

*Barnhouse Concert Band*

# **KING COBRA**

**David Shaffer**

Price Complete Set: \$52.00 –Extra Score \$7.00

Set Catalog # 012-2350-00

Score Catalog # 012-2350-01AR

**Grade Level: 3**

## Barnhouse Archive Edition



**C.L. BARNHOUSE COMPANY®**  
Oskaloosa, Iowa 52577 U.S.A.  
[www.barnhouse.com](http://www.barnhouse.com)

# KING COBRA

Concert March

David Shaffer

Commissioned by and dedicated to  
the West Carrollton High School Band, West Carrollton, Ohio  
Keith Kline and Bill Dixon, Directors

## Instrumentation

C Piccolo .....	1
C Flute .....	5
1st Bb Clarinet .....	4
2nd Bb Clarinet .....	4
3rd Bb Clarinet .....	4
Eb Alto Clarinet .....	2
Bb Bass Clarinet .....	2
Oboe .....	2
Bassoon .....	2
1st Eb Alto Saxophone .....	2
2nd Eb Alto Saxophone .....	2
Bb Tenor Saxophone .....	1
Eb Baritone Saxophone .....	1
1st Bb Trumpet .....	3
2nd Bb Trumpet .....	3
3rd Bb Trumpet .....	3
1st & 2nd F Horns .....	2
3rd & 4th F Horns .....	2
1st Trombone .....	2
2nd Trombone .....	1
3rd Trombone .....	1
Baritone T.C. ....	1
Baritone B.C. ....	2
Tuba .....	5
Snare Drum/Bass Drum .....	3
Cymbals/Triangle .....	2
Mallet Percussion .....	1
Timpani .....	1



David Shaffer was born in Columbus, Ohio and attended schools in Grove City, Ohio before earning degrees at both the Ohio State University and Miami University (Ohio). He has taught in the school systems of Hamilton, Northridge and Wyoming, Ohio. Currently he is the Ohio Director of Music On The Move Inc., and a free-lance composer/arranger/clinician.

Mr. Shaffer has numerous band compositions, at both the Jr. High and High School level, published by the C.L. Barnhouse Co. Many have been used at music clinics and festivals in the United States and Canada, and have been placed on a number of state contest required performance lists. Just recently, the Japanese Band Directors Association selected his PRINCETON VARIATIONS for inclusion on their high school required music list.

Conductor Score  
012-2350-00

# KING COBRA

Concert March

David Shaffer  
(ASCAP)

Bright march tempo  $\text{♩} = 144$

C Piccolo  
C Flute  
Oboe  
1 Bb Clarinets  
2  
3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Bassoon  
1 Eb Alto Saxophones  
2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1 Bb Trumpets  
2  
3  
1 F Horns  
2  
3  
1 Trombones  
2  
3  
Baritone  
Tuba  
Mallet Percussion Bells  
Timpani  
Snare Drum  
Bass Drum  
Cymbals

13  
2X only

Picc.

Fl.

Ob.

1  
2X only

2  
2X only

3  
2X only

A. Cl.

B. Cl.

Bsn.

1  
A. Sax.

2

T. Sax.

B. Sax.

13

1  
Tpt.

2

3

1  
Hns.

2

3

4

1  
Trbs.

2

3

Bar.

Tuba

2X only

Bells

Timp.

S. D.  
B. D.

Cym.

*mp*

*mp*

*mp*

21

1.

picc. play

Fl. play

Ob. play

1. play

2. play

3. play

Cl. play

A. Cl. play

B. Cl. play

Bsn. play

1. play

2. play

A. Sax. play

T. Sax. play

B. Sax. play

21

1.

1. play

2. play

3. play

Hrn. play

1. play

2. play

3. play

4. play

Trbs. play

Bar. play

Tuba play

Bells play

Timp. play

S.D. play

B.D. play

Cym. play

2. 30 38

Picc.

Fl.

Ob.

1

Corn. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

B.Sax.

2. 30 38

1

Tpts.

2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Bar.

Tuba

Bells

Timp.

S.D.

B.D.

Cym.

*ff*

*mf*

*f*

*p*

46

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

1 *mf* *f* *mp* *f*

2 *mf* *f* *mp* *f*

3 *mf* *f* *mp* *f*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

1 *f*

2 *f*

T.Sax. *f*

B.Sax. *f*

46

1 *mf* *f* *mp* *f*

2 *mf* *f* *mp* *f*

3 *mf* *f* *mp* *f*

1 *mf* *f* *mp* *f*

2 *mf* *f* *mp* *f*

3 *mf* *f* *mp* *f*

4 *mf* *f* *mp* *f*

1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Bells *p*

Timp.

S.D. *f*

B.D. *f*

Cym. *f*

54

Picc. *mp* *f* *mp* *f*

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

1 *mp* *f* *mp* *f*

2 *mp* *f* *mp* *f*

3 *mp* *f* *mp* *f*

A.Cl. *mp* *f*

B.Cl. *mp* *f*

Bsn. *f*

1 *mp* *f*

2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *f*

54

1 *mp* *f* *mp* *f*

2 *mp* *f* *mp* *f*

3 *mp* *f* *mp* *f*

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Bells *f*

Timp. *mp*

S.D. *mp*

B.D. *mp*

Cym. *mp*



This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Ban., A. Saxs. 1, 2, T. Sax., B. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Bells, Timp., S.D., B.D., and Cym. The score is written in a single system with a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) are placed throughout the score. Rehearsal marks, indicated by a box containing the number 62, are present at the beginning of several staves. The notation includes various musical symbols such as beams, slurs, and accents.

70 Trio 78

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

70 Trio 78

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.

Trgl.

*mp* *mf* *mp* *pp* *p*

86

Picc.

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Sax.

2

T.Sax.

B.Sax.

86

1

Tpts. 2

3

1

Hns. 3

4

1

Trbs. 2

3

Bar.

Tuba

Timp.

S.D.  
B.D.

Trgl.

3881

91

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

92

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

S.D.

B.D.

Trgl.

Cym.

102

Picc.

Fl.

Ob.

1

2

3

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

102

1

2

3

Tpts.

1

2

3

Hrn.

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

S.D.

B.D.

Cym.

110 *accel.* 114

picc.

Fl.

Ob.

1  
2  
3  
A.Cl.  
B.Cl.

Bsn.

1  
A.Saxs.  
2  
T.Sax.  
B.Sax.

110 *accel.* 114

1  
2  
3  
Tpts.

1  
2  
3  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.

This page of a musical score, numbered 15, contains the following parts and staves:

- Picc.
- Fl.
- Ob.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- Bsn.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- B. Sax.
- 1. Tpts.
- 2. Tpts.
- 3. Tpts.
- 1. Hns.
- 2. Hns.
- 3. Hns.
- 4. Hns.
- 1. Trbs.
- 2. Trbs.
- 3. Trbs.
- Bar.
- Tuba
- Bells
- Timp.
- S.D.
- B.D.
- Cym.

The score includes dynamic markings such as *f*, *mf*, *ff*, *pp*, and *ppp*. A rehearsal mark **122** is present above the Piccolo staff and below the Trumpet staff. The bottom of the page features the number **3881**.

122

Picc.

Fl.

Ob.

1  
2  
3

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

1  
2

A.Sax.

T.Sax.

B.Sax.

1  
2  
3

122

Trpts.

1  
2  
3

Hrn.

1  
2  
3  
4

Trbs.

2  
3

Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.

Trgl.

Cym.



130

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Ben.

1

2

A.Saxs.

T.Sax.

B.Sax.

130

1

2

3

Tpts.

1

2

3

Hrs.

1

2

3

Trba.

Bar.

Tuba

Bells

Timp.

S.D.

B.D.

Trgl.

Cym.



149

Picc.

Fl.

Ob.

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

148

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Bells

Timp.

S.D.

B.D.

Cym.