

CASTLES OF LLYR

Conductor
012-2243-00

Jared Spears
ASCAP

Andante maestoso ♩ - ca. 72

The score is divided into several sections:

- Flutes:** 1 and 2 staves.
- Oboe:** 1 staff.
- B♭ Clarinets:** 2 and 3 staves.
- E♭ Alto Clarinet:** 1 staff.
- B♭ Bass Clarinet:** 1 staff.
- Bassoon:** 1 staff.
- E♭ Alto Saxophones:** 1 and 2 staves.
- B♭ Tenor Saxophone:** 1 staff.
- E♭ Baritone Saxophone:** 1 staff.
- Andante maestoso ♩ - ca. 72:** A section starting at measure 72, featuring:
 - B♭ Trumpets:** 1, 2, and 3 staves.
 - F Horns:** 1 and 2 staves.
 - Baritone:** 1 staff.
 - Trombones:** 1 and 2 staves.
 - Basses:** 1 staff.
 - Timpani:** 1 staff.
 - Mallet Percussion:** 1 staff, including Chimes (O. Bells).
 - Percussions:** A group of staves including Snare Drum, Bass Drum, Suspended Cymbal, Triangle, and Tom-toms.

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Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bun.

A.Saxs 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Basses

Timp.

Mallets

S.D.

B.D.

S.Cym.

T.Ts.

O. Bells

S.Cym.

T.Ts./S.D. sticks

3763

Allargando [21] Allegro (♩ = ca. 120)

Fls. 1 (p) mf f dim. mp

Ob. (p) mf f f dim. mp

Cl. 1 (p) mf f dim. mp

Cl. 2 (p) mf f dim. mp

Cl. 3 p mp (f) mp

A.Cl. p mp (f) mp

B.Cl. p mp (mp)

Bsn. (p) mp mf (mp)

A.Saxs. 1 p mp f mp

T.Sax. p mp f

B.Sax. p mp (mp)

Allargando [21] Allegro (♩ = ca. 120) to st. mute

Tpts. 1 mp (f) to st. mute mp

Tpts. 2 p mp (f) to st. mute mp

Tpts. 3 (p) p mp (f) mp

Hrn. 1 p mp (f) mp

Hrn. 2 p mp (f) mp

Bar. p mp (mp)

Trbs. 1 p mp f (mp)

Trbs. 2 p mp f (Bar.Hn.) (mp)

Basses p mp (mp)

Timp. p f

Mallets (p) mp mf

S.D. B.D. (Solo) mf

S.Cym. to Trgl. Trgl. f

T.Ts. p mp

29 *f*

Fls. 2 *mp*

Ob. *mp*

Fl. *mp*

Cls. 2

3

A.Cl.

B.Cl. *mf* *p*

Bsn. *mf* *p* *mf~p* *mp*

A.Saxs. 2 *mf* 1. 2.

T.Sax. *mf* (*p*)

B.Sax. *mf* (*p*)

B.Cl. *p* 29 *f* mute off

Tpts. 2 *mf* (*p*) mute off

3 *mf* (*p*) mute off

Hns. 1 *mf* 1. 2. *mf~p* *mp*

2 *mf*

Bar. *p*

Trbs. 1 *mf* (*p*) *p* (Bar.Hn.)

2 *p*

Basses *mp* *p*

Timp. *mp* *p*

Mallets *mp* *p*

S.D. *mp* *p*

B.D. *mf*

Trgl. Trgl.

T.Ts. *p*

div. 37

Fis. 1 2 *mf*

Ob. *mf*

Cl. 1 2 3 *mp* *p* *mf*

A.Cl.

B.Cl.

Bsn. *mf*

A.Sax. 1 2 *mf* *mp* *mf*

T.Sax.

B.Sax. *mf*

Tpts. 1 2 3 *mf* *open* *mf*

Hns. 1 2 *mf ~ p* *mp*

Bar. *mf*

Trbs. 1 2 *mf*

Basses *mf*

Timp. *mf* (no roll)

Mallets *mf* *mf*

S.D. *p* *mf*

B.D.

Trgl.

T.Ts.

55 Suspensfully, but with drive

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Ban.

A.Saxs. 1 2

T.Sax.

B.Sax.

f *mp* *mf~mp* *mf'*

f *mp* *mf~mp* *mf'*

f *mp* *mf~mp* *mf'*

p *cresc.*

p *cresc.*

mf *fp* *cresc.*

(f) *p* *cresc.*

(f) *p* *cresc.*

mf *fp* *cresc.*

55 Suspensfully, but with drive

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Basses

Timp.

Mallets

S.D.
B.D.

S.Cym.
T.Ts.

(f) *mf cresc.*

(f) *mf cresc.* *play*

(f) *Hn. mf* *mfpp* *mf'* *mf cresc.*

(f) *mf* *mfpp* *mf* *cresc.*

(f) *mf* *mfpp* *mf* *cresc.*

(f) *p* *cresc.*

(f) *p* *cresc.*

mf *fp* *cresc.*

fp *cresc.*

f *fp cresc.*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Ban. (Bassoon), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Bar. (Baritone), Trbs. (Trombones), Basses, Timp. (Timpani), Mallets, S.D. (Snare Drum), B.D. (Bass Drum), S.Cym. (Small Cymbal), and T.Ts. (Toms). The score is written in a key signature of two flats and a common time signature. It features various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *play*. The percussion parts at the bottom include patterns for snare drum, bass drum, and cymbals/toms.

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Ban.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Basses

Timp.

Mallets

S.D.

B.D.

S.Cym.

T.Ts.

f

div.

sf

mf

p cresc.

S.Cym.

83

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

83

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Basses

Timp.

Mallets

S.D.

B.D.

S. Cym.

T. Ts.

112 Poco piu mosso

Fls. 1 2 *mp* *f* (*p*)

Ob. *mp* *f* (*p*)

Cls. 1 2 3 *mp* *f* (*p*) *div.* *p* *mf*

A.Cl. *p* *mp* *p*

B.Cl. *p* *mp* *p*

Bsn. *p*

A.Saxs. 1 2 *mp* *f* *a2* *p* *mp* *p*

T.Sax. *mp* *p* *mp* *p*

B.Sax. *p* *mp* *p*

112 Poco piu mosso

Solo (1 player or section)

Tpts. 1 2 3 *mp* *p* *mp* *p*

Hns. 1 2 *mp* *p* *mp* *p*

Bar. *mp*

Trbs. 1 2 *p* *mp* *p* *p*

Basses *p* *mp* *p*

Timp. *mp* *f*

Mallets (O. Bells) *mp* *f*

S.D. B.D.

Trgl. *mf* *p* to Trgl.

T.Ts.

Allargando

120 Grandioso (♩ = ca. 60)

Fls. 1 2 *mp cresc.* *f* *p* *f*

Ob. *mp cresc.* *f* *mp* *f*

1 *div.* *mp cresc.* *f* *p* *f*

2 *mp cresc.* *f* *p* *f*

3 *mp cresc.* *f* *p* *f*

A.Cl. *f* *cresc.* *f*

B.Cl. *fp* *cresc.* *f*

Bsn. *fp* *cresc.* *mf* *f*

A.Saxs. 1 2 *p* *cresc.* *mp* *f*

T.Sax. *mp cresc.* *(f)* *mp cresc.* *f*

B.Sax. *fp* *mf* *f*

1 *Allargando* *120 Grandioso* (♩ = ca. 60) *p* *f*

2 *p* *f*

3 *p* *f*

1 2 *mp* *f*

Bar. *Solo* *mp cresc.* *fp cresc.* *f*

1 *B.Cl. mp cresc.* *(f)* *fp cresc.* *f*

Trbs. *mp cresc.* *f*

2 *fp cresc.* *f*

Basses *fp* *mf* *f*

Timp. *f*

Mallets *p* *(Snares off)* *f* *mf* *f* *mf* *f* *mf* *f*

S.D. *(S.D. sticks) mf*

B.D.

S.Cym. *S.Cym./Yarn mallets* *p cresc.*

T.Ts.

130 Risoluto

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

130 Risoluto

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Basses

Timp.

Mallets

S.D.
B.D.

S.Cym.

T.Ts.

Chimes (O.Bells)

f *mf* *f* *mf* *f* *mf* *f* *mf*

p *cresc.*

mf *ff*

Grandioso (♩ = ca. 72)

Coda

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

Grandioso (♩ = ca. 72)

Coda

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Basses

Timp.

Mallets

S.D.

B.D.

S.Cym.

T.Ts.

O.Bells

