

Conductor
012-2343-00

Concertante For Winds

Ed Huckeby
ASCAP

Allegro con brio (♩ = 144-152)

The score is for a concertante piece for winds, titled "Concertante For Winds" by Ed Huckeby. It is in 4/4 time and marked "Allegro con brio" with a tempo of 144-152 beats per minute. The score is divided into two systems. The first system includes parts for C Piccolo, C Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Mallets (Chimes and Xylophone), Timpani (G, B♭, D), Snare Drum, Bass Drum, Cymbals (Cym.), Bell Tree, Finger Cymbals, Wind Chimes, and Triangle. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *div.* (divisi) are indicated throughout. The piece concludes with a final chord and a bell tree effect.

19

Vicc.
Fl.
Ob.
1
Cl. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Saxs.
2
T.Sax.
B.Sax.

19

1
Tpts. 2
3
1
Hns. 2
3
4
1
Trbs. 2
3
Bar.
Tuba
St.B.
Mallets
Timp.
S.D.
B.D.
Bell Tree

Picc.

Fl.

Ob.

1
Cl. 2
3

A.Cl.

B.Cl.

Bsn.

1
A.Sax. 2

T.Sax.

B.Sax.

1
Tpts. 2
3

Hns. 1
2
3
4

1
Tpbs. 2
3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

R.Cym.

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

B.Sax.
(opt.)

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Xylo.

Bells

Timp.

S.D.

B.D.

R.Cym.

F.Cym.
F.Cym.1

This page of a musical score, numbered 11, contains 24 staves of music. The instruments are listed on the left side of the page: Picc., Fl., Ob., Cls. 1, 2, 3, A.Cl., B.Cl., Bsn., A.Sax. 1, 2, T.Sax., B.Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbn. 1, 2, 3, Bar., Tuba, St.B., Xylo., Timp., S.D., B.D., R.Cym., and Bell Tree. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The number 49 is written in a box at the beginning of the first staff. The page number 3874 is located at the bottom left corner.

Picc.
 Fl.
 Ob.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 Bsn.
 1
 2
 A.Saxs.
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 4
 Trbs.
 Bar.
 Tuba
 St.B.
 Xylo.
 Timp.
 S.D.
 B.D.
 R.Cym.
 F.Cym.
 C.Cym.

* no roll on Bells.
 +Bells
 (G to F)

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Timp.

S.D.
B.D.

S.Cym.

mf

p *mf*

mf

p *mf*

87 a tempo

Picc. *rit.*

Fl. *rit.* *div.* *rit. e dim.* *p*

Ob. *rit.* *rit. e dim.* *p*

1. Cls. *rit.* *rit. e dim.*

2. Cls. *rit.* *rit. e dim.*

3. Cls. *rit.* *rit. e dim.*

A.Cl. *rit.* *rit. e dim.* *p*

B.Cl. *rit.* *rit. e dim.* *p*

Bsn. *rit.* *rit. e dim.* *p*

1. A.Saxs. *rit.* *rit.*

2. A.Saxs. *rit.* *rit.*

T.Sax. *rit.* *rit.*

B.Sax. *rit.* *rit. e dim.* *p*

1. Tpts. *rit.* *rit.*

2. Tpts. *rit.* *rit.*

3. Tpts. *rit.* *rit.*

1. Hns. *rit.* *rit. e dim.* *p*

2. Hns. *rit.* *rit. e dim.* *p*

3. Hns. *rit.* *rit. e dim.* *p*

1. Trbs. *rit.* *rit. e dim.* *p*

2. Trbs. *rit.* *rit. e dim.* *p*

3. Trbs. *rit.* *rit. e dim.* *p*

Bar. *rit.* *rit. e dim.* *p*

Tuba *rit.* *rit. e dim.* *p*

St.B. *rit.* *rit. e dim.* *p*

Timp. *rit.* *rit. e dim.* *p* Bells *p* Chimes *mp*

S.D. *rit.* (F to G)

B.D. *rit.*

Trgl. *rit.* S.Cym. *mp*

W.Ch. *rit.* W.Ch. *mp*

91 Allegro con brio

D.S. al Coda

Picc.
Fl.
Ob.
1
2
3
Cis.
A.Cl.
B.Cl.
Ban.
1
2
A.Sax.
T.Sax.
B.Sax.

91 Allegro con brio

D.S. al Coda

1
2
3
Tpts.
1
2
3
4
Hns.
1
2
3
Trbs.
Bar.
Tuba
St.B.
Chimes
Timp.
S.D.
B.D.
S.Cym.
C.Cym.

Coda

Picc. *mp* *cresc. poco a poco*

Fl. *mp* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

1. Cls. *p* *cresc. poco a poco*

2. *p* *cresc. poco a poco*

3. *p* *cresc. poco a poco*

A.Cl. *p* *cresc. poco a poco* *simile*

B.Cl. *p* *cresc. poco a poco* *simile*

Bsn. *p* *cresc. poco a poco* *simile*

1. A.Saxs. *p* *cresc. poco a poco*

2. *p* *cresc. poco a poco* *simile*

T.Sax. *p* *cresc. poco a poco* *simile*

B.Sax. *p* *cresc. poco a poco* *simile*

Coda

1. Tpts. *p* *cresc. poco a poco* *simile*

2. *p* *cresc. poco a poco* *simile*

3. *p* *cresc. poco a poco* *simile*

1. Hns. *p* *cresc. poco a poco* *simile*

2. *p* *cresc. poco a poco* *simile*

3. *p* *cresc. poco a poco* *simile*

4. *p* *cresc. poco a poco* *simile*

1. Trbs. *p* *cresc. poco a poco* *simile*

2. *p* *cresc. poco a poco* *simile*

3. *p* *cresc. poco a poco* *simile*

Bar. *p* *cresc. poco a poco* *simile*

Tuba *p* *cresc. poco a poco* *simile*

St.B. *p* *cresc. poco a poco* *simile*

Chimes *p* *cresc. poco a poco* *+Bells +Xylo.*

Timp. *p* *cresc. poco a poco* *Chimes*

S.D. *p* *cresc. poco a poco*

B.D. *p* *cresc. poco a poco*

R.Cym. *p* *cresc. poco a poco*

Picc.

Fl.

Ob.

1
2
3
Cl.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Bells
Xylo.
Chimes

Timp.

S.D.
B.D.

R.Cym.

C.Cym.