

Ob.

Bsn.

1. *mf* Solo *p* Solo 1. 2.

2. *p*

3. *p*

A.Cl.

B.Cl.

1. Solo

2. Solo

A.Sax.

2.

T.Sax.

B.Sax.

1. Solo *mf* *poco ritard.* Solo

2.

3.

Hn.

1. *mp*

2. *mp* *p*

3. *mp* *p*

Bar. *p*

Tuba *p*

Timp. *mp* *p*

O. Bells *mp*

108 Moderato ♩ = 112

Fl. Picc.

Ob.

Bsn. *mp*

1 *a2 mp*

2 *mp*

3 *mp*

A.Cl. *mp*

B.Cl. *mp*

1

2

A.Saxs.

T.Sax.

B.Sax.

108 Moderato ♩ = 112

1

2

3

Tpts.

Hn. *a2 mp*

1

2

3

Trbs.

Bar. *mp*

Tuba *mp*

Timp. *mp*

116

Fl. Picc.

mp

fp

Ob.

Bsn.

fp

mf

1

2

3

Cl. 2

A.Cl.

B.Cl.

fp

mf

1

2

A.Sax.

mp

fp

mf

2

mp

fp legato

mf

T.Sax.

mf

B.Sax.

116

1

2

3

Tpts.

Hn.

mf

fp legato

legato

mf legato

1

2

Trbs.

mp

mf legato

3

mp

mf legato

mf

Bar.

mf

Tuba

fp

mf

Timp.

Chimes

f

f

ritard. **130** Tempo primo +Picc.

Fl. Picc. *fp*

Ob. *f*

Bsn. *f* *ff*

1. *fp*

Cls. 2. *f*

3. *f*

A.Cl. *f*

B.Cl. *f* *ff*

1. *fp* *ff*

A.Saxs. 2. *fp* *ff*

T.Sax. *fp* *ff*

B.Sax. *fp* *ff*

1. *mf* *f* *ff* **130** Tempo primo *ff-mp*

Tpts. 2. *mf* *f* *ff* *ff-mp*

3. *mf* *f* *ff* *ff-mp*

Hn. *f* *ff* *ff-mp*

1. *fp* *mf* *f* *ff* *ff-mp*

Trbs. 2. *fp* *mf* *f* *ff* *ff-mp*

3. *fp* *mf* *f* *ff* *ff-mp*

Bar. *f* *ff*

Tuba *f* *ff*

Timp. *fp* *f* *ff*

Chimes Chimes O.Bells/Xylo. *ff*

S.D. *ff*

B.D. *ff*

S.Cym. *mp cresc.*

Trgl. *ff* *lv.*

Fl. Picc. *-Picc.*

Ob.

Bsn.

1. Cls. *f*

2.

3.

A.Cl.

B.Cl.

1. A.Saxs. *f*

2. *mf*

T.Sax.

B.Sax.

1. Tpts. *p*

2. *f*

3. *f*

Hn. *ff*

1. Trbs. *p*

2. *f*

3. *f*

Bar. *ff*

Tuba *f*

Timp.

Xylo. *f*

S.D.

B.D.

Trgl.

Cr.Cym. *L.V.*

145

+Picc.

Fl. Picc.

Ob.

Bsn.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

O. Bells

Xylo.

S.D.

B.D.

Trgl.

