

COAST GUARDS

Conductor Score
012-2349-00

March

KARL L. KING
Arranged by James Swearingen

March Tempo

The score is written for a full band and includes the following parts:

- C Piccolo
- C Flute
- Oboe
- Bb Clarinets (1, 2, 3)
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- Eb Alto Saxophones (1, 2)
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Tuba
- String Bass
- Mallets
- Timpani (Tune: F-Bb-Eb)
- Snare Drum
- Bass Drum
- Cymbals

Dynamic markings include *f*, *mf*, and *mf*. Performance instructions include *arco* for the String Bass and *div.* for the Horns. A rehearsal mark **5** is present at the beginning of the second system.

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Flc.** (Flute) - 1 staff
- Fl.** (Flute) - 1 staff
- Ob.** (Oboe) - 1 staff
- Cl.** (Clarinet) - 3 staves (1, 2, 3)
- A.Cl.** (Alto Clarinet) - 1 staff
- B.Cl.** (Bass Clarinet) - 1 staff
- Ban.** (Bassoon) - 1 staff
- A.Sax.** (Alto Saxophone) - 2 staves (1, 2)
- T.Sax.** (Tenor Saxophone) - 1 staff
- B.Sax.** (Baritone Saxophone) - 1 staff
- Tpts.** (Trumpets) - 3 staves (1, 2, 3)
- Hns.** (Horns) - 4 staves (1, 2, 3, 4)
- Trbs.** (Trombones) - 3 staves (1, 2, 3)
- Bar.** (Baritone) - 1 staff
- Tuba** - 1 staff
- St.B.** (Soprano Trombone) - 1 staff
- Mallets** - 1 staff
- Timp.** (Timpani) - 1 staff
- S.D. / B.D.** (Snare Drum / Bass Drum) - 1 staff
- Cym.** (Cymbal) - 1 staff

The score is written in a common time signature (C) and features various musical notations including notes, rests, and articulation marks. The woodwind and brass sections have complex rhythmic patterns, while the percussion section provides a steady accompaniment.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet), with parts 1, 2, and 3.
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Ban.** (Bassoon)
- A.Saxs.** (Alto Saxophone), with parts 1 and 2.
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Trpts.** (Trumpet), with parts 1, 2, and 3.
- Hrn.** (Horn), with parts 1, 2, 3, and 4.
- Trbs.** (Trombone), with parts 1, 2, and 3.
- Bar.** (Baritone)
- Tuba**
- St. B.** (Snare Drum)
- Mallets**
- Timp.** (Timpani)
- S.D. B.D.** (Snare Drum / Bass Drum)
- Cym.** (Cymbal)

The score includes first and second endings (1. and 2.) and a rehearsal mark 22. Dynamics such as *pp*, *f*, and *pv* are indicated throughout. The page number 3880 is located at the bottom left.

This page of a musical score is for a large orchestra. It contains 20 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Cls. 1, 2, 3, A.Cl., B.Cl., Bsn., A.Saxs. 1, 2, T.Sax., B.Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, St.B., Mallets, Tmp., S.D. B.D., and Cym. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume. The page number '6' is located at the top left corner.

39 Trio

Picc.

Fl.

Ob.

1
2
3
Cl.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxs.

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St. B.

Bells

Timp.

S. D.
B. D.

Cym.

p

p

p

p

p

p

p

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p

p

p

p

p

p

pizz.

Bells

p

F to Ab

Picc.

Fl.

Ob.

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Picc. 55

Fl.

Ob.

1. Cls.

2.

3.

A. Cl.

B. Cl.

Bsn.

1. A. Saxs.

2.

T. Sax.

B. Sax.

1. Tpts.

2.

3.

1. Hns.

2.

3.

4.

1. Trbs.

2.

3.

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

mp *p* *f* *arco*

This page of a musical score is arranged in a standard orchestral layout. The staves are labeled on the left as follows: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Ban., A. Sax. 1, 2, T. Sax., B. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, St. B., Mallets, Timp., S.D., B.D., and Cym. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *div.*, *mp*, and *mf*. The percussion section includes staves for Mallets, Timpani, and Cymbals. The string section is represented by S.D. (Violins), B.D. (Violas), and Cym. (Cymbals). The woodwind section includes Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoons (A. Cl., B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), and Trumpets (1, 2, 3). The brass section includes Trombones (1, 2, 3), Baritone, and Tuba. The score is a page from a larger work, as indicated by the page number 10 in the top left corner.

Picc. *p-ff*
 Fl. *p-ff*
 Ob. *p-ff*
 1. Cls. *p-ff*
 2. *p-ff*
 3. *p-ff*
 A. Cl. *p-ff*
 B. Cl. *p-ff*
 Bsn. *p-ff*
 A. Saxes. *p-ff*
 2. *p-ff*
 T. Sax. *p-ff*
 B. Sax. *p-ff*
 1. Tpts. *p-ff*
 2. *p-ff*
 3. *p-ff*
 Hns. *p-ff*
 1. *p-ff*
 2. *p-ff*
 3. *p-ff*
 Trbs. *p-ff*
 2. *p-ff*
 3. *p-ff*
 Bar. *p-ff*
 Tuba *p-ff*
 St. B. *p-ff*
 Bells *p-ff*
 Timp. *p-ff*
 S.D. *p-ff*
 B.D. *p-ff*
 Cym. *p-ff*

Solo
 Solo

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Ban., A.Saxs. (1, 2), T.Sax., B.Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, St.B., Bells, Timp., S.D., B.D., and Cym. The score is written in a common time signature and a key signature of two flats. It features a variety of musical notations, including notes, rests, and dynamic markings such as *f* and *mf*. The layout is organized into systems, with some instruments grouped together. The page number '12' is located in the top left corner.

This page of a musical score is for a large orchestra. It contains the following parts and markings:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- 1.** (Clarinet 1)
- 2.** (Clarinet 2)
- 3.** (Clarinet 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- 1.** (Alto Saxophone 1)
- 2.** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- 1.** (Trumpet 1)
- 2.** (Trumpet 2)
- 3.** (Trumpet 3)
- 1.** (Horn 1)
- 2.** (Horn 2)
- 3.** (Horn 3)
- 4.** (Horn 4)
- 1.** (Trombone 1)
- 2.** (Trombone 2)
- 3.** (Trombone 3)
- Bar.** (Baritone)
- Tuba**
- St. H.** (Snare Drum)
- Bells**
- Timp.** (Timpani)
- S.D.** (Snare Drum)
- B.D.** (Bass Drum)
- Cym.** (Cymbal)

The score includes first and second endings (1. and 2.) and various performance markings such as *opt.*, *f*, *mp*, *pp*, and *tr*.