

MR. MUSIC! Concert March for Winds

Alfred Reed
ASCAP

012-2256-00

Alla marcia (♩ = 108)

Fls. 2 **11** 1st time only *mf*

Picc. 1st time only *mf*

Obs. 2 1st time only (a2) *mf*

E.Hn. 2nd time only *mf espr.*

Eb Cl. 1 2nd time only

Cl. 2 2nd time only

3 2nd time only

A.Cl. 2nd time only *mf espr.*

B.Cl. *mf espr.*

Cb.Cl.

Bsns. 2 2nd time only *mf espr.*

A.Saxa. 1 2nd time only *mf espr. 2nd time only*

2 2nd time only *mf espr. 2nd time only*

T.Sax. *mf espr.*

B.Sax. 2nd time only *mf espr.*

Hns. 1, 2, 3, 4 **11** *p stacc.*

Tpts. 1, 2, 3 *mf*

Cors. 1, 2 *mf*

Trbs. 1, 2, 3 *mf*

Bar. *mp*

Tuba *mp*

St.B. *pizz. mp sim. mp*

Timp. *Solo*

Bells *Solo 2nd time only*

Chimes *mf*

Pr.Cyms. *Solo*

S.D. *Solo*

B.D. *mp*

1. | 2. | 28

Fls. 1 2 *p* *p* *f marc.*

Picc. *p* *p* *f marc.*

Obs. 1 2 *p* *p* *f marc.*

E.Hn. *p* *p* *f marc.*

Ep.Cl. *p* *p* *f marc.*

1 2 *p mf* *p* *f marc.*

Cl. 2 3 *p mf* *p* *f marc.*

A.Cl. *p* *p* *f marc.*

B.Cl. *p* *p* *f*

Cb.Cl. *p* *p* *f*

Bsn. 1 2 *p* *p* *f marc.*

A.Sax. 1 2 *p* *p* *f marc.* *marc.*

T.Sax. *p* *p* *f marc.* *marc.*

B.Sax. *p* *p* *f marc.* *marc.*

Hrn. 1 2 3 4 *p* *p* *f marc.* (a2) *f* *marc.*

Tpts. 1 2 3 *p mf* *p* *f marc.* *f marc.*

Corn. 1 2 *p* *p* *f marc.* *f marc.*

Tbn. 1 2 3 *p mf* *p* *f marc.* *f marc.*

Bar. *p* *p* *f marc.*

Tuba *p* *p* *f marc.*

St.B. *p* *p* *f*

Trmp. *p* *p* *sfz* *sfz*

Bells

Chimes

Pr.Cyms. *choke* *choke*

S.D. *p* *p* *f* (let ring)

B.D. *p* *p* *f*

Fls. 2 (a2) *ff*

Picc. *ff*

Obs. 2 (a2) *ff marc.*

E.Hn. *ff marc.*

E♭Cl. 1 *ff marc.*

Cl. 2 *ff marc.* *div.*

3 *ff marc.*

A.Cl. *ff*

B.Cl. *ff*

Cb.Cl. *ff*

Bsns. 2 (a2) *ff*

A.Sax. 1 *ff marc.*

2 *ff marc.*

T.Sax. *ff marc.*

B.Sax. 1 (a2) *ff*

2 (a2) *ff*

3 (a2) *ff*

Hns. 1 (a2) *ff*

2 (a2) *ff*

3 (a2) *ff*

Tpts. 1 (a2) *ff*

2 (a2) *ff*

3 (a2) *ff*

Cors. 1 (a2) *ff marc.*

2 (a2) *ff*

Trbs. 1 *sempre f*

2 *sempre f*

3 *sempre f*

Bar. *sempre f*

Tuba *sempre f*

St.B. *sempre f*

Timp. *sec.* *sf* *sf*

Bells *ff*

Chimes

Pr.Cyms. *choke* *sf*

S.D. *sf*

B.D.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Fls. (Flute), Picc. (Piccolo), Obs. (Oboe), E.Hn. (English Horn), Eb Cl. (E-flat Clarinet), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Cb.Cl. (C Bass Clarinet), Bsns. (Bassoons), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cor Anglais), Trbs. (Trombones), Bar. (Baritone), Tuba, St.B. (Snare Drum), Timp. (Timpani), Bella (Bells), Chimes, Fr.Cyms. (Percussion), and S.D. B.D. (Percussion). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics. Key performance instructions include *sempre ff*, *ff Soli*, *ff marc.*, and *mp*. There are also markings for *div.* and *choke*. The page number 8 is located at the top left, and the number 3782 is at the bottom left.

This page of a musical score is numbered 9 in the top right corner. It contains 28 staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. 1 & 2 (Oboes), E. Hn. (English Horn), Eb Cl. (E-flat Clarinet), Cls. 1, 2, & 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Ch. Cl. (Contrabass Clarinet), Bsns. 1 & 2 (Bassoons), A. Saxs. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hns. 1, 2, 3, & 4 (Horns), Tpts. 1, 2, & 3 (Trumpets), Cors. 1 & 2 (Cornets), Trbs. 1, 2, & 3 (Trumpets/Baritone), Bar. (Baritone), Tuba, St. B. (Soprano/Bass Trombone), Timp. (Timpani), Bells, Chimes, Pr. Cyms. (Percussion/Cymbals), and S.D. / B.D. (Snare Drum / Bass Drum). The score is divided into two systems by a double bar line. Rehearsal mark 53 is present at the beginning of the second system. Dynamic markings include piano (*p*), piano espresivo (*p espr.*), piano-pianissimo (*pp*), and mezzo-forte (*mf*). Performance instructions include '(a2)' for alternate parts and 'pp delicately' for delicate playing. The percussion parts at the bottom of the page have specific instructions: 'pp delicately' for Snare Drum and Bass Drum, and 'pp delicately' for Percussion/Cymbals.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Fls.** (Flute): 2 staves, mostly resting.
- Picc.** (Piccolo): 1 staff, mostly resting.
- Obs.** (Oboe): 2 staves, mostly resting.
- E.Hn.** (English Horn): 1 staff, playing a melodic line.
- E♭Cl.** (E-flat Clarinet): 1 staff, mostly resting.
- Cl.** (Clarinet): 3 staves (1, 2, 3), playing a melodic line.
- A.Cl.** (Alto Clarinet): 1 staff, playing a melodic line.
- B.Cl.** (Bass Clarinet): 1 staff, playing a melodic line.
- Cb.Cl.** (C Bass Clarinet): 1 staff, mostly resting.
- Bass.** (Bassoon): 2 staves, playing a melodic line.
- A.Sax.** (Alto Saxophone): 2 staves, playing a melodic line.
- T.Sax.** (Tenor Saxophone): 1 staff, mostly resting.
- B.Sax.** (Baritone Saxophone): 1 staff, playing a melodic line.
- Hns.** (Horn): 4 staves (1, 2, 3, 4), mostly resting.
- Tpts.** (Trumpet): 3 staves (1, 2, 3), mostly resting.
- Cors.** (Cornet): 2 staves, mostly resting.
- Trbs.** (Trombone): 3 staves (1, 2, 3), mostly resting.
- Bar.** (Baritone): 1 staff, playing a melodic line.
- Tuba**: 1 staff, playing a rhythmic pattern.
- St. B.** (Snare Drum): 1 staff, playing a rhythmic pattern.
- Timp.** (Timpani): 1 staff, mostly resting.
- Bells**: 1 staff, mostly resting.
- Chimes**: 1 staff, mostly resting.
- Pr. Cyms.** (Percussion): 1 staff, mostly resting.
- S.D. / B.D.** (Snare/Baritone Drum): 1 staff, playing a rhythmic pattern.

69

Fls. 1 2

Picc.

Obs. 1 2

E.Hn.

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl.

Ch.Cl.

Bans. 1 2

A.Sax. 1 2

T.Sax.

B.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Cor. 1 2

Trbs. 1 2 3

Bar. 1 Bar. *mp*

Tuba *mf*

St. B. *mf*

Tümp.

Bells (rubber mallets) *p*

Chimes *p*

Pr.Cyms. *(l.v.)* *p*

S.D. *p*

B.D. *p*

This page contains a detailed musical score for a large ensemble. The instruments are listed on the left side of the page, with their respective staves and parts. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Fls.**: Flute parts, numbered 1 and 2.
- Picc.**: Piccolo part.
- Obs.**: Oboe parts, numbered 1 and 2.
- E.Hn.**: English Horn part.
- E♭Cl.**: E-flat Clarinet part.
- Cl.**: Clarinet parts, numbered 1, 2, and 3.
- A.Cl.**: Alto Clarinet part.
- B.Cl.**: Bass Clarinet part.
- Cb.Cl.**: Contrabass Clarinet part.
- Bans.**: Bassoon parts, numbered 1 and 2.
- A.Sax.**: Alto Saxophone parts, numbered 1 and 2.
- T.Sax.**: Tenor Saxophone part.
- B.Sax.**: Bass Saxophone part.
- Hns.**: Horns, numbered 1, 2, 3, and 4, with *sim.* (sustained) markings.
- Tpts.**: Trumpets, numbered 1, 2, and 3.
- Cors.**: Cornets, numbered 1 and 2.
- Trbs.**: Trombones, numbered 1, 2, and 3.
- Bar.**: Baritone part.
- Tuba**: Tuba part, with a *1 Bar.* annotation.
- St.B.**: Snare Drum part.
- Timp.**: Timpani part.
- Bells**: Bells part, with a *pp.* (pianissimo) marking and a note *(to Xylo.)*.
- Chimes**: Chimes part.
- Pr.Cym.**: Percussion Cymbals part, with a *sim.* marking.
- S.D.**: Snare Drum part.
- B.D.**: Bass Drum part, with *pp* and *(poco)* markings.

This page of a musical score, numbered 14, is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Fls. (Flute), Picc. (Piccolo), Obs. (Oboe), E.Hn. (English Horn), Eb.Cl. (E-flat Clarinet), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Cb.Cl. (Cobalt Clarinet), Bsns. (Bassoons), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Bass Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cornets), Trbs. (Trumpets), Bar. (Baritone), Tuba, St.B. (Soprano Trombone), Tump. (Tom Tom), Bells, Xylo. (Xylophone), Pr.Cyms. (Percussion), S.D. (Snare Drum), and B.D. (Bass Drum). The score is written in a key signature of one flat and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is used extensively throughout the score. Performance instructions are provided for several instruments: '(a2)' for Flute, Oboe, and Horns; '(metal mallets)' for Bells; and '(choke)' for Percussion. The score is presented in a clear, professional layout with a clean white background and black ink.

97

(a2)

Fls. 1, 2

Picc.

Obs. 1, 2

E.Hrn.

E♭Cl.

Cl. 1, 2, 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1, 2

A.Sax.

T.Sax.

B.Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Cor.

Hns. 1, 3

Hns. 2, 4

Trbs. 1, 2, 3

Bar.

Tuba

St. B.

Timp.

Bells

Xylo.

Pr. Cyms.

S.D.

B.D.

mf, *ff*, *sim.*

This page of a musical score is for a large orchestra. The instruments listed on the left side of the page are:

- Fls. (Flutes)
- Picc. (Piccolo)
- Obs. (Oboes)
- E.Hn. (English Horn)
- E♭Cl. (E-flat Clarinets)
- Cl. (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Cb.Cl. (C♭ Clarinet)
- Bass. (Bassoons)
- A.Sax. (Alto Saxophones)
- T.Sax. (Tenor Saxophones)
- B.Sax. (Baritone Saxophones)
- Hrn. (Horns)
- Tpts. (Trumpets)
- Cors. (Cornets)
- Trbs. (Trombones)
- Bar. (Baritone)
- Tuba
- St.B. (Soprano Trombone)
- Timp. (Timpani)
- Bells
- Xylo. (Xylophone)
- Pr.Cyms. (Percussion/Cymbals)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include "(let ring)" for the strings and "Sua ossia" for the xylophone. There are also markings for articulation like *mf* (mezzo-forte) and *sfz* (sforzando).

This page of a musical score contains the following instruments and parts:

- Fls.** (Flute) - Part 2
- Picc.** (Piccolo)
- Obs.** (Oboe) - Part 2
- E.Hn.** (English Horn)
- E♭Cl.** (E-flat Clarinet) - Part 1
- Cl.** (Clarinet) - Parts 2 and 3
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Cb.Cl.** (C♭ Clarinet) - *sim.*
- Bns.** (Bassoon) - Part 2
- A.Sax.** (Alto Saxophone) - Part 2
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Hns.** (Horn) - Parts 1, 2, 3, and 4. Part 1 includes *(a2)* and *sim.*; Part 2 includes *sim.*
- Tpts.** (Trumpet) - Part 3
- Cors.** (Cornet) - Part 2
- Trbs.** (Trombone) - Parts 1, 2, and 3
- Bar.** (Baritone)
- Tuba**
- St.B.** (Soprano Trombone)
- Timp.** (Timpani)
- Bells**
- Xylo.** (Xylophone) - *Bva ossia*
- Pr.Cyms.** (Percussion Cymbals)
- S.D.** (Snare Drum)
- B.D.** (Bass Drum)

Fls. 1, 2
 Picc.
 Obs. 1, 2
 E.Hn.
 Eb Cl. 1, 2
 Cls. 2, 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsns. 1, 2
 A. Saxs. 1, 2
 T. Sax.
 B. Sax.
 Hns. 1, 2, 3, 4
 Tpts. 1, 2, 3, 4
 Cors. 1, 2
 Trbs. 1, 2, 3
 Bar.
 Tuba
 St. B.
 Timp.
 Bells
 Xylo.
 Pr. Cyms.
 S.D.
 B.D.

Musical score for a large orchestra, page 18. The score includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E.Hn.), Clarinets (Cls.), Bassoons (Bsns.), Saxophones (A. Saxs., T. Sax., B. Sax.), Horns (Hns.), Trumpets (Tpts.), Cor Anglais (Cors.), Trombones (Trbs.), Baritone (Bar.), Tuba, Snare Drum (St. B.), Timpani (Timp.), Bells, Xylophone (Xylo.), Percussion (Pr. Cyms.), and Snare Drum/Bass Drum (S.D./B.D.). The score features various musical notations, including notes, rests, dynamics (ff, f, mf), and articulation marks. A rehearsal mark [127] is present at the top right.

This page of a musical score contains the following instruments and parts:

- Fls. (Flute)
- Picc. (Piccolo)
- Obs. (Oboe)
- E.Hn. (English Horn)
- E♭Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Ch.Cl. (Chorus Clarinet)
- Bsns. (Bassoons)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Hrns. (Horns)
- Tpts. (Trumpets)
- Cors. (Cori)
- Trbs. (Trombones)
- Bar. (Baritone)
- Tuba
- St. B. (Snare Drum)
- Timp. (Tympani)
- Bells
- Xylo. (Xylophone)
- Pr. Cym. (Percussion)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also performance instructions like *unis.* and *(a2)*.

This page of a musical score contains the following instruments and parts:

- Fls. (Flute)
- Picc. (Piccolo)
- Obs. (Oboe)
- E.Hn. (English Horn)
- E♭Cl. (E-flat Clarinet)
- Cl. (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Cb.Cl. (C♭ Clarinet)
- Bsns. (Bassoons)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Hns. (Horns)
- Tpts. (Trumpets)
- Cors. (Cornets)
- Trbs. (Trombones)
- Bar. (Baritone)
- Tuba
- St. B. (Snare Drum)
- Timp. (Timpani)
- Bells
- Xylo. (Xylophone)
- Pr. Cym. (Percussion Cymbal)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *marc.*. A rehearsal mark **143** is present at the top right, and another **143** is located above the Horns staff. The page number **3782** is at the bottom left.

This page of a musical score contains the following instruments and parts:

- Fls. 1, 2
- Picc.
- Obs. 1, 2
- E.Hn.
- E♭Cl. 1, 2
- Cl. 1, 2, 3
- A.Cl.
- B.Cl.
- C♭.Cl.
- Bsns. 1, 2
- A.Sax. 1, 2
- T.Sax.
- B.Sax.
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Cor. 1, 2
- Trba. 1, 2, 3
- Bar.
- Tuba
- St.B.
- Timp.
- Bells
- Xylo.
- Pr.Cyms.
- S.D.
- B.D.

Key performance markings include *marc.*, *sim.*, *sost.*, *fff*, *sfz*, and *(let ring)*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second endings. The bottom left corner of the page is marked with the number 3782.

153

Fls. 1 2

Picc.

Obs. 1 2

E.Hn.

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl.

Ch.Cl.

Bsns.

A.Sax. 1 2

T.Sax.

B.Sax.

153

Hns. 1 2 3 4

Tpts. 1 2 3

Cors.

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Bells

Xylo. *8va ossia*

Pr.Cyms. (choke)

S.D. rim shot

B.D.