

Declaration, Ballade and Finale (A Suite In One Movement)

FULL CONDUCTOR SCORE

Ed Huckeby
ASCAP

I. DECLARATION
MAJESTICALLY (♩=100-108)

012-2237-00

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto
Saxophone

2nd. E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd.
Horns in F

3rd. & 4th.
Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt.)

3-pitch Tom-Toms

The musical score is written for a full symphony orchestra and includes parts for various woodwinds, brass instruments, saxophones, and percussion. The score is in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'MAJESTICALLY' with a metronome marking of 100-108. The score is divided into systems, with each instrument or group of instruments having its own staff. The percussion section includes Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum, Triangle (Gong opt.), and 3-pitch Tom-Toms. The score is marked with various dynamics and articulations throughout.

3757

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C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritone

Tuba

String Bass

Mallet Percussion

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Triangle (Gong opt)

3-pitch Tom-Toms

XYLO

F to Gb

Cresc.

Simile

Al

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle, Gong optl

3-piece Tom-Toms

16

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Cymbals

Bass Drum

Triangle (Gong opt)

3-pitch Tom-Toms

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Shure Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt.)

3-piten Tom-Toms

A TEMPO

II. BALLADE
ANDANTE (♩ = 66-72)

32

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt.)

3-pitch Tom-Toms

The musical score is arranged in a standard concert band format. The woodwind section includes Piccolo, Flute, Oboe, four types of Clarinets, Bassoon, and four types of Saxophones. The brass section consists of three Cornets, four Horns in F, three Trombones, Baritones, and a Tuba. The percussion section includes String Bass, Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum, Triangle (Gong optional), and 3-pitch Tom-Toms. The score is marked 'A TEMPO' and 'II. BALLADE ANDANTE (♩ = 66-72)'. A circled number '32' is in the top right. Handwritten annotations include 'DN.' for the 1st. B♭ Cornet, 'A.C.' and 'B.C.' for Baritones and Tuba, 'ppz.' for String Bass, and 'WIND CHIMES' for Mallet Percussion. The score shows a key signature of one sharp (F#) and a 4/4 time signature.

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong cck)

3-pitch Tom-Toms



C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt)

3-pitch Tom-Toms

The musical score is arranged in a standard concert band format. It includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Cornets, Horns, Trombones, Baritones, Tuba), and percussion (String Bass, Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum, Triangle, Tom-Toms). The score features various musical notations such as notes, rests, dynamics (p, f, mf, sfz), articulation (acc), and performance instructions like 'ARCO' and 'Bells'. The percussion section includes a 'S.S. C.M.' marking. The score is divided into measures, with some measures containing multiple notes and rests.

32 A TEMPO

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt)

3-cien Tom-Toms

Handwritten annotations in the score include:

- 32:** D.M. (above Piccolo/Flute), CRES. (below Bassoon, 1st. Bb Cornet, 1st. & 2nd. Horns in F, 1st. Trombone, Baritones, Tuba), RIT. (above 1st. Bb Clarinet, 2nd. Bb Clarinet, 3rd. Bb Clarinet, Eb Alto Clarinet, Bassoon, 1st. Eb Alto Saxophone, 2nd. Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st. Bb Cornet, 2nd. Bb Cornet, 3rd. Bb Cornet, 3rd. & 4th. Horns in F, 2nd. Trombone, 3rd. Trombone, Baritones, Tuba, String Bass, Mallet Percussion, Timpani, Snare Drum, Percussion Cymbals, Bass Drum, Triangle (Gong opt), 3-cien Tom-Toms).
- 33:** RIT. (above 1st. Bb Clarinet, 2nd. Bb Clarinet, 3rd. Bb Clarinet, Eb Alto Clarinet, Bassoon, 1st. Eb Alto Saxophone, 2nd. Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st. Bb Cornet, 2nd. Bb Cornet, 3rd. Bb Cornet, 1st. & 2nd. Horns in F, 3rd. & 4th. Horns in F, 1st. Trombone, 2nd. Trombone, 3rd. Trombone, Baritones, Tuba, String Bass, Mallet Percussion, Timpani, Snare Drum, Percussion Cymbals, Bass Drum, Triangle (Gong opt), 3-cien Tom-Toms).
- 33:** P.ZZ. (below String Bass).
- 33:** WIND CHIMES (above Mallet Percussion).

50

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt.)

3-pitch Tom-Toms

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- C Piccolo
- C Flute
- Oboe
- 1st. B♭ Clarinet
- 2nd. B♭ Clarinet
- 3rd. B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st. E♭ Alto Saxophone
- 2nd. E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st. B♭ Cornet
- 2nd. B♭ Cornet
- 3rd. B♭ Cornet
- 1st. & 2nd. Horns in F
- 3rd. & 4th. Horns in F
- 1st. Trombone
- 2nd. Trombone
- 3rd. Trombone
- Baritones
- Tuba
- String Bass
- Mallet Percussion
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Triangle (Gong opt)
- 3-pitch Tom-Toms

Musical score for concert band, page 13. The score includes staves for various instruments:

- Woodwinds:** C Piccolo, C Flute, Oboe, 1st. B♭ Clarinet, 2nd. B♭ Clarinet, 3rd. B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, 1st. E♭ Alto Saxophone, 2nd. E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** 1st. B♭ Cornet, 2nd. B♭ Cornet, 3rd. B♭ Cornet, 1st. & 2nd. Horns in F, 3rd. & 4th. Horns in F, 1st. Trombone, 2nd. Trombone, 3rd. Trombone, Baritones, Tuba.
- Percussion:** String Bass, Mallet Percussion (with Bells), Timpani, Snare Drum, Cymbals, Bass Drum, Triangle (Gong opt), 3-pitch Tom-Toms.

The score features musical notation including notes, rests, and dynamics. Key markings include 'ALL SOLO' at the beginning of a section and 'CRES.' (Crescendo) markings throughout the piece. There is a '7/4' time signature marking in the Mallet Percussion staff.

18

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt.)

3-pitch Tom-Toms

ALL

RIT.

ALL

RIT.

RIT. DELICATELY ALLO

RIT. SUS. LHM. SOFT Mallets

3757

III. FINALE
ALLEGRO (♩=144-162)

(2+2+3)

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto
Saxophone

2nd. E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd.
Horns in F

3rd. & 4th.
Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt)

3-pitch Tom-Toms

The musical score is written for a concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: C Piccolo, C Flute, Oboe, 1st. B♭ Clarinet, 2nd. B♭ Clarinet, 3rd. B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, 1st. E♭ Alto Saxophone, 2nd. E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st. B♭ Cornet, 2nd. B♭ Cornet, 3rd. B♭ Cornet, 1st. & 2nd. Horns in F, 3rd. & 4th. Horns in F, 1st. Trombone, 2nd. Trombone, 3rd. Trombone, Baritones, Tuba, String Bass, Mallet Percussion, Timpani, Snare Drum, Percussion Cymbals, Bass Drum, Triangle (Gong opt), and 3-pitch Tom-Toms. The score includes various musical notations such as notes, rests, and dynamic markings like 'acc' and 'xylo'. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'ALLEGRO' with a metronome marking of ♩=144-162. There are rehearsal marks (2+2+3) above the first few measures.

C Piccolo
 C Flute
 Oboe
 1st. Bb Clarinet
 2nd. Bb Clarinet
 3rd. Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 1st. Eb Alto Saxophone
 2nd. Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st. Bb Cornet
 2nd. Bb Cornet
 3rd. Bb Cornet
 1st. & 2nd. Horns in F
 3rd. & 4th. Horns in F
 1st. Trombone
 2nd. Trombone
 3rd. Trombone
 Baritones
 Tuba
 String Bass
 Mallet Percussion
 Timpani
 Snare Drum
 Percussion Cymbals
 Bass Drum
 Triangle (Gong opt)
 3-pitch Tom-Toms

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritone

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong 001)

3-pitch Tom-Toms

*SCRAPE CYM.
w/low.

90

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt.)

3-pitch Tr. + Toms

The musical score is arranged in a standard concert band format. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon) and brass section (Cornets, Horns, Trombones, Baritones, Tuba) are mostly silent on this page. The saxophone section (Alto, Tenor, Baritone) and the trombone section have active parts with 'SIMILE' markings. The percussion section includes Snare Drum, Cymbals, Bass Drum, Triangle, and 3-pitch Tr. + Toms.

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C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritone

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt)

3-Piece Tom-Toms

The musical score for page 19 includes the following parts and markings:

- Woodwinds:** C Piccolo, C Flute, Oboe, 1st. Bb Clarinet, 2nd. Bb Clarinet, 3rd. Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon.
- Saxophones:** 1st. Eb Alto Saxophone, 2nd. Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass:** 1st. Bb Cornet, 2nd. Bb Cornet, 3rd. Bb Cornet, 1st. & 2nd. Horns in F, 3rd. & 4th. Horns in F, 1st. Trombone, 2nd. Trombone, 3rd. Trombone, Baritone, Tuba.
- Percussion:** String Bass, Mallet Percussion (marked *BELLS*), Timpani, Snare Drum, Cymbals (marked *3/8 CYM. W/STICK*), Bass Drum, Triangle (Gong opt), 3-Piece Tom-Toms.

C Piccolo
 C Flute
 Oboe
 1st. B♭ Clarinet
 2nd. B♭ Clarinet
 3rd. B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoon
 1st. E♭ Alto Saxophone
 2nd. E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st. B♭ Cornet
 2nd. B♭ Cornet
 3rd. B♭ Cornet
 1st. & 2nd. Horns in F
 3rd. & 4th. Horns in F
 1st. Trombone
 2nd. Trombone
 3rd. Trombone
 Baritone
 Tuba
 String Bass
 Mallet Percussion
 Timpani
 Snare Drum
 Cymbals
 Bass Drum
 Triangle (Gong opt)
 3-piece Tom-Toms

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 ff
 XV
 3757

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritone

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gang opt.)

3-pitch Tom-Toms

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C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt.)

3-pitch Tam-Toms

(2)

LEGATO

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt.)

3-pitch Tom-Toms

Musical score for concert band, page 23. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon), saxophones, brass (Cornets, Horns, Trombones, Baritones, Tuba), and percussion (Mallet Percussion, Timpani, Snare, Bass, Cymbals, Triangle, Tom-Toms). The music features various dynamics like 'LEGATO' and 'SIMILE', and includes a circled '(2)' at the top.

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Percussion

- Snare Drum
- Cymbals
- Bass Drum
- Triangle (Gong opt.)
- 3-piece Tom-Toms

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Cymbals

Bass Drum

Triangle (Gong opt)

3-pitch Tom-Toms

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C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong Oct)

3-pitch Tom-Toms

145

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt.)

3-pitch Tom-Toms

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritone

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt)

3-piece Tom-Toms

152

R.S. AL CORO

- C Piccolo
- C Flute
- Oboe
- 1st. Bb Clarinet
- 2nd. Bb Clarinet
- 3rd. Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- 1st. Eb Alto Saxophone
- 2nd. Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st. Bb Cornet
- 2nd. Bb Cornet
- 3rd. Bb Cornet
- 1st. & 2nd. Horns in F
- 3rd. & 4th. Horns in F
- 1st. Trombone
- 2nd. Trombone
- 3rd. Trombone
- Baritones
- Tuba
- String Bass
- Mallet Percussion
- Timpani
- Snare Drum
- Percussion Cymbals
- Bass Drum
- Triangle (Gong opt.)
- 3-pedal Tam-Tams

The musical score is written for a concert band. It consists of 25 staves. The woodwind section includes Piccolo, Flute, Oboe, three Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, and Bassoon. The saxophone section includes two Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes three Bb Cornets, two Horns in F, three Trombones, Baritones, and Tuba. The string section includes String Bass. The percussion section includes Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum, Triangle (Gong opt.), and 3-pedal Tam-Tams. The score includes dynamic markings such as *f* and *rit.* (ritardando). A section is marked **R.S. AL CORO** in a box at the top right. A circled number **152** is at the top left. The score ends with a double bar line.



C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt)

3-pitch Tom-Toms

165

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Triangle (Gong opt.)

3-pitch Tom-Toms

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritone

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Cymbals

Bass Drum

Triangle (Gong opt)

3-octen Tom-Toms

CHIMES