

PRELUDE, Opus 3, No. 2

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Arr. Robert Longfield

012-2241-00

Lento (♩ = c. 76)

The score is divided into two systems. The first system includes Flutes (1, 2), Oboes (1, 2), English Horn, Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons (1, 2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, F Horns (1, 2, 3, 4), Bb Trumpets (1, 2, 3), Bb Cornets (1, 2), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Timpani (G-C), Bells/Chimes, Snare Drum, Suspended Cymbal, Gong, Bass Drum, and Harp.*

Dynamic markings include *mf*, *ff*, *pp*, and *poco a poco cresc.*. The Harp part is marked with chords: D, C, Bb/Eb, F, G, Ab.

* If harp is unavailable, piano or synthesizer may be substituted.

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Fls. 1 2 *mf* *a2*

Oboes. 1 2 *mp* *pp*

E.H. *mp* *pp*

E♭Cl. *mf*

Cl. 1 *mp* *pp* *p*

2 3 *mp* *pp* *p*

A.Cl. *pp*

B.Cl. *pp*

C♭.Cl. *pp* *p*

Bsns. 1 2 *pp* *p*

A.Sax. 1 2 *mp* *pp* *p*

T.Sax. *mp* *pp* *p*

B.Sax. *mp* *pp* *p*

Hns. 1 2 3 4 *mp* *pp*

Tpts. 1 *st. mute* *mf* *mf* *mute out*

2 3 *st. mutes* *mf* *mf* *mute out*

Cors. 1 2 *mp* *pp*

Trbns. 1 2 *st. mutes* *mf* *mf* *mute out*

3 *st. mute* *mf* *mf* *mute out*

Bar. *div.* *mp* *pp* *Ban.* *p*

Tuba *pp* *p*

St. B. *pp* *p*

Timp. *mp* *pp* *mp* *p* *pp*

Bells *mp* *pp* *mp* *p* *pp*

Chimes *mp* *pp* *mp* *p* *pp*

Harp *mf* *Db* *mf* *Db, Bb*

This page of a musical score contains the following instruments and parts:

- Flutes (Fls.):** 1 and 2 staves, mostly silent.
- Oboes (Obs.):** 1 and 2 staves, with *mf cresc.* markings.
- English Horn (E.H.):** 1 staff, with *mf cresc.* markings.
- Clarinets (Cl.):** 1, 2, and 3 staves, with *mf* and *cresc.* markings.
- Bass Clarinets (b.Cl.):** 1 and 2 staves, with *mf* and *cresc.* markings.
- Saxophones (Sax.):** 1, 2, and 3 staves, with *mf* and *cresc.* markings.
- Trumpets (Tps.):** 1, 2, and 3 staves, with *mf* and *cresc.* markings.
- Trumpets (Tors.):** 1 and 2 staves, with *st. mutes*, *mf*, and *cresc.* markings.
- French Horns (Frbs.):** 1, 2, and 3 staves, mostly silent.
- Trombones (Tbrs.):** 1, 2, and 3 staves, with *mf* and *cresc.* markings.
- Tuba (Tuba):** 1 staff, with *mf* and *cresc.* markings.
- Drum Major (D.M.):** 1 staff, with *mf* and *cresc.* markings.
- Timpani (Timp.):** 1 staff, with *mp* markings.
- Bells and Chimes (Bells Chimes):** 1 staff, with *p* and *cresc.* markings.
- Triangle (T.D.):** 1 staff, with *p* and *cresc.* markings.
- Harp (Harp):** 1 staff, with *Bb* and *Db* markings, and *cresc.* markings.

28

Fls. 1 2

Obs. 1 2

E.H.

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2

A.Sax. 1 2

T.Sax.

B.Sax.

Hns. 1 2 3 4

28

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Bells

Chimes

S.Cym. with yarn mallets

Harp

ff

f

mf

p

f

Bb

Fls. 1 2

Obs. 1 2

E.H.

Eb Cl. 1

Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Bells Chimes

Gong

Harp

dim.

mp dim.

arco

p

pp

B.Sax. *p*

B.Sax. *p*

Bells & Chimes a2 Solo