

# CANADIAN SKETCHES

Commissioned by the Tymac Music Parents Association for the  
Sir John A. MacDonald Collegiate Institute Wind Symphony, Scarborough, Ontario, Canada  
Dennis Carpenter, Director

## David Shaffer

Full Conductor Score

David Shaffer was born in Columbus, Ohio and attended schools in Grove City, Ohio before earning degrees at both the Ohio State University and Miami University (Ohio). He has taught in the school systems of Hamilton, Northridge and Wyoming, Ohio. Currently he is the Ohio Director of Music On The Move Inc., and a free-lance composer/arranger/clinician.

Mr. Shaffer has numerous band compositions, at both the Jr. High and High School level, published by the C.L. Barnhouse Co. Many have been used at music clinics and festivals in the United States and Canada, and have been placed on a number of state contest required performance lists. Just recently, the Japanese Band Directors Association selected his PRINCETON VARIATIONS for inclusion on their high school required music list.

Under Mr. Shaffer's direction, the Wyoming, Ohio High School String Orchestra performed as the opening group at the 1984 Mid-West International Band and Orchestra Clinic in Chicago.

### INSTRUMENTATION

Full Conductor Score .....	1
C Piccolo .....	1
C Flute .....	5
1st Bb Clarinet .....	4
2nd Bb Clarinet .....	4
3rd Bb Clarinet .....	4
Eb Alto Clarinet .....	2
Bb Bass Clarinet .....	2
Oboe .....	2
Bassoon .....	2
1st Eb Alto Saxophone .....	2
2nd Eb Alto Saxophone .....	2
Bb Tenor Saxophone .....	1
Eb Baritone Saxophone .....	1
1st Bb Trumpet .....	3
2nd Bb Trumpet .....	3
3rd Bb Trumpet .....	3
1st & 2nd F Horn .....	2
3rd & 4th F Horn .....	2
1st Trombone .....	2
2nd Trombone .....	1
3rd Trombone .....	1
Baritone TC .....	1
Baritone BC .....	2
Tuba .....	5
Snare Drum, Bass Drum .....	3
Cymbals .....	1
Mallet Percussion .....	1
Timpani .....	1

### Note to the Director

The opening fanfare figures measure 1 to 4, 10 to 13, and 18 to 20 should be in sharp contrast both in tempo and articulation to the Rubato interludes. It is important that the tempos of these Rubato sections not be too slow, but in a free style. Articulations, measure 54 through 60, in the Trumpets, Horns, and Alto Saxes should be with a slight punch, almost a bell-tone type of attack. Be careful not to let the tempo slow through this section of the composition.

The Moderato section at measure 88 should be at MM=96, setting up the Rubato at measure 91. Again, just slow enough to allow expression in the melodic lines. The Allegro at measure 120 should be at the original tempo of MM=132.

Tempo and dynamics should increase considerably leading into the finale of the piece beginning measure 141. The final tempo at measure 143 should be quick enough to produce a climactic effect, but never jeopardizing clean, crisp articulations and musical playing.

Good luck to you in the preparation and performance of this composition.

David Shaffer



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Full Conductor Score

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# Canadian Sketches

David Shaffer  
ASCAP

**Allegro** ♩=132 **5** **Rubato** ♩=96

Piccolo  
Flute  
Oboe  
B♭ Clarinets 1 2 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophones 1 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets 1 2 3  
F Horns 1 2 3 4  
Trombones 1 2 3  
Baritone  
Tuba  
Mallets  
Timpani  
Snare Drum  
Cymbals Bass Drum

Ob. *f*  
Solo *f*  
Hn. *p*  
Bar. *p*  
Xylo. *f*  
Cr. Cym.

Tempo I

This musical score is for a percussion ensemble, marked "Tempo I". It consists of several systems of staves. The top system features two staves with "Solo" markings and dynamic markings of *f*. The second system includes staves for three different instruments, with dynamic markings of *mp* and *fp*. The third system contains staves for three instruments, with *mp* and *fp* markings. The fourth system is for three instruments, with *mp* and *fp* markings. The fifth system is for three instruments, with *mp* and *fp* markings. The sixth system includes staves for "Vibes." (Vibraphone), "S.Cym." (Small Cymbal), and "Cr.Cym." (Crash Cymbal), with dynamic markings of *p* and *f*. The seventh system includes staves for "Vibes." and "Xylo." (Xylophone), with dynamic markings of *f*. The eighth system includes staves for "S.Cym." and "Cr.Cym.", with dynamic markings of *f*. The score is written in a standard musical notation style with various rhythmic values and dynamic markings.

**14 Rubato** **18 Tempo 1**

Picc.  
Fl.  
Ob.  
1  
2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Sax.  
T.Sax.  
B.Sax.  
**14 Rubato** **18 Tempo 1**  
1  
2  
3  
Hns.  
1  
2  
3  
4  
Trbs.  
5  
Bar.  
Tuba  
Mallets  
Vibes.  
Timp.  
S.D.  
Cym.  
B.D.  
Xylo.  
S.Cym.

21

Musical score for measures 21-26. The score is arranged in two systems of five staves each. The top system includes a vocal line and four instrumental staves. The bottom system includes a piano accompaniment with a bass line and four staves. Dynamics include *f*, *mp*, and *mf*. The music features melodic lines with slurs and accents, and a rhythmic accompaniment with eighth and sixteenth notes.

21

Musical score for measures 27-32. The score is arranged in two systems of five staves each. The top system includes a vocal line and four instrumental staves. The bottom system includes a piano accompaniment with a bass line and four staves. Dynamics include *mf*, *mp*, and *p*. The music features melodic lines with slurs and accents, and a rhythmic accompaniment with eighth and sixteenth notes. The bottom system includes a keyboard part with a treble and bass clef.

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Trbs.

Bar.

Tuba

Mallets

Xylo.

Timp.

S.D.

Cr.Cym.

B.D.

mp

sub. p

This page of musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Violoncello). The music is written in a common time signature and features a variety of rhythmic patterns and dynamics. The score includes several measures of music, with dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). There are also articulation marks, including accents and slurs, and some specific performance instructions like *sub. p* (subito piano). The notation includes eighth notes, sixteenth notes, and various rests, with some notes beamed together. The overall structure of the page shows a progression of musical ideas across the four instruments.

42

Picc. *f* *stacc.* *mf* *stagger breathing*

Fl. *f* *stacc.* *mf* *stagger breathing*

Ob. *f* *stacc.* *mf* *stagger breathing*

1. Cls. *f* *stacc.* *mf* *stagger breathing*

2. Cls. *f* *stacc.* *mf* *stagger breathing*

3. Cls. *f* *stacc.* *mf* *stagger breathing*

A.Cl. *f* *stacc.* *mf* *stagger breathing*

B.Cl. *f* *stacc.* *mf* *stagger breathing*

Bsn. *f* *stacc.* *mf* *stagger breathing*

1. A.Sax. *f* *stacc.* *mf* *stagger breathing*

2. A.Sax. *f* *stacc.* *mf* *stagger breathing*

T.Sax. *f* *stacc.* *mf* *stagger breathing*

B.Sax. *f* *stacc.* *mf* *stagger breathing*

1. Tpts. *f* *stacc.* *mf* *stagger breathing*

2. Tpts. *f* *stacc.* *mf* *stagger breathing*

3. Tpts. *f* *stacc.* *mf* *stagger breathing*

1. Hns. *f* *stacc.* *mf* *stagger breathing*

2. Hns. *f* *stacc.* *mf* *stagger breathing*

3. Hns. *f* *stacc.* *mf* *stagger breathing*

4. Hns. *f* *stacc.* *mf* *stagger breathing*

1. Trbs. *f* *stacc.* *mf* *stagger breathing*

2. Trbs. *f* *stacc.* *mf* *stagger breathing*

3. Trbs. *f* *stacc.* *mf* *stagger breathing*

Bar. *f* *stacc.* *mf* *stagger breathing*

Tuba *f* *stacc.* *mf* *stagger breathing*

Mallets *f* *stacc.* *mf* *stagger breathing*

Timp. *f* *stacc.* *mf* *stagger breathing*

S.D. *f* *stacc.* *mf* *stagger breathing*

Cyms. *f* *stacc.* *mf* *stagger breathing*

B.D. *f* *stacc.* *mf* *stagger breathing*

42



46

Musical score for measures 46-50. The score consists of six systems of staves. The first two systems are for the upper strings (Violins I and II), and the last two systems are for the lower strings (Violas and Cellos/Double Basses). The middle two systems contain piano accompaniment with dynamic markings such as *mp* and *p*. The music features complex rhythmic patterns and melodic lines with various articulations and phrasing.

46

Musical score for measures 46-50. This system is identical to the one above, showing the same musical notation for measures 46-50 across six systems of staves, including upper strings, piano accompaniment, and lower strings.

This page contains the musical score for measures 54 through 57 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ban. (Bassoon)
- A. Saxs. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1, 2, & 3 (Trumpets)
- Hrns. 1, 2, 3, & 4 (Horns)
- Trbs. 1, 2, & 3 (Trumpets - lower section)
- Bar. (Baritone)
- Tuba
- Mallets (Xylophone)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cyms. B.D. (Cymbals - Bass Drum)

Measure 54 is marked with a box containing the number 54. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *fp* (forzando). There are also markings for *ppp* and *pp* in the woodwind and brass sections. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion section includes snare drum, cymbals, and xylophone.

58

Musical score for measures 58-62. The score is arranged in two systems of five staves each. The first system includes a piano (p), a grand piano (gp), and three strings (1, 2, 3). The second system includes a grand piano (gp), a grand piano (gp), and three strings (1, 2, 3). Dynamics include *mf*, *f*, and *sub. p*. The music features complex rhythmic patterns and melodic lines.

59

Musical score for measures 59-63. The score is arranged in two systems of five staves each. The first system includes a piano (p), a grand piano (gp), and three strings (1, 2, 3). The second system includes a grand piano (gp), a grand piano (gp), and three strings (1, 2, 3). Dynamics include *mf*, *f*, and *sub. p*. The music continues with complex rhythmic patterns and melodic lines.

to G

Musical score for measures 64-66. The score is arranged in two systems of five staves each. The first system includes a piano (p), a grand piano (gp), and three strings (1, 2, 3). The second system includes a grand piano (gp), a grand piano (gp), and three strings (1, 2, 3). Dynamics include *mf*, *f*, and *sub. p*. The music concludes with complex rhythmic patterns and melodic lines.

S.Cym.



73

musical score with multiple staves, including strings, woodwinds, brass, and percussion. The score is divided into two systems, with the second system starting at measure 73. It features various dynamics such as *ff*, *sub. p*, *p*, and *mf*, and includes performance instructions like "muted out" and "gliss."

73

Cr. Cym.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mallets

Timp.

S.D.

Cyms. B.D.

81

Solo

*mf*

Solo Hn.

*p*

*f*

*sf*

*ff*

*mf*

*p*

molto rit.

Moderato

Musical score for the first system, measures 1-4. The score is divided into two parts: measures 1-2 marked 'molto rit.' and measures 3-4 marked 'Moderato'. The first part includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, and Horn. The second part includes staves for Violin 1, Violin 2, Viola, and Cello. Dynamics range from piano (p) to forte (f). Performance markings include 'Solo' and 'Tutti'.

molto rit.

Moderato

Musical score for the second system, measures 5-8. The score continues the woodwind and string parts from the first system. The first part includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, and Horn. The second part includes staves for Violin 1, Violin 2, Viola, and Cello. Dynamics range from piano (p) to forte (f). Performance markings include 'Solo' and 'Soli'. At the bottom, there is a marking for 'S.Cym.' with a dynamic of 'p'.

91 Rubato  $\text{♩} = 96$

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bon.

1

2

A.Sax.

T.Sax.

B.Sax.

91 Rubato  $\text{♩} = 96$

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.

Cyms.  
B.D.

S.Cym.

Vibes.



103 Maestoso ♩-98-102

This system contains the first five staves of the musical score. The top two staves are marked *trp*. The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *p* and *f*. The key signature has two flats, and the time signature is common time.

103 Maestoso ♩-98-102

This system contains the remaining staves of the musical score. It includes a double bass line and a section labeled *S.Cym.* (Symphonic Cymbal). The music continues with complex rhythmic patterns and dynamic markings such as *mp*, *p*, and *f*. The key signature and time signature remain consistent with the first system.

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.

Cyms.  
B.D.

Vibes.

*mf*

*f*

*fpp*

*sfz*

*mp*

*loco*



*rall.* **120** Allegro  $\text{♩} = 132$

Picc. *express.*

Fl. *f*

Ob.

1. Cls. *f*

2. *f*

3. *f*

A. Cl. *f*

B. Cl. *pp*

Bar. *pp*

1. A. Saxs. *f*

2. *f*

T. Sax. *f*

B. Sax. *pp*

*rall.* **120** Allegro  $\text{♩} = 132$

1. Tpts. *f*

2. *f*

3. *f*

1. Hns. *f*

2. *f*

3. *f*

4. *f*

1. Trbs. *f*

2. *f*

3. *f*

Bar. *f*

Tuba *f*

Mallets *f* Chimes

Timp. *f*

S.D. *pp*

Cym. *pp*

B.D. *pp*

125

Musical score for measures 125-134. The score consists of 12 staves. The first two staves are for woodwinds (flute and oboe), the next four for strings (violins I, violins II, violas, and cellos/double basses), and the last six for percussion (snare drum, tom-tom, and cymbals). The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f*, *ff*, *sfz*, and *sf*. There are also accents and slurs throughout the passage.

125

Musical score for measures 135-144. The score consists of 12 staves. The first two staves are for woodwinds (flute and oboe), the next four for strings (violins I, violins II, violas, and cellos/double basses), and the last six for percussion (snare drum, tom-tom, and cymbals). The music continues with complex rhythmic patterns. Dynamic markings include *f*, *ff*, *sfz*, and *sf*. Specific percussion parts are labeled: "Xylo." (Xylophone) on the 10th staff, "Cr. Cym." (Crash Cymbal) on the 11th staff, and "Tamb." (Tambourine) on the 12th staff. The score concludes with a final cadence.

132 *sim.*

Picc. *p* *sim.*

Fl. *p* *sim.*

Ob. *p* *sim.*

1 *p* *sim.*

2 *p* *sim.*

3 *p* *sim.*

A.Cl. *p*

B.Cl. *sim.* *mp*

Bsn. *sim.* *p*

1 *sim.*

2 *p* *sim.*

T.Sax. *f*

B.Sax. *f*

132 *Solo* *f*

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

3 *f*

4 *f*

1 *f* *py.*

2 *f* *py.*

3 *f* *py.*

Bar. *f* *py.*

Tuba *sim.* *f* *py.*

Mallets *f* *py.*

Timp. *f* *py.*

S.D. *mp* *f* *py.*

Cym. B.D. *f* *py.*

S.Cym. *f* *py.*

136 *Tutti* *ff*

1 *ff*

2 *ff*

3 *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *ff* *py.*

2 *ff* *py.*

3 *ff* *py.*

Bar. *ff* *py.*

Tuba *ff* *py.*

Mallets *ff* *py.*

Timp. *ff* *py.*

S.D. *ff* *py.*

Cym. B.D. *ff* *py.*

S.Cym. *ff* *py.*

accel.

143 Presto ♩=160+

Musical score for the first system, measures 143-146. The score is written for a full orchestra. The top two staves are for the Violins I and II, with dynamics *p* and *mf*. The next two staves are for the Violas and Cellos, with dynamics *p* and *mf*. The bottom two staves are for the Double Basses and Double Basses, with dynamics *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

accel.

143 Presto ♩=160+

Musical score for the second system, measures 143-146. The score is written for a full orchestra. The top two staves are for the Violins I and II, with dynamics *p* and *mf*. The next two staves are for the Violas and Cellos, with dynamics *p* and *mf*. The bottom two staves are for the Double Basses and Double Basses, with dynamics *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A Xylophone part is indicated at the bottom right, and a Cr. Cym. part is indicated at the bottom left.

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.

Cyms.  
B.D.

*strongly*

*strongly*

*strongly*

*strongly*

*ff*

*ff*