

VISIONS OF FLIGHT

Commissioned by the Homestead High School Band, Homestead, Florida, Rodester Brandon Director.

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ASCAP

012-2261-00

Allegro vivo!

The score is divided into two systems. The first system includes:

- C Piccolo:** Melodic line with grace notes.
- C Flute:** Melodic line with grace notes.
- Oboe:** Rested.
- Bassoon:** Rested.
- B♭ Clarinets 1 & 2:** Sustained notes with dynamics *f* and *ff*.
- E♭ Alto Clarinet:** Rested.
- B♭ Bass Clarinet:** Rested.
- E♭ Alto Saxophones 1 & 2:** Sustained notes with dynamics *f* and *ff*.
- B♭ Tenor Saxophone:** Rested.
- E♭ Baritone Saxophone:** Rested.

The second system includes:

- B♭ Trumpets 1, 2, & 3:** Sustained notes with dynamics *ff*.
- F Horns 1 & 2:** Sustained notes with dynamics *ff*.
- Trombones 1, 2, & 3:** Rested.
- Baritone:** Rested.
- Tuba:** Rested.
- Mallet Percussion:** Bells with dynamics *f*.
- Timpani:** Rested.
- Triangle/Tambourine:** Trgl. with dynamics *f*.
- Snare Drum/Bass Drum:** Rested.

Picc.

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Timp.

Trgl.

S.D.

B.D.

This is a page of a musical score for a full orchestra, numbered 6. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in A (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpet (Tpts.), Horn (Hns.), Trombone (Trbs.), Baritone (Bar.), Tuba, Bells, and Tom-tom (Timp.). The percussion section includes Triangle and Tambourine (Trgl. Tamb.) and Snare Drum (S.D.) and Bass Drum (B.D.). The score features a key signature of one flat and a 4/4 time signature. A rehearsal mark '15' is placed above the Piccolo staff at the beginning of the first system. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamics such as *ff* (fortissimo) are indicated throughout. The score is divided into systems, with the first system containing the woodwinds and the second system containing the brass and percussion. The page number '3787' is located at the bottom left corner.

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Trgl.
Tamb.

S.D.
B.D.

ff

sfz

sfz-p

This page of a musical score contains measures 23 and 24. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet in B-flat (Cl. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Bells, Snare Drum (Timp.), and Cymbals (Trgd. Tamb.). The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *mp*, and *mf*. A 'Solo' marking is present above the Snare Drum part in measure 24. The page number '3787' is located at the bottom left.

31

Picc.

Fl.

Ob.

Ban.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

31

1

2

3

Hrs.

1

2

Trbs.

1

2

3

Bar.

Tuba

Timp.

S.D.

B.D.

This musical score page, numbered 10, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in A (A.Cl.), Clarinet in Bb (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Snare Drum (S.Cym.), Cymbals (Cr.Cym.), and Tom-toms (Timp.). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a variety of musical notations, including dynamic markings such as *p*, *mp*, *mf*, *ff*, and *fp*, as well as articulation marks like accents and slurs. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic and harmonic support. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

42

Picc.

Fl.

Ob.

Ban.

1

2

3

Cl.

A.C.

B.C.

1

2

A.Sax.

T.Sax.

B.Sax.

42

1

2

3

Tpts.

1

2

3

Hrs.

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

Trgl. Tamb.

B.D.

Picc.

Fl.

Ob.

Ban.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

S.D.

B.D.

rall. molto Slowly

Picc.
Fl.
Ob.
Bsn.
1
2
3
Cl.
A.Cl.
B.Cl.
1
2
A.Sax.
T.Sax.
B.Sax.
1
2
3
Tpts.
Hns.
1
2
3
Trbs.
Bar.
Tuba
Bells
Timp.
S.D.
B.D.

60 Andante $\text{♩} = 80$

Picc.
Fl.
Ob.
Ban.
1
Cls. 2
3
A.Cl.
B.Cl.
1
A.Sax.
2
T.Sax.
B.Sax.

Andante $\text{♩} = 80$

1
Tpts. 2
3
Hbs. 1
2
1
Trbs. 2
3
Bar.
Tuba
Bells (- Bells)
Chimes
Timp.

Poco stringendo **68** Poco piu mosso ♩ = 88

Picc.
Fl.
Ob.
Bsn.
1
Cls. 2
3
A.Cl.
B.Cl.
1
A.Saxs. 2
T.Sax.
T.Sax.

Poco stringendo **68** Poco piu mosso ♩ = 88

1
Tpts. 2
3
Hns. 1
2
1
Trbs. 2
3
Bar.
Tuba
Timp.
S.Cym.

76 Con moto J. 96

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute (with a first oboe part indicated by '1. ova'), Oboe, Bassoon, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, and Saxophones (A, T, B). The middle section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, and Tuba. The bottom section is for Timpani. The score is marked '76 Con moto J. 96' at the top right. Dynamics are indicated by 'f' and 'mf'. The key signature has one flat (B-flat), and the time signature is 4/4. The score shows a transition from a forte dynamic to a mezzo-forte dynamic around measure 78.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Bas., Cls. 1, 2, 3, A.Cl., B.Cl., A.Saxs. 1, 2, T.Sax., B.Sax., Tpts. 1, 2, 3, Hns. 1, 2, Trbs. 1, 2, 3, Bar., Tuba, Bells, Timp., S.Cym., Cr.Cym., S.D., and B.D. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present throughout the score. The notation includes slurs, ties, and various articulation marks. The page number 18 is located in the top left corner.

92 Con calore

Rubato

poco ritard.

Picc.
Fl.
Ob.
Ban.
1
2
3
Cl.
A.Cl.
B.Cl.
1
2
A.Sax.
T.Sax.
B.Sax.

92 Con calore

Rubato

poco ritard.

1
2
3
Tpts.
1
2
Hns.
Trbs.
Bar.
Tuba
Timp.

Morendo

Espressivo

104 Tempo I ♩=144

Picc.

Fl.

Ob.

Ban.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

Morendo

Espressivo

104 Tempo I ♩=144

1

2

3

Tpts.

1

2

Hrs.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Bells

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Cr.Cym.

S.D.

B.D.

f

mf

mp

vco

vcl

acc

114 Dolce

The musical score is arranged in systems for various instruments. The first system includes Picc., Fl., Ob., and Ben. The second system includes Cls. (1, 2, 3), A.Cl., and B.Cl. The third system includes A.Sax. (1, 2), T.Sax., and B.Sax. The fourth system includes Tpts. (1, 2, 3) and Hns. (1, 2). The fifth system includes Trbs. (1, 2, 3), Bar., Tuba, Xylo., Timp., and Tamb. The sixth system includes S.D. and B.D. The score features dynamic markings such as *ff*, *sf*, and *mf*. The tempo/mood is indicated as *Dolce*. The key signature has one sharp (F#) and the time signature is 4/4.

Agitato

Picc.

Fl.

Ob.

Bsn.

1

Cts. 2

3

A.Cl.

B.Cl.

1

A.Sax.

2

T.Sax.

B.Sax.

Agitato

1

Tpts. 2

3

1

Hns. 2

1

Trbe. 2

3

Bar.

Tuba

Xylo.

Timp.

S.D.

B.D.

126 Dolce

Fl. Picc.

Fl.

Ob.

Ban.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

Solo

126 Dolce

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Bells

Xylo.

Chimes

Timp.

S.D.

B.D.

Marcato

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones) play melodic lines with dynamic markings of *mf* and *ff*. The strings (S.D., B.D.) provide a rhythmic accompaniment. Percussion instruments (Bells, Xylophone, Snare Drum, Cymbals, Tom-tom) are used for rhythmic effects. The *Marcato* marking is prominently displayed above the woodwind and brass staves.

Calmando

136

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Ban. *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

A.Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

136

1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

Hns. *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Xylo. *mf* *cresc.*

Timp. *mf* *cresc.*

S.Cym. *mp*

Tamb. *mp*

S.D. *mp*

B.D. *mp*

Spirito

Placido

Picc. *ff*

Fl. *ff* *mp*

Ob. *ff*

Ben. *ff* *mp*

1 *ff* *mp*

2 *ff*

3 *ff*

A.C. *ff*

B.C. *ff* *mp*

1 *ff* *mf*

2 *ff* *mf*

T.Sax. *ff*

B.Sax. *ff*

1 *ff* *mf*

2 *ff*

3 *ff*

Trbs. *ff*

Bar. *ff*

Tuba *ff*

Bells *mp*

Timp.

Trgl. *mf*

S.Cym. *mf*

S.D. *mf*

B.D. *mf*

Cr.Cym. *mf*

L.v. *mf*

149

Picc.

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

148

1

2

3

Hrn.

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

Marcato

156

Picc.

Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 *mf* *mp* *mf*

Cl. 2 *mp* *mf*

3 *mp* *mf*

A.Cl. *mf*

B.Cl. *mp* *mf*

1 *mp* *mf*

A.Sax. 2 *mp* *mf*

T.Sax. *mf*

B.Sax. *mf*

Marcato

156

1 *mf*

Tpts. 2 *mf*

3 *mf*

Hns. 1 *mp* *mf*

2 *mp* *mf*

1 *mp* *mf*

Trbs. 2 *mp* *mf*

3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp.

S.Cym. *mp*

S.D.

B.D.

Picc.

Fl.

Ob.

Bsn.

1

Cls. 2

3

A.Cl.

B.Cl.

1

A.Sax.

2

T.Sax.

B.Sax.

1

Tpts. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

all keyboards

Timp.

Trgl. Tamb.

S.D.

B.D.

169 A

Picc.

Fl.

Ob.

Ban.

1

Cls. 2

3

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

B.Sax.

169

1

Tpts.

2

3

Hns.

1

2

Trbs.

2

3

Bar.

Tuba

Timp.

Trgl.

Tamb.

S.D.

B.D.

Picc.

Fl.

Ob.

Ban.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Trgl.

S.Cym.

S.D.

B.D.

ff

mf

S.Cym. *mf*

rall. *Vivace*

Picc.
Fl.
Ob.
Bsn.

1
2
3
Cts.
A.Cl.
B.Cl.

1
2
A.Sax.
T.Sax.
B.Sax.

rall. *Vivace*

1
2
Tpts.
Hns.

1
2
3
Trbs.
Bar.
Tuba

Bells
Timp.

Trgl.
S.Cym.

choke
choke

choke
choke

choke
choke

S.Cym.
Cr.Cym. l.v. Tamb.