

Conductor Score
012-2342-00

CELEBRATION AND DANCE

James Swearingen
ASCAP

Drammatico ♩ = 76 - 80

growing broader

lunga

C Piccolo

C Flutes

Oboes

B♭ Clarinets 1

B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1

E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Drammatico ♩ = 76 - 80

lunga

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horns 1

F Horns 2

F Horns 3

Trombones 1

Trombones 2

Trombones 3

Baritone

Tuba

String Bass

Mallets

Timpani

Snare Drum, Bass Drum, Vibraphone, Guiro

Percussion

Suspended Cymbal, Claves, Cabasa, Crash Cymbals, Mark Tree

Allegro energico ♩ = 152-160

9

Picc. *unis.*

Fls. *unis.*

Obs. *unis.*

1. *unis.*

2. *unis.*

3. *unis.*

A.Cl. *unis.*

B.Cl.

Bsn.

1. *unis.*

2. *f*

T.Sax. *f*

B.Sax. *f*

Allegro energico ♩ = 152-160

9

1. *f*

2. *f*

3. *f*

Hns. *f*

1. *f*

2. *f*

3. *f*

Trbs. *f*

Bar. *f*

Tuba *f*

St. B. *f*

Xylo. *Xylo. unis.*

Timp. *med. hard mallets* *plastic mallets*

S.D. *p* *mf* *mf*

B.D. *p* *mf* *mf*

S.Cym. *pp* *secco*

Cr. Cym.

118

Picc.

Fk.

Obs.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpt.

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

B.D.

S.Cym.

Cr.Cym.

mf

non-roll

div.

f

Soli

secco

3873

30

Picc. *p* *mf*

Fls. 1st only *p* *mf*

Obs. 1st only *p* *mf*

1 2 3

Cl. 1 2 3 *p* *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1 2

A.Sax. *mf*

T.Sax. *mf* play

B.Sax. *mf*

1 2 3

Tpts. Solo cup mute *p* *mf* cup mute

1 2 3 *mf* cup mute

Huc. 1 2 3 4

1 2 3

Trbs. *p* *mf*

Bar. *p* *mf*

Tuba *mf*

St. B. *mf* arco

Trgl. Xylo. *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Clav. Cabasa *mf* back end of stick on dome

Picc. *mf* *div.*

Fls. *mf* *div.* 1st only

Obs. *mf* *div.* 1st only

Cl. 1 *mf* *div.*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxs. 1 *mf*

A. Saxs. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf* *div.* Solo

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf* *div.* *a2* *div.* *a2* *div.*

Hns. 2 *mf* *div.* *a2* *div.* *a2* *div.*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *mf*

Tuba *mf*

St. B. *mf*

Xylo. *mf*

Timp. *mf*

S.D. *mf* *mf*

B.D. *mf* *mf*

S.Cym. yarn mallets *mf* L. v. back end of stick on dome yarn mallets *mf* L. v.

40

Picc. *f* *mf* *legato* *Soli*

Fls. *f* *mf* *legato* *Soli*

Obs. *f* *mf* *legato* *Soli*

1 *f* *mf* *legato* *div. Soli*

2 *f* *mf* *legato* *Soli*

3 *f* *mf* *legato* *Soli*

A.Cl. *f* *mf*

B.Cl. *f* *mf*

Bsn. *f* *mf*

1 *f* *mf*

2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

1 *f* *mf* *legato* *div.* *mf*

2 *f* *mf* *legato* *mf*

3 *f* *mf* *legato* *mf*

Hns. *f* *mf*

1 *f* *mf* *legato*

2 *f* *mf* *legato*

3 *f* *mf* *legato*

Bar. *f* *mf* *legato*

Tuba *f* *mf* *legato*

St.B. *f* *mf* *legato*

Xylo. *f* *mf* *legato* *small Trgl.* + o + + o + +

Timp. *f* *mf*

S.D. *f* *mf* *legato* *Vibra slap*

B.D. *f* *mf* *legato* *Clav.* *secco* *mf* *Guiro*

back end of stick on dome

3873

This page of a musical score features the following instruments and parts:

- Picc.** Piccolo
- Fis.** Flute in F
- Obs.** Oboe
- Cl. 1, 2, 3** Clarinets
- A. Cl.** Alto Clarinet
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- A. Saxs. 1, 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Tpts. 1, 2, 3** Trumpets
- Hns. 1, 2, 3, 4** Horns
- Trbs. 1, 2, 3** Trombones
- Bar.** Baritone
- Tuba**
- St. B.** Snare Drum
- Trgl.** Triangle
- Timp.** Timpani
- Vibra slap** Vibraphone
- Güiro**
- Clav. Cabasa** Clavichord and Conga

Key performance markings include *mf* (mezzo-forte), *div.* (divisi), *1st only*, and *S.D. mf* (Snare Drum mezzo-forte). A *Solo open* instruction is present for the Trumpets in the final measure.

52

Picc. *f*

Fts. *all* *f*

Obs. *f*

1 *f*

2 *f*

3 *f*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

1 *f*

2 *f*

T.Sax. *f*

B.Sax. *f*

52 *all*

1 *f*

2 *open* *f*

3 *open* *f*

Hns. *a2* *div.* *f*

1 *f*

2 *f*

3 *f*

Trbs. *f*

Bar. *f*

Tuba *f*

St.B. *arco* *f*

Xylo. *Xylo.* *f*

Timp. *f*

S.D. *f*

B.D. *f*

S.Cym. *back end of stick on dome* *S.Cym. yarn mallets* *l.v.* *scuu*

Picc. *div.* *ff*

Fis. *ff*

Obs. *ff*

1 *div.* *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *sf* *ff*

1 *ff*

2 *ff*

T.Sax. *sf* *ff*

B.Sax. *sf* *ff*

1 *div.* *ff*

2 *ff*

3 *ff*

Hns. *ff*

1 *sf* *ff*

2 *sf* *ff*

3 *sf* *ff*

Trbs. *sf* *ff*

Bar. *sf* *ff*

Tuba *sf* *ff*

St.B. *sf* *ff*

Xylo. *ff*

Timp. *non-roll* *ff*

S.D. *sf* *ff*

B.D. *sf* *ff*

S.Cym. *secco* *S.Cym.* *ff* *l.v. back end of stick on dome*

Cr.Cym. *ff*

3873

77 a tempo

Picc. *poco rit.*

Fls. *poco rit.*

Obs. *poco rit.*

1 *poco rit.*

2 *poco rit.* *mp*

3 *poco rit.* *mp*

A.Cl. *poco rit.* *mp*

B.Cl. *one player sost.* *p* *poco rit.* *mp*

Bsn. *one player sost.* *p* *poco rit.* *mp*

1 *poco rit.* *Hn. mp Soli*

2 *poco rit.* *Hn. mp Soli*

T.Sax. *poco rit.*

B.Sax. *sost.* *p* *poco rit.*

78 a tempo

1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

1 *poco rit.* *a2 Soli mp*

2 *poco rit.* *a2 Soli mp*

3 *poco rit.*

1 *poco rit.* *all sost. mp*

2 *poco rit.* *mp sost.*

3 *poco rit.* *mp sost.*

Bar. *mp* *poco rit.* *mp*

Tuba *poco rit.* *mp*

St.B. *poco rit.*

Vibes. *poco rit.* *Vibes. mp*

Timp. *poco rit.*

poco rit.

rubato

Picc. rit. viv

Fl. rit. viv

Obs. rit. viv

1. Soli *sost.* cresc. rit. div. viv

2. Soli *sost.* cresc. rit. viv

3. *sost.* cresc. rit. viv

A.Cl. *mp* cresc. rit. viv

B.Cl. rit. all. viv

Bsn. rit. viv

1. play Soli *sost.* *mp* cresc. rit. viv

2. *mp* cresc. rit. viv

T.Sax. *mp* cresc. rit. viv

B.Sax. *mp* cresc. rit. viv

rubato

1. rit. viv

2. rit. viv

3. rit. viv

Hrn. 2. *div.* *sim.* cresc. rit. viv

3. *div.* *sim.* cresc. rit. viv

4. *sim.* cresc. rit. viv

Trbs. 1. *sim.* cresc. rit. viv

2. *sim.* cresc. rit. viv

3. *sim.* cresc. rit. viv

Bar. *sim.* cresc. rit. viv

Tuba *sim.* cresc. rit. viv

St.B. *sim.* cresc. rit. viv

Vibes. *sim.* cresc. rit. viv

Timp. *mp* cresc. rit. viv

S.Cym. rit. S.Cym. yarn mallets rit.

87 Con moto

91 a tempo

Picc.
Fls.
Obs.
1
2
3
A.Cl.
B.Cl.
Ben.
1
2
A.Sax.
T.Sax.
B.Sax.

87 Con moto

91 a tempo

1
2
3
Tpts.
1
2
3
4
Hns.
1
2
3
Trbs.
Bar.
Tuba
St.B.
Vibes.
Timp.
S.Cym.

Change Ab to Gb

S.Cym. yarn mallets *mp*

Bells

Gb to F

f *lv.* *mf* *rit.*

rubato

Picc.
Fls.
Obs.

1
2
3
A.Cl.
B.Cl.
Bsn.

1
2
A.Sax.
T.Sax.
B.Sax.

rubato

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.
Bar.
Tuba
St.B.

Vibes.
Timp.

109 a tempo

Picc. *molto rit.* *ff* *poco rit. and dim.* *molto rall.*

Fls. *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

Obs. *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

1. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

2. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

3. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

A.Cl. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

B.Cl. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

Bsn. *f* *molto rit. & cresc.* *ff* *poco rit. and dim.* *p* *molto rall.*

A.Sax. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

2. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

T.Sax. *mf cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

B.Sax. *f* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

1. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

2. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

3. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

Hus. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

1. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

2. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

3. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

Trbs. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

2. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

3. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

Bar. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

Tuba *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

St. B. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

Vibes. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

Timp. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

B.D. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*

S.Cym. *S.Cym.* *ff* *mf* *f* *l.v.* *poco rit. and dim.* *molto rall.*

morendo Allegro energico ♩ 152-160

Picc. *ten.* (1st only) *un.* *f* all

Fls. *ten.* *un.* *f* all

Obs. *ten.* *un.* *f* all

1. Cls. *ten.* *un.* *f* all

2. *ten.* *un.* *f* all

3. *ten.* *un.* *f* all

A. Cl. *ten.* *un.* *f* all

B. Cl. *ten.* *un.* *f* all

Bsn. *ten.* *un.* *f* all

1. A. Sax. *ten.* *un.* *f* all

2. *ten.* *un.* *f* all

T. Sax. *ten.* *un.* *f* all

B. Sax. *ten.* *un.* *f* all

morendo Allegro energico ♩ 152-160

1. Tpts. *ten.* *cup mute* *one player* *un.* *f* all open

2. *ten.* *cup mute* *one player* *un.* *f* all open

3. *ten.* *cup mute* *one player* *un.* *f* all open

1. Hns. *ten.* *1st only* *un.* *f* all

2. *ten.* *3rd only* *un.* *f* all

3. *ten.* *un.* *f* all

4. *ten.* *un.* *f* all

1. Trbs. *ten.* *un.* *f* all

2. *ten.* *un.* *f* all

3. *ten.* *un.* *f* all

Bar. *ten.* *un.* *f* all

Tuba *ten.* *un.* *f* all

St. B. *ten.* *un.* *f* all

Bells *ten.* *un.* *f* all

Timp. *ten.* *Change F to Ab* *un.* *f* all

S.D. *un.* *f* all

B.D. *un.* *f* all

S. Cym. *un.* *f* all

Xylo. *un.* *f* all

p (gliss.) Mark Tree L.v. *S. Cym.* *mf* *secco*

un. *f* all

Picc.

Fls.

Obs.

1
2
3
Cla.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St. B.

Xylo.

Timp.

S. D.
B. D.

S. Cym.
Cr. Cym.

div.

128

Soli

a2

pizz.

Tamb.

non-roll

S. Cym. yarn mallets

secco

back end of stick on dome

132

Picc. *f legato*

Fis. *f legato*

Obs. *f legato*

1 *f legato*

2 *f legato*

3 *f legato*

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

1

2

T.Sax.

B.Sax.

132

1 *legato*

2 *legato*

3 *legato*

1 *div.*

2 *div.*

3

Hns.

1

2

3

Trbs.

Bar. *legato*

Tuba

St.B.

Tamb.

Timp.

S.D.
B.D.

S.Cym.

140

Picc. *mf* *f*

Fis. *mf* *f* 1st only

Obs. *mf* *f* *div.* 1st only

1 *mf* *f*

2 *f*

3 *f*

A.Cl. *f*

B.Cl. *f*

Bon. *f*

1 *f*

2 *f*

T.Sax. *f*

B.Sax. *f*

1 *mf* *f* Solo *all*

2 *f*

3 *f*

1 *f* *div.* 32

2 *f* *div.* 32

3 *f* *div.* 32

4 *f* *div.* 32

1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

St. B. *f* arco

Xylo. *f* Xylo.

Timp. *f*

S.D. *mf* *f*

B.D. *f*

S.Cym. *f* *secco* back end of stick on dome yarn mallets *f* *l.v.*

Con spirito

Slow and deliberate

Picc. *sub. mf* *ff* *molto rall.*

Fls. *sub. mf* *ff* *molto rall.*

Obs. *sub. mf* *ff* *molto rall.*

1. Cls. *sub. mf* *ff* *molto rall.*

2. *sub. mf* *ff* *molto rall.*

3. *sub. mf* *ff* *molto rall.*

A. Cl. *sub. mf* *ff* *molto rall.*

B. Cl. *sub. mf* *ff* *molto rall.*

Ben. *sub. mf* *ff* *molto rall.*

1. A. Saxs. *sub. mf* *ff* *molto rall.*

2. *sub. mf* *ff* *molto rall.*

T. Sax. *sub. mf* *ff* *molto rall.*

B. Sax. *sub. mf* *ff* *molto rall.*

Con spirito

Slow and deliberate

1. Tpts. *sub. mf* *ff* *molto rall.*

2. *sub. mf* *ff* *molto rall.*

3. *sub. mf* *ff* *molto rall.*

1. Hns. *sub. mf* *ff* *molto rall.* *div.*

2. *sub. mf* *ff* *molto rall.* *div.*

3. *sub. mf* *ff* *molto rall.*

1. Trbs. *sub. mf* *ff* *molto rall.*

2. *sub. mf* *ff* *molto rall.*

3. *mf sub.* *ff* *molto rall.*

Bar. *sub. mf* *ff* *molto rall.*

Tuba *sub. mf* *ff* *molto rall.*

St. B. *sub. mf* *ff* *molto rall.*

Xylo. *sub. mf* *ff* *molto rall.*

Timp. *sub. mf* *ff* *molto rall.* *hard mallets Solo* *non-roll* *secco*

S.D. *sub. mf* *ff* *molto rall.*

B.D. *sub. mf* *ff* *molto rall.* *secco*

S. Cym. *sub. mf* *ff* *molto rall.*

Cr. Cym. *sub. mf* *ff* *molto rall.* *Cr. Cym.*

back end of stick on dome