

RHAPSODIC CONCERTANTE

3

Performance time: 6: 10
012-2224-00

Lennie Niehaus

Maestoso (♩ = 69)

C Piccolo
C Flutes
Oboes
B♭ Clarinets 2
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro (♩ = 152)

B♭ Trumpets 2
F Horns
Trombones
Baritone
Tuba
String Bass
Mallet Percussion
Timpani
Tune: B♭ - C - E♭ - F
Snare Drum
Bass Drum
Crash Cymbals,
Suspended Cymbal,
Tambourine,
Triangle
S.Cym. pp
Cr.Cym.
S.Cym. ff

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14

Picc.

Fls. 1
2

Obs. 1
2

Solo w/Cl.
mf

Cls. 1
2
3

A.Cl. *decresc. poco a poco*

B.Cl. *decresc. poco a poco*

Ran. *decresc. poco a poco*

Solo w/Fl.
mf

p

A.Saxs. 1
2

T.Sax. *decresc. poco a poco*

B.Sax. *decresc. poco a poco*

p

14

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar. *decresc. poco a poco*

Tuba *decresc. poco a poco*

St.B. *decresc. poco a poco*

p

Mallets *p*

Timpani *p*

S.D. *decresc. poco a poco*

B.D. *p*

22

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

B.Sax.

Tpts. 1
2
3

Hns. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.B.

Mallets

Timpani

S.D.
B.D.

22

3740

28

Picc.

Fls. 1-2

Obs. 1-2

Cl. 1-3

A.Cl.

B.Cl.

Ban.

A.Sax. 1-2

T.Sax.

B.Sax.

Tpts. 1-3

Hns. 1-4

Trbs. 1-3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D. B.D.

Tamb.

28

mf

3740

36 ♫

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

B.Sax.

Tpts. 1
2

3

Hns. 1
2

3
4

Trbs. 1
2

3

Bar.

Tuba

St.B.

Mallets

Xylo.

Timp.

S.D.

B.D.

Tamb.

36 ♫

3740

44

Picc.

Fls.

Obs.

Cls.

A.Cl.

B.Cl.

Ban.

A.Saxs.

T.Sax.

B.Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.
B.D.

Tamb.

54

Picc.

Fls. 1 2 div.

Obs. 1 2 div.

Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

54

Tpts. 2 3

Hns. 1 2

3 4

Trbs. 2 3

Bar.

Tube

St. B.

Xylo.

Timpani

S.D. B.D.

Tamb.

3740

60 Slowly and warmly ($\text{♩} = 58$)

Picc.

Fls. 1
2 *mp*

Obs. 1
2 *mp*

Cls. 1
2 *mp*

3

A.Cl.

B.Cl.

Bsn. *mp*

A.Sax. 1
2 *mp*

T.Sax. *mp*

B.Sax. *mp*

60 Slowly and warmly ($\text{♩} = 58$)

Tpts. 1
2
3

Hns. 1
2 *mp*

3
4 *mp*

Trbs. 1
2

3

one player

Bar. *mp*

one player

Tuba *mp*

St.B.

Mallets

Timpani

S.D.
B.D.

Trgl. *mp*

S.Cym. *mp*

60

solo espressivo **60**

79 **Tempo I°**

Picc.

Fls. Solo - espressivo *mf*

Obs.

Cls.

A.Cl.

B.Cl.

Bassoon

A.Sax.

T.Sax.

B.Sax.

Tpts. **2**

Hns.

Trbs. **2**

Bar.

Tuba

St.B.

Bells

Timpani

S.D. B.D.

Trgl. S.Cym.

79 **Tempo I°**

3740

Measure 94 (Measures 1-8):

- Picc.: dynamic ff.
- Fls.: dynamic ff.
- Obs.: dynamic ff.
- Cts.: dynamic ff.
- A.Cl.: dynamic ff.
- B.Cl.: dynamic ff.
- Bsn.: dynamic ff.
- A.Sax.: dynamic ff.
- T.Sax.: dynamic ff.
- B.Sax.: dynamic ff.
- Tpts.: dynamic ff.
- Hns.: dynamic ff.
- Trbs.: dynamic ff.
- Bar.: dynamic ff.
- Tuba: dynamic ff.
- St.B.: dynamic ff.
- Xylo.: dynamic ff.
- Timp.: dynamic ff. Soli >.
- S.D. B.D.: dynamic ff. decresc. poco a poco. Soli.
- Cr.Cym. S.Cym.: dynamic ff. (choke).

Measure 95 (Measures 9-16):

- Picc.: dynamic ff.
- Fls.: dynamic ff.
- Obs.: dynamic ff.
- Cts.: dynamic ff.
- A.Cl.: dynamic ff.
- B.Cl.: dynamic ff.
- Bsn.: dynamic ff.
- A.Sax.: dynamic ff.
- T.Sax.: dynamic ff.
- B.Sax.: dynamic ff.
- Tpts.: dynamic ff.
- Hns.: dynamic ff.
- Trbs.: dynamic ff.
- Bar.: dynamic ff.
- Tuba: dynamic ff.
- St.B.: dynamic ff.
- Xylo.: dynamic ff.
- Timp.: dynamic ff.
- S.D. B.D.: dynamic ff.
- Cr.Cym. S.Cym.: dynamic ff.
- Tamb.: dynamic ff.

Measure 96 (Measures 17-24):

- Picc.: dynamic ff.
- Fls.: dynamic ff.
- Obs.: dynamic ff.
- Cts.: dynamic ff.
- A.Cl.: dynamic ff.
- B.Cl.: dynamic ff.
- Bsn.: dynamic ff.
- A.Sax.: dynamic ff.
- T.Sax.: dynamic ff.
- B.Sax.: dynamic ff.
- Tpts.: dynamic ff.
- Hns.: dynamic ff.
- Trbs.: dynamic ff.
- Bar.: dynamic ff.
- Tuba: dynamic ff.
- St.B.: dynamic ff.
- Xylo.: dynamic ff.
- Timp.: dynamic ff.
- S.D. B.D.: dynamic ff.
- Cr.Cym. S.Cym.: dynamic ff.
- Tamb.: dynamic ff.

103

Picc.

Fls.

Obs.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxs.

T.Sax.

B.Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.
B.D.

Tamb.

103

104

3740

[112]

Picc.
Fls.
Obs.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxs.
T.Sax.
B.Sax.
Tpts.
Hns.
Trbs.
Bar.
Tuba
St.B.
Xylo.
Timp.
S.D.
B.D.
Cr.Cym.
Tamb.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
eresc. poco a poco
cresc. poco a poco

[113]

cresc. poco a poco
div.
ff
ff

to Coda  **117 Expressively** ($\text{♩} = 69$)

Picc.

Fls. 1, 2

Obs. 1, 2

Cls. 2, 3

A.Cl.

B.Cl.

Ban.

A.Sax. 2

T.Sax.

B.Sax.

Tpts. 2

Hns. 2, 3

Trbs. 2, 3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D. B.D.

Cr.Cym. Tamb.

Soli  *mf*

Solo  *mf*

A.Sax.cue  *mf*

one player  *p*

one player  *p*

Bells  *p*

(choke)  *p*

Trgl.  *p*



125

Picc.

Flz. 1
2 *mf*

Obs. 1
2

Cls. 1
2 *p*
3 *p*

A.Cl. 1
2 *p*

B.Cl. 1
2 *p*

Bass. 1
2 *p*

A.Saxs. 1
2 *mf*

T.Sax. 1
2 *mf*

B.Sax. 1
2 *mf*

Tpts. 1
2 *p* *mf*
3 *p* *mf*

Hns. 1
2 *mf*
3
4 *mf*

Trbs. 1
2 *mf*
3 *mf*

Bar. 1
2 (one only) *mf*
3 (one only) *all* *mf*

Tuba 1
2 (one only) *all* *mf*

St.B. 1 *mf*

Bells 1
2 *p* *mf*

Timp. 1
2 *p*

S.D. B.D.

Trgl. S.Cym. 1
2 *p* *mf*

Bells

S.Cym. *p*

3740

133

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

B.Sax.

133 Solo

Tpts. 1
2
3

Hns. 1
2
3

Trbs. 2

Bar.

Tuba

(one only)

St.B.

Bells

Timp.

S.D.
B.D.

S.Cym.

3740

141

Picc.
Fls.
Obs.
Cls.
A.Cl.
B.Cl.
Bass.
A.Sax.
T.Sax.
B.Sax.
Tpta.
Hns.
Trbs.
Bar.
Tuba
St.B.
Bells
Timp.
S.D.
B.D.
S.Cym.

3740

149 rall.

153 Tempo I°

Picc.
Fls.
Obs.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Sax.
T.Sax.
B.Sax.
Tpts.
Hns.
Trbs.
Bar.
Tuba
St.B.
Bells
Timp.
S.D.
B.D.
Trgl.
S.Cym.

149 rall.
153 Tempo I°

Soli unis.
Soli unis.
mp
Soli unis.
mp
pp

157

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl. *p*

B.Cl. *f/p* cresc. poco a poco

Bassn. cresc. poco a poco *mp*

A.Saxs. 1 2 *mp* cresc. poco a poco

T.Sax. *p* cresc. poco a poco *mp* cresc. poco a poco

B.Sax. *f/p* cresc. poco a poco *mp*

Tpts. 1 2 3

Hns. 1 2 3 4 *a2* *mp* cresc. poco a poco

Trba. 1 2 3 4 *p* cresc. poco a poco *mp* cresc. poco a poco

Bar. *p* cresc. poco a poco *mp*

Tube *f/p* cresc. poco a poco *mp*

St.B. *f/p* cresc. poco a poco *mp*

Bells & Chimes

Timp. *pp* *f/p* cresc. poco a poco *mp*

S.D. B.D. *p* cresc. poco a poco *mp*

Cr.Cym. S.Cym. *p* cresc. poco a poco *mp*

S.Cym. *f/p* cresc. poco a poco *mp*

157

3740

165

Picc.

Fls.

Obs.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Tpts.

cresc. poco a poco
div.

Hns.

Trbs.

Bar.

Tuba

St.B.

Bells
Chimes

Timp.

S.D.
B.D.

Cr.Cym.
S.Cym.

173

Picc.

Fts.

Obs.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

173

Tpts.

Hns.

Trbs.

Bar.

Tuba

St.B.

Xylo.

Xylo.

Timp.

S.D.

B.D.

Cr.Cym.

Tamb.

Tamb.

D.S. al Coda

D.S. al Coda

3740

Coda

182 Maestoso (♩ = 69)

Picc.

Fls.

Obs.

Clz.

A.Cl.

B.Cl.

Ban.

A.Saxs.

T.Sax.

B.Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D. B.D.

Cr.Cym. Tamb.

S.Cym.

Bells & Chimes

182 Maestoso (♩ = 69)

Coda

182 Maestoso (♩ = 69)

Bells & Chimes

Soli

Soli

(choke)

Cr.Cym.

S.Cym.

3740