

KINGSBURY COURT

Overture For Band

3

Performance Time: 5: 20

Lennie Niehaus
BMI

012-2331-00

Martial $\text{♩} = 76$

C Piccolo
C Flute
Oboe
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st & 2nd F Horns
3rd & 4th F Horns
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba
String Bass
Mallet Percussion
Chimes
Timpani
Tune: Bb-C-Eb-F
Snare Drum
Bass Drum
Crash Cymbals
Suspended Cymbal

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15 §

Picc.

Fl.

Ob.

1. Cl. *Soli unis.*

2. Cl. *Soli unis.*

3. Cl. *Soli unis.*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1. A. Sax. *Soli unis.*

2. A. Sax. *Soli unis.*

T. Sax. *mf*

B. Sax. *mf*

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Hns.

3. & 4. Hns.

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Bar. *Soli unis.*

Tuba *mf*

St. B. *mf*

Xylo.

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

Tamb. *mf*

23

Picc.

Fl.

Ob.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Bsn.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

23

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Hns.

3. & 4. Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Tuba

St. B.

Xylo.

Timp.

S. D.

B. D.

Cr. Cym.

Tamb.

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., 1. Cl., 2. Cl., 3. Cl., A. Cl., B. Cl., Bsn., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., 1. Tpt., 2. Tpt., 3. Tpt., 1. & 2. Hns., 3. & 4. Hns., 1. Trb., 2. Trb., 3. Trb., Bar., Tuba, St. B., Xylo., Timp., S.D. B.D., and Cr. Cym. Tamb. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

35

Picc.

Fl.

Ob.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Bsn.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

35

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Hrn.

3. & 4. Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Tuba

St. B.

Xylo.

Timp.

S.D.
B.D.

Cr. Cym.
Tamb.

choke

43

Picc.

Fl.

Ob.

1.Cl.

2.Cl.

3.Cl.

A.Cl.

B.Cl.

Bsn.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

43

1.Tpt.

2.Tpt.

3.Tpt.

1. & 2. Hns.

3. & 4. Hns.

1.Trb.

2.Trb.

3.Trb.

Bar.

Tuba

St. B.

Xylo.

Timp.

S.D.
B.D.

Cr. Cym.
Tamb.

to Coda Coda

Picc.

Fl.

Ob.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Bsn.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

to Coda Coda

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Hns.

3. & 4. Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Tuba

St. B.

Xylo.

Timp.

S. D.
R. D.

Cr. Cym.
Tamb.

Solo *mp*

choke

55 Slowly $\text{♩} = 76$

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

1. Cl. *unis.* *mp* *rit.*

2. Cl. *mp* *rit.*

3. Cl. *unis.* *mp* *rit.*

A. Cl. *mp* *rit.*

B. Cl. *mp* *rit.*

Bsn. *mp* *rit.*

1. A. Sax. *rit.*

2. A. Sax. *rit.*

T. Sax. *mp* *rit.*

B. Sax. *mp* *rit.*

55 Slowly $\text{♩} = 76$

1. Tpt. *Soli (Duet)* *mp* *rit.*

2. Tpt. *rit.*

3. Tpt. *rit.*

1. & 2. Hns. *unis. a2* *mp* *rit.*

3. & 4. Hns. *unis. a2* *mp* *rit.*

1. Trb. *mp* *rit.*

2. Trb. *mp* *rit.*

3. Trb. *mp* *rit.*

Bar. *mp* *rit.*

Tuba *mp* *rit.*

St. B. *mp* *rit.*

Bells *rit.*

Timp. *rit.*

S.D. *rit.*

B.D. *rit.*

Cr. Cym. *rit.*

S. Cym. *rit.*

71

Picc.

Fl.

mf

Ob.

mf

1. Cl.

mf

2. Cl.

mf

3. Cl.

mf

A. Cl.

mf

B. Cl.

mf

Bsn.

mf

1. A. Sax.

(bring out) mf

2. A. Sax.

(bring out) mf

T. Sax.

mf

B. Sax.

mf

71

1. Tpt.

mf

2. Tpt.

mf

3. Tpt.

mf

1. & 2. Hns.

(bring out) ^{a2} mf

3. & 4. Hns.

(bring out) ^{a2} mf

1. Trb.

mf

2. Trb.

mf

3. Trb.

mf

Bar.

mf

Tuba

mf

St. B.

mf

Bells

mf

Trmp.

mf

S. D.

B. D.

mf

Trgl.

S. Cym.

mf

3862

79 More motion 87 A tempo

Picc. *rit.* *mf*

Fl. *mp* *rit.* *mf*

Ob. *rit.* *mf*

1. Cl. *mp* *rit.* *mf*

2. Cl. *mp* *rit.* *mf*

3. Cl. *mp* *rit.* *mf*

A. Cl. *rit.* *mp* *mf*

B. Cl. *rit.* *mp* *mf*

Ban. *rit.* *mp* *mf* (bring out)

1. A. Sax. *rit.* *mf* (bring out)

2. A. Sax. *rit.* *mf* (bring out)

T. Sax. *rit.* *mf*

B. Sax. *rit.* *mf*

79 More motion 87 A tempo

1. Tpt. *rit.* *mf*

2. Tpt. *rit.* *mf*

3. Tpt. *rit.* *mf*

1. & 2. Hns. *rit.* *mf* (bring out) a2

3. & 4. Hns. *rit.* *mf* (bring out) a2

1. Trb. *mp* *rit.* *mf*

2. Trb. *mp* *rit.* *mf*

3. Trb. *mp* *rit.* *mf*

Bar. *mp* *rit.* *mf*

Tuba *mp* *rit.* *mf*

St. B. *mp* *rit.* *mf*

Bells *rit.* *mf* Bells

Timp. *rit.* *mp* *mf*

S. D. *rit.*

B. D. *rit.*

Trgl. *mf* Trgl.

S. Cym. *mp* *mf* S. Cym.

rall. e cresc. Slowly

Picc. Solo

Fl.

Ob.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Ban.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

rall. e cresc. Slowly

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Hns.

3. & 4. Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Tuba

St. B.

Bells

Timp.

Trgl.

S. Cym.

S. Cym.

one player

3862

D.S. al 

Picc. *ff*
all div.

Fl. *ff*
div.

Ob. *ff*
div.

1. Cl. *ff*
div.

2. Cl. *ff*

3. Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*
div.

1. A. Sax. *ff*

2. A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*
div.

D.S. al 

1. Tpt. *ff*
div.

2. Tpt. *ff*

3. Tpt. *ff*

1. & 2. Hns. *ff*
div.
a2

3. & 4. Hns. *ff*
div.
a2

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Bar. *ff*

Tuba *ff*

St. B. *ff*

Mallets *ff*
Chimes
Xylo. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cr. Cym. *ff*
Tamb. *ff*
choke

3862

116

Picc.

Fl.

Ob.

1.Cl.

2.Cl.

3.Cl.

A.Cl.

B.Cl.

Ban.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

116

1.Tpt.

2.Tpt.

3.Tpt.

1. & 2. Hns.

3. & 4. Hns.

1.Trb.

2.Trb.

3.Trb.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.
B.D.

Cr.Cym.
Tamb.

choke

choke

molto rall.

Picc. *sfz p* *ff*

Fl. *sfz p* *ff*

Ob. *sfz p* *ff*

1. Cl. *sfz p* *ff* *div.*

2. Cl. *sfz p* *ff*

3. Cl. *sfz p* *ff*

A. Cl. *sfz p* *ff*

B. Cl. *sfz p* *ff*

Bsn. *sfz p* *ff*

1. A. Sax. *sfz p* *ff*

2. A. Sax. *sfz p* *ff*

T. Sax. *sfz p* *ff*

B. Sax. *sfz p* *ff*

molto rall.

1. Tpt. *sfz p* *ff* *div.*

2. Tpt. *sfz p* *ff*

3. Tpt. *sfz p* *ff*

1. & 2. Hns. *div.* *a2* *sfz p* *ff*

3. & 4. Hns. *div.* *a2* *sfz p* *ff*

1. Trb. *sfz p* *ff*

2. Trb. *sfz p* *ff*

3. Trb. *sfz p* *ff*

Bar. *sfz p* *ff*

Tuba *sfz p* *ff*

St. B. *sfz p* *ff*

Chimes *Bells & Chimes* *sfz p* *ff*

Timp. *sfz p* *ff*

S. D. *choke* *sfz p* *ff* *choke*

B. D. *choke* *sfz p* *ff* *choke*

Cr. Cym. *choke* *sfz p* *ff* *choke*

S. Cym. *choke* *sfz p* *ff* *choke*