

# ACCLAMATIONS

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012-2299-00

**Allegro con spirito** (♩-132-144) 5 8

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The image shows a page of a musical score for a large orchestra. The staves are arranged vertically and labeled on the left as follows: Picc., Fl., Ob., Cts. (1, 2, 3), A.Cl., B.Cl., Ban., A.Saxs. (1, 2), T.Sax., B.Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, St.B., Timp., S.D., and B.D. The score consists of several measures of music. The first seven measures are mostly empty staves, indicating a period of rest or a gradual buildup. In the final measure, there is a significant increase in activity across many instruments. The strings (Hns., Trbs., Bar., Tuba, St.B.) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Saxs., Cts., Cl.) and brass (Tpts., Hns., Trbs., Bar., Tuba, St.B.) also play active parts. A 'cresc.' (crescendo) marking is present in the final measure, indicating a gradual increase in volume. The bottom left corner of the page contains the number '3825' and the bottom right corner contains 'cresc.'

13

Picc.  
Fl.  
Ob.

1  
2  
3  
Cls.

A.Cl.  
B.Cl.

Ban.

1  
2  
A.Saxs.  
T.Sax.  
B.Sax.

13

1  
2  
3  
Tpts.

Hns.

1  
2  
3  
Trbs.

Bar.  
Tuba  
St. B.

Xylo.

Timp.

S.D.

S.Cym.  
B.D.

Detailed description: This page of a musical score, page 5, shows measures 13 through 17. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Ban.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Tpts. 1, 2, 3), Horn (Hns.), Trombone (Trbs.), Baritone (Bar.), Tuba, Snare Bass (St. B.), Xylophone (Xylo.), Snare Drum (S.D.), and Snare/Cymbal (S.Cym.) and Bass Drum (B.D.). The score features various musical notations such as dynamics (mf, f, sf), accents, and articulations. A section marked '13' begins in measure 13, where the woodwinds and strings play a melodic line. In measure 17, the percussion section enters with a rhythmic pattern. The page number '3825' is located at the bottom left corner.

Picc. 23

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Ben. *mp*

1  
2  
A.Saxs.

T.Sax.

B.Sax. *mp*

1  
2  
3  
Tpts. *mf*

Hns. *mp*

1  
2  
3  
Trbs. *mp*

Bar. *mp*

Tuba *mp*

St.B. *mp*

Xylo. (G to F)

Timp.

S.D. *mf*

B.D. S.D. stick on Cym. dome *mf*

This page of the musical score covers measures 1 through 6. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cls. 1, 2, 3**: Clarinets, rests throughout.
- A.Cl.**: Alto Clarinet, rests throughout.
- B.Cl.**: Bass Clarinet, plays a melodic line.
- Bas.**: Bassoon, plays a melodic line with *mf* dynamics.
- A.Saxs. 1, 2**: Alto Saxophones, play melodic lines with *mf* dynamics.
- T.Sax.**: Tenor Saxophone, plays a melodic line with *mf* dynamics.
- B.Sax.**: Baritone Saxophone, plays a melodic line with *mf* dynamics.
- Tpts. 1, 2, 3**: Trumpets, play melodic lines.
- Hns. 1, 2, 3, 4**: Horns, play harmonic accompaniment with *mf* dynamics.
- Trbs. 1, 2, 3**: Trombones, play harmonic accompaniment with *mf* dynamics.
- Bar.**: Baritone, plays harmonic accompaniment with *mf* dynamics.
- Tuba**: Plays harmonic accompaniment with *mf* dynamics.
- St.B.**: Snare Drum, plays harmonic accompaniment with *mf* dynamics.
- Timp.**: Tom-tom, plays a rhythmic pattern with *mp* dynamics.
- S.Cym.**: Cymbal, plays a rhythmic pattern.

31

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf* *cresc.*

B.Cl. *cresc.*

Bsn. *cresc.*

1 *cresc.*

2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

31

1 *cresc.*

2 *cresc.*

3 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. B. *cresc.*

Bells *mf* *cresc. (P to G)* Xylo.

Timp. *mf* *cresc.*

S.D. *mf* *cresc.*

B.D. *mf* *cresc.*

39

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. 2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1 *ff*

A.Saxs. 2 *ff*

T.Sax. *ff*

B.Sax. *ff*

39

1 *ff*

Tpts. 2 *ff*

3 *ff*

Hns. *div.* *ff* *a2*

1 *ff*

Trbs. 2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Xylo. *ff*

Timp. *ff*

S.D. Cr.Cym. *ff*

S.Cym. B.D. *ff*

Picc.  
 Fl.  
 Ob.  
 1  
 2  
 3  
 Cls.  
 A.Cl.  
 B.Cl.  
 Bsn.  
 1  
 2  
 A.Saxs.  
 T.Sax.  
 B.Sax.  
 1  
 2  
 3  
 Tpts.  
 1  
 2  
 3  
 4  
 Hns.  
 1  
 2  
 3  
 Trbns.  
 Bar.  
 Tuba  
 St.B.  
 Xylo.  
 Timp. (G to F)  
 S.D.  
 B.D.





57

Picc. 

Fl. 

Ob. 

Cls. 1 

Cls. 2 

Cls. 3 

A.Cl. 

B.Cl. 

Ban. 

A.Saxs. 1 

A.Saxs. 2 

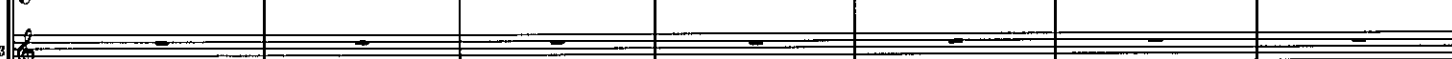
T.Sax. 


B.Sax. 

57

Tpts. 1 

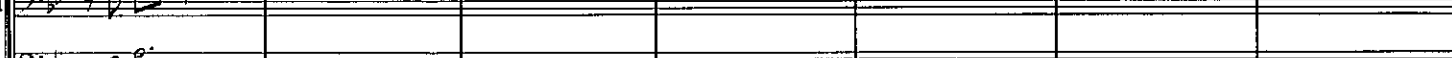
Tpts. 2 

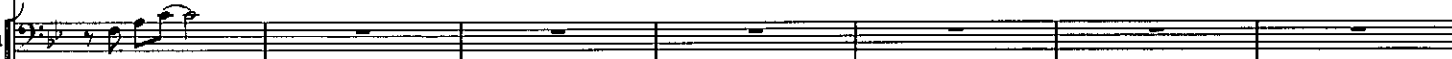
Tpts. 3 

Hns. 1 


Hns. 2 

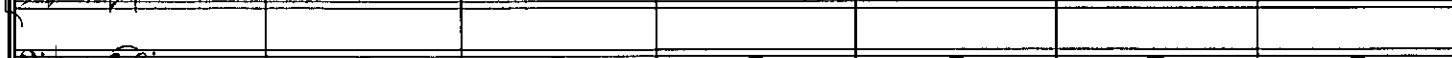
Hns. 3 

Hns. 4 


Trbs. 1 

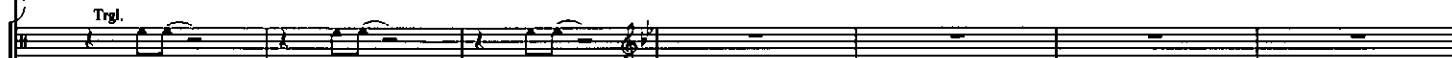
Trbs. 2 

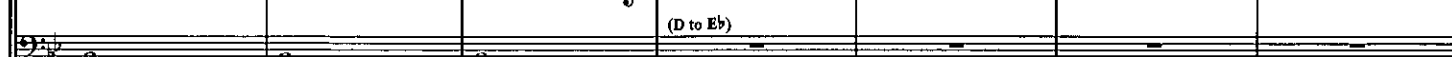
Trbs. 3 

Bar. 

Tuba 

St.B. 

Trgl. 

Timp. 

65

Picc.

Fl.

Ob.

1

2

Cla.

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

B.Sax.

Soli

*mf*

65

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

4

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

S.Cym.

B.D.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Bells

73

Picc.  
Fl.  
Ob.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
A.Saxs.  
2  
T.Sax.  
B.Sax.

74

1  
Tpts. 2  
3  
1  
Hns. 2  
3  
4  
1  
Trbs. 2  
3  
Bar.  
Tuba  
St.B.  
Bells  
Timp.  
S.D.  
B.D.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- Ban.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpts. 1
- Tpts. 2
- Tpts. 3
- Hns. 1
- Hns. 2
- Hns. 3
- Hns. 4
- Trbs. 1
- Trbs. 2
- Trbs. 3
- Bar.
- Tuba
- St. B.
- Bells
- Timp.
- S.D.
- B.D.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The page number 3825 is located at the bottom left corner.

81

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

81

1

2

3

Hns.

1

2

3

Trbns.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

S.Cym.

B.D.

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

1 *rit.*

2 *rit.*

3 *rit.*

A.Cl. *rit.*

B.Cl. *rit.*

Bsn. *rit.*

1 *rit.*

2 *rit.*

T.Sax. *rit.*

B.Sax. *rit.*

1 *rit.*

2 *rit.*

3 *rit.*

Hns. *rit.*

1 *rit.*

2 *rit.*

3 *rit.*

Trbs. *rit.*

Bar. *rit.*

Tuba *rit.*

St.B. *rit.*

Bells *rit.*

Timp. *rit.* *mp*

S.D. *rit.*

S.Cym. *rit.*

B.D. *rit.*

*Solo*

*(arco)*

92 a tempo 96 Allegro con spirito

Picc. *rit.* *p*

Fl. *mp* *rit.* *p*

Ob. *rit.* *p*

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

3 *mp* *rit.* *p*

A.Cl. *mp* *rit.* *p*

B.Cl. *mp* *rit.* *p*

Bsn. *mp* *rit.* *p*

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

T.Sax. *mp* *rit.* *p*

B.Sax. *mp* *rit.* *p*

92 a tempo 96 Allegro con spirito

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

3 *mp* *rit.* *p*

Hns. 1 *mp* *rit.* *div.* *p*

2 *mp* *rit.* *p*

3 *mp* *rit.* *p*

4 *mp* *rit.* *p*

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

3 *mp* *rit.* *p*

Bar. *mp* *rit.* *p*

Tuba *mp* *rit.* *p*

St.B. *mp* *rit.* *p*

Trgl. *mp* *p* Chimes

Timp. *p* Xylo.

S.D. *p* Cr.Cym. *p*

Cr.Cym. *mf* *p*

S.Cym. *p*

B.D. *p*



*D.S. al Coda* 

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

A.Cl. *cresc.* *ff*

B.Cl. *cresc.* *ff*


Ban. *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

*D.S. al Coda* 

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

Hns. *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

Trbs. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

St.B. *cresc.* *ff*

Chimes *cresc.* *ff*

Xylo. *cresc.* *ff*

Timp. *cresc.* *ff*

S.D. *cresc.* *ff*

B.D. *cresc.* *ff*

3825

*Coda* 

*Coda* 

This page contains a full orchestral score for measures 3825 through 3828. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in A (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxs. 1), Alto Saxophone (A.Saxs. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Tpts. 1), Trumpet (Tpts. 2), Trumpet (Tpts. 3), Horn (Hns. 1), Horn (Hns. 2), Horn (Hns. 3), Horn (Hns. 4), Trombone (Trbs. 1), Trombone (Trbs. 2), Trombone (Trbs. 3), Baritone (Bar.), Tuba, Snare Drum (St.B.), Xylophone (Xylo.), Tom-tom (Timp.), Snare Drum (S.D.), and Bass Drum (B.D.).

The score is written in 2/4 time. The key signature has one flat (B-flat major or D minor). The dynamics are marked as follows: *subito p* (suddenly piano) at the start of each measure, *cresc.* (crescendo) in the second measure, and *ff* (fortissimo) in the third measure. The Piccolo part includes a *div.* (divisi) marking in the third measure. The Snare Drum part includes a *Cr. Cym.* (Cymbal) marking in the third measure. The Bass Drum part includes an *N.V.* (No Violation) marking in the third measure.