

Full Conductor Score

# PROUD SPIRIT

Concert March

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*Con spirito*  $\text{♩} = 144-152$

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (Bb, E), Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (E, Bb, E). The brass section includes Trumpets (Bb), Horns (F), Trombones (1, 2, 3), Baritone, and Tuba. The string section includes String Bass. The percussion section includes Mallet Percussion (Xylophone, Chimes), Timpani (Tune: F-Bb-Eb-F), Snare Drum, Crash Cymbals, and Bass Drum. Dynamics range from *fp* to *ff*. Performance instructions include *arco* for the string bass and *dampen Cym. on 2* for the crash cymbals.



Picc. *p cresc.*  
 Fl. *p cresc.*  
 Ob. *+2nd* *p cresc.*  
 Cl. *mf cresc.*  
 A.Cl. *f*  
 B.Cl. *sub. p* *cresc.*  
 Bsn. *f* *sub. p* *cresc.*  
 A.Sax. *mf cresc.*  
 T.Sax. *f* *sub. p* *cresc.*  
 B.Sax. *f* *sub. p* *cresc.*  
 Tpts. *mf cresc.*  
 Hrs. *f*  
 Trbn. *f* *sub. p* *cresc.*  
 Bar. *f* *sub. p* *cresc.*  
 Tuba *f* *sub. p* *cresc.*  
 St.B. *f* *sub. p* *cresc.*  
 Mallets *f* *Bells* *Xylo.* *p cresc.* *Bells*  
 Timp. *f* *sub. p*  
 S.D. *f* *sub. p* *cresc.*  
 Cr.Cym. *f* *sub. p* *cresc.*  
 B.D. *f* *sub. p* *cresc.*

This page of a musical score, numbered 6, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl. 1, 2, 3
- A.Cl.
- B.Cl.
- Bsn.
- A.Sax. 1, 2
- T.Sax.
- B.Sax.
- Tpts. 1, 2, 3
- Hrn. 1, 2
- Trbs. 1, 2, 3
- Bar.
- Tuba
- St.B.
- Mallets (Bells, Xylo. 2, Bells)
- Timp.
- S.D.
- Cr.Cym.
- B.D.

The score is written in a standard musical notation with various dynamics and articulations. The percussion section includes Bells, Xylophone, and Snare Drum.



Picc. *mf* *cresc.* *ff* 1. 2.  
 Fl. *f* *cresc.* *ff*  
 Ob. *f* *cresc.* *ff*  
 Cl. 1 *f* *cresc.* *ff* Solo *p*  
 Cl. 2 *f* *cresc.* *ff* Solo *p*  
 Cl. 3 *f* *cresc.* *ff* Solo *p*  
 A.Cl. *f* *cresc.* *ff*  
 B.Cl. *mf cresc.* *ff*  
 Bsn. *mf cresc.* *ff*  
 A.Sax. *mf cresc.* *ff*  
 T.Sax. *mf cresc.* *ff*  
 B.Sax. *mf cresc.* *ff*  
 Tpts. 1 *mf* *cresc.* *ff* 1. 2.  
 Tpts. 2 *mf* *cresc.* *ff*  
 Tpts. 3 *play* *mf* *cresc.* *ff*  
 Hns. 1 *mf cresc.* *ff*  
 Hns. 2 *mf cresc.* *ff*  
 Trbn. 1 *mf* *cresc.* *ff*  
 Trbn. 2 *mf* *cresc.* *ff*  
 Trbn. 3 *mf* *cresc.* *ff*  
 Bar. *mf* *cresc.* *ff* Solo *p*  
 Tuba *mf cresc.* *ff*  
 Sr.B. *mf cresc.* *ff*  
 Mallets *Xylo.* *f* *cresc.* *ff* Solo  
 Timp. *ff*  
 S.D. *mf* *cresc.* *ff*  
 Cr.Cym. *ff*  
 B.D. *ff*  
 3816 *mf* *cresc.* *ff*



Picc.

Fl.

Ob.

1. Cl.

2. Cl.

3. Cl.

A.Cl.

B.Cl.

Bsn.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1. Tpts.

2. Tpts.

3. Tpts.

1. Hrn.

2. Hrn.

3. Hrn.

1. Trbs.

2. Trbs.

3. Trbs.

Bar.

Tube

St. B.

Mallets

Timp.

S.D.

Cr. Cym.

B.D.

(Change Bb to C)



Fl. *1st only* *p* *mf*

Ob.

1 *mf*

2 *mf*

3 *mf*

A.C. *mf*

B.C. *mf*

Dr. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

B.Sax. *mf*

1 *st. marc* *mp*

2 *st. marc* *mp*

3 *st. marc* *mp*

Hrn. *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trbn. *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tube *mf*

St. B. *mf*

Mallets

Timp.

S.D. *(S.Cym.)* *p* *mf* *L.v.*

S.Cym.

B.D.

91

Picc.

Fl.

Ob.

1  
2  
3  
Ck.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Sax.

T.Sax.

B.Sax.

1  
2  
3  
Tpts.

Hrn.

1  
2  
3  
Trbn.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cr.Cym.  
B.D.

molto rit.  
(2X only)

Picc.  
Fl.  
Ob.  
1  
2  
3  
Ck.  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Sax.  
T.Sax.  
B.Sax.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Piccolo, Flute, and Oboe parts feature complex melodic lines with many slurs and dynamic markings. The Clarinet parts (1, 2, 3) have similar melodic patterns. The Alto Clarinet, Bass Clarinet, and Bassoon parts provide harmonic support with sustained notes and chords. The Saxophone parts (Alto, Tenor, Bass) play a steady harmonic accompaniment. Dynamic markings include *mp* and *mf*. Performance instructions such as *opt.* and *ff* are present.

molto rit.  
(2X only)

1  
2  
3  
Tpts.  
Hrn.  
1  
2  
3  
Trbn.  
Bar.  
Tuba  
St. B.  
Mallets  
Timp.  
S.D.  
Cr.Cym.  
B.D.

Detailed description: This block contains the musical notation for brass instruments and percussion. The Trumpet and Horn parts play sustained harmonic notes with some melodic movement. The Trombone parts provide a steady harmonic accompaniment. The Snare Drum part has a rhythmic pattern with accents. The Mallets and Timpani parts play sustained notes with some melodic movement. Dynamic markings include *mp* and *mf*. Performance instructions such as *ff* and *(non roll)* are present.

\* [107] With energy (both X's)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into two main sections, both marked with a box containing the number 107. The first section is titled '\* [107] With energy (both X's)' and the second section is also titled '[107] With energy (both X's)'. The score includes various dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). There are also performance instructions like 'Solo play 1st X only' for the Snare Drum and 'div.' (divisi) for the Horns. The notation includes notes, rests, and articulation marks.

\* Conductor may choose to play all parts *ff* both times at [107].

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
A.Cl.  
B.Cl.  
Bas.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Bar.  
Tuba  
St.B.  
Mallets  
Timp.  
S.D.  
Cr. Cym.  
B.D.

122

Fl.  
Ob.  
Cl. 1  
Cl. 2  
A.Cl.  
B.Cl.  
Bsn.  
A.Sax.  
T.Sax.  
B.Sax.

Detailed description: This block contains the first system of musical notation, covering measures 122 through 128. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) are present in the lower staves.

123

Tpts. 1  
Tpts. 2  
Tpts. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Bar.  
Tuba  
St. B.  
Mallets  
Timp.  
S.D.  
Cr.Cym.  
B.D.

Detailed description: This block contains the second system of musical notation, covering measures 123 through 129. It includes staves for Trumpets (Tpts. 1, 2, 3), Horns (Hrn. 1, 2, 3), Trombones (Trbn. 1, 2, 3), Baritone (Bar.), Tuba, Stripped Bass (St. B.), Mallets, Timpani (Timp.), Snare Drum (S.D.), Crash Cymbal (Cr.Cym.), and Bass Drum (B.D.). The notation includes complex rhythmic figures, particularly in the drum parts, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

Pic.  
 Fl.  
 Ob.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A.Cl.  
 B.Cl.  
 Bm.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 1 Tpts.  
 2 Tpts.  
 3 Tpts.  
 1 Hrn.  
 2 Hrn.  
 3 Hrn.  
 1 Trbs.  
 2 Trbs.  
 3 Trbs.  
 Bar.  
 Tuba  
 St. B.  
 Mallets  
 Timp.  
 S.D.  
 Cr. Cym.  
 B.D.

(by Xylo. player) S.Cym.  
 Cr. Cym. *ff*  
 L. 2

Flc.  
Fl.  
Ob.  
Cl.  
A.Cl.  
B.Cl.  
Bsn.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpts.  
Hns.  
Trbs.  
Bar.  
Tuba  
St.B.  
Mallets  
Timp.  
S.D.  
Cr.Cym.  
B.D.

12.

Xylo.



Picc.  
 Fl.  
 Ob.  
 1  
 2  
 3  
 A.Cl.  
 B.Cl.  
 Bsn.  
 1  
 A.Sax.  
 2  
 T.Sax.  
 B.Sax.  
 1  
 2  
 3  
 Tpts.  
 2  
 3  
 Hns.  
 1  
 2  
 3  
 4  
 Trbs.  
 2  
 3  
 Bar.  
 Tuba  
 St.B.  
 Mallets  
 Timp.  
 S.D.  
 Cr.Cym.  
 B.D.  
 3816

Musical score for a large orchestra, page 19. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (2, 3), Baritone, Tuba, Snare Drum, Mallets, Timpani, and Cymbals/Drum. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, and *mp*. There are also performance instructions like *div.* and *Chimes*.