

Full Conductor Score

Performance time = 3: 00

012-2284-00

DEIR'IN DE

(Traditional Irish Lullaby)

Arranged by
WARREN BARKER
BMI

With movement

rall.

6 Freely ♩ = 80

C Flutes 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With movement

rall.

6 Freely ♩ = 80

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Mallets
Chimes/Bells/
Vibraphone

Timpani

Snare Drum
Bass Drum

Percussion

Suspended Cymbal
Triangle

The musical score for page 4 includes the following instruments and parts:

- Fls.** (Flute 1 & 2): *p*, *mf*, *p rit.*, *mp*
- Ob.** (Oboe): *rit.*, *mp*
- Cls.** (Clarinet 1 & 2): *p*, *mf*, *p rit.*, *mp*
- A.Cl.** (Alto Clarinet): *rit.*, *pp*
- B.Cl.** (Bass Clarinet): *rit.*, *pp*
- Ban.** (Bassoon): *rit.*, *pp*
- A.Sax.** (Alto Saxophone): *rit.*, *mp*
- T.Sax.** (Tenor Saxophone): *rit.*, *pp*
- B.Sax.** (Bass Saxophone): *rit.*, *pp*
- Tpts.** (Trumpets 1, 2, 3): *rit.*
- Hns.** (Horns 1, 2, 3, 4): *rit.*, *pp*
- Trbs.** (Trombones 1, 2, 3): *rit.*
- Bar.** (Baritone): *rit.*, *A.Cl. pp*
- Basses**: *rit.*, *pp*
- Mallets**: *rit.*
- Timp.** (Timpani): *rit.*
- S.D.** (Snare Drum 1): *rit.*
- B.D.** (Bass Drum 1): *rit.*
- Trgl.** (Triangle 2): *rit.*

Tempo markings: *ritard.* and **14** a tempo

ritard. 22 a tempo

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

ritard. 22 a tempo

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Trgl. 1 2

30 Slower

musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, Mallets, Timpani, and Percussion. The score includes dynamics such as *mp*, *pp*, *f*, and *p*, and performance markings like *rall.* and *Soli*.

rall. *Soli* *mp*

pp *f* *pp* *p*

pp *f* *pp* *p*

pp *f* *pp* *p*

f *p* *f* *p* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

f *p* *f* *p* *f* *p*

Bells
Vibes. opt. *p*

ritard. 39 Gaily ♩=116

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

ritard. 39 Gaily ♩=116

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

Perc. 1 2

Much slower $\text{♩} = 76$ one Fl. on each part *rall.* Gaily $\text{♩} = 116$ Much slower $\text{♩} = 76$ Faster all play

Fls. 1 2 *mp* *cresc.*

Ob. Solo *mf* *p* *mp* *cresc.*

one Cl. on each part *mp* *cresc.*

Cls. 1 2 3 *mp* *cresc.*

A.Cl. *mp* *cresc.*

B.Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Ob. *mf* *p* *mp* *cresc.*

A.Saxs. 1 2 *mp* *cresc.*

T.Sax. *mp* *cresc.*

B.Sax. *mp* *cresc.*

Much slower $\text{♩} = 76$ *rall.* Gaily $\text{♩} = 116$ Solo *mf* *rall.* Much slower $\text{♩} = 76$ *p* Faster *cresc.*

Tpts. 1 2 3 *mf* *rall.* *p* *cresc.*

Hns. 1 2 3 4 Solo *mf* all play *mp* *cresc.*

Hn. *mf* play *mp* *cresc.*

Trbs. 1 2 3 *mp* *cresc.*

Bar. *p* *mf* *p* all play *mp* *cresc.*

Basses *mp* *cresc.*

Mallets *mp* *cresc.*

Timp. *p* *cresc.*

Perc. 1 2

molto ritard. 47 Maestoso $\text{♩} = 92$

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Ben.

A.Saxs. 1 2

T.Sax.

B.Sax.

f rit. *ff* *p*

all play

molto ritard. 47 Maestoso $\text{♩} = 92$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

S.D. 1

Perc.

S.Cym. 2

mf *f rit.* *ff* *p* *a2* *ring*

F to D / C to A

molto ritard. 55 a tempo

Fls. 1 2
Ob.
Cls. 1 2 3
A.Cl.
B.Cl.
Bsn.
A.Saxs. 1 2
T.Sax.
B.Sax.

molto ritard. 55 a tempo

Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Basses
Mallets
Timp.
S.D.
S.Cym.
Trgl.

64 a tempo
slower

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs.

Bar.

Basses

Mallets

Timp.

Perc. 1 2

rall.

mf *mp* *p* *pp*

f *boldly* *one Hn. only*

64 a tempo
slower

rall.

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

rall. *in stand*

Tpts. 1 2 3

pp *f* *pp* *pp*

in stand *pp*

pp *f* *pp* *pp*

all play

Hrns. 1 2 3 4

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

Trbs. 1 2 3

pp *f* *pp* *pp*

in stand *pp*

pp *f* *pp* *pp*

Bar.

pp *f* *pp*

Basses

pp *f* *pp* *pp*

Mallets

Chimes (opt.)

Vibes.

Timp.

Perc. 1 2

Detailed description of the musical score: This page contains the musical notation for 18 different instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Basses. The percussion section includes Mallets, Chimes (optional), Vibraphone, Timpani, and Percussion (1 and 2). The score is marked with a 'rall.' (rallentando) instruction at the beginning. Dynamic markings include *pp* (pianissimo), *f* (forte), and *pp* (pianissimo) throughout. Performance instructions such as 'in stand' and 'all play' are present for the brass instruments. The music is written in a 6/4 time signature and features various melodic lines and sustained notes.