

FESTIVE MUSIC FOR BAND

Elliot Del Borgo

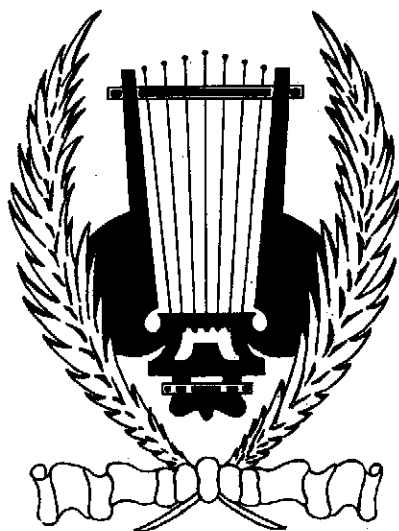
Complete Set Price: \$68.00 Score Price \$7.00

Catalog No.-012-2218-00AR

Score Catalog No.-012-2218-01AR

Grade 2 1/2

Barnhouse
Archive Edition

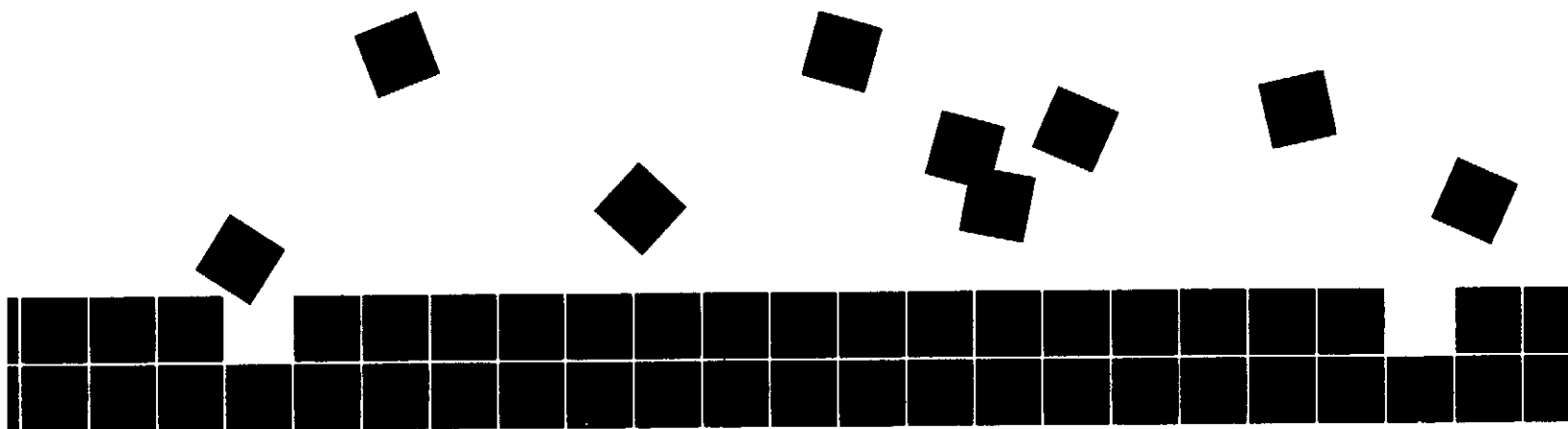


C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

FULL CONDUCTOR SCORE

FESTIVE MUSIC FOR BAND

Elliot Del Borgo



INSTRUMENTATION "Festive Music for Band"

1st C Flute	3	2nd Bb Trumpet	4
2nd C Flute	3	F Horn	4
1st Bb Clarinet	6	1st Trombone	2
2nd Bb Clarinet	6	2nd Trombone	2
Eb Alto Clarinet	2	Baritone T.C.	1
Bb Bass Clarinet	2	Baritone B.C.	2
Oboe	2	Tuba	5
Bassoon	2	Snare Drum	3
1st & 2nd Eb Alto Sax.	4	Bells/Aux. Percussion	2
Bb Tenor Saxophone	1	Cymbals	2
Eb Baritone Saxophone	1	Bass Drum	1
1st Bb Trumpet	4	Timpani	1

ELLIOT DEL BORGO

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York.

Mr. Del Borgo has taught instrumental music in the Philadelphia Public Schools and is currently Professor of Music at the Crane School of Music where he has held teaching and administrative positions since 1966. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator and is a widely known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics, Mr. Del Borgo has published numerous compositions for a variety of media. His music reflects the aesthetics of twentieth century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.



C. L. BARNHOUSE COMPANY
Music Publishers, P.O. Box 680, 205 Cowan Avenue
Oskaloosa, Iowa 52577, U.S.A.

Festive Music for Band

012-2218-00

Maestoso (♩ = 126)

*I - Sva**
II - Loco

The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Flute 1,2; Oboe; B♭ Clar. 1; B♭ Clar. 2; E♭ A. Cl.; B♭ B. Cl.; E♭ A. Sx. 1,2; B♭ T. Sx.; E♭ B. Sx.; B♭ Tpt. 1; B♭ Tpt. 2; F Horn; Tbn. 1; Tbn. 2; Bar. Bassoon; Tuba; Bells; Timpani; S.D.; Cym.; and B.D. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, with many parts starting at a forte (f) dynamic. The score includes rests, slurs, and articulation marks throughout.

FESTIVE MUSIC FOR BAND - Pg. 3

11

C Flute 1,2

Oboe

B^b Clar. 1

B^b Clar. 2

E^b A. Cl.

B^b B. Cl.

E^b A. Sx. 1,2

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2
Bar.
Bassoon

Tuba

Bells

Timpani

S.D.

Cym.

B.D.

a2 *Sva* - - - - *div.* - - - - - - - - - *Loco*
 C Flute 1,2
 Oboe
 B♭ Clar. 1
 B♭ Clar. 2
 E♭ A. Cl.
 B♭ B. Cl.
 E♭ A. Sx. 1,2
 B♭ T. Sx.
 E♭ B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 F Horn
 Tbn. 1
 Tbn. 2
 Bar.
 Bassoon
 Tuba
 Bells
 Timpani
 S.D.
 Cym.
 B.D.

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*
mf *cresc.* *mf* *cresc.* *mp* *cresc.*
p *f*

C Flute 1,2
Oboe
B^b Clar. 1
B^b Clar. 2
E^b A. Cl.
B^b B. Cl.
E^b A. Sx. 1,2
B^b T. Sx.
E^b B. Sx.
B^b Tpt. 1
B^b Tpt. 2
F Horn
Tbn. 1
Tbn. 2
Bar. Bassoon
Tuba
Bells
 Sandpaper Blks. - Tambourine (or Cabasa)
Timpani
S.D.
 Wood Block
Cym.
 Claves
B.D.

25

C Flute 1, 2
Oboe
B^b Clar. 1
B^b Clar. 2
E^b A. Cl.
B^b B. Cl.
E^b A. Sx. 1, 2
B^b T. Sx.
E^b B. Sx.
B^b Tpt. 1
B^b Tpt. 2
F Horn
Tbn. 1
Tbn. 2
Bar.
Bassoon
Tuba
Sand Blk.
Timpani
S.D.
W.B.
Claves

FESTIVE MUSIC FOR BAND - Pg. 7

33 *I - Sva*
II - Loco

The musical score for page 7 of 'FESTIVE MUSIC FOR BAND' features the following instruments and parts:

- C Flute 1,2**: Main melodic line, marked *mp*.
- Oboe**: Supportive line, marked *mp*.
- B^b Clar. 1**: Melodic line, marked *mf*.
- B^b Clar. 2**: Supportive line, marked *mp* and *mf*.
- E^b A. Cl.**: Supportive line, marked *mf*.
- B^b B. Cl.**: Supportive line, marked *mf*.
- E^b A. Sx. 1,2**: Supportive line, marked *mp* and *mf*.
- B^b T. Sx.**: Supportive line, marked *mp* and *mf*.
- E^b B. Sx.**: Supportive line, marked *mf*.
- B^b Tpt. 1**: Supportive line, marked *mf*.
- B^b Tpt. 2**: Supportive line, marked *mf*.
- F Horn**: Supportive line, marked *mp* and *mf*.
- Tbn. 1**: Supportive line, marked *mp* and *mf*.
- Tbn. 2**: Supportive line, marked *mp* and *mf*.
- Bar. Bassoon**: Supportive line, marked *mp* and *mf*.
- Tuba**: Supportive line, marked *mf*.
- Sand Blk.**: Percussion part, marked with slash symbols.
- Timpani**: Percussion part, marked with slash symbols.
- S.D.**: Snare Drum, marked *on rim* and *mp*.
- W.B.**: Wood Block, marked with slash symbols.
- Claves**: Percussion part, marked with slash symbols.

41 *a2 Sva* *a2*

C Flute 1,2 *f*

Oboe *f*

B^b Clar. 1 *f*

B^b Clar. 2 *f*

E^b A. Cl.

B^b B. Cl.

E^b A. Sx. 1,2 *f*

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

F Horn

Tbn. 1

Tbn. 2 Bar. Bassoon

Tuba

Sand Blk. *f* Bells

Timpani

S.D. ord. *mp*

W.B.

Claves

FESTIVE MUSIC FOR BAND - Pg. 9

C Flute 1,2
 Oboe
 B^b Clar. 1
 B^b Clar. 2
 E^b A. Cl.
 B^b B. Cl.
 E^b A. Sx. 1,2
 B^b T. Sx.
 E^b B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 F Horn
 Tbn. 1
 Tbn. 2
 Bar.
 Bassoon
 Tuba
 Bells
 Timpani
 S.D.
 Cym.
 B.D.

Musical score for a band, page 9. The score is arranged in a system of staves. The instruments listed on the left are: C Flute 1,2; Oboe; B^b Clar. 1; B^b Clar. 2; E^b A. Cl.; B^b B. Cl.; E^b A. Sx. 1,2; B^b T. Sx.; E^b B. Sx.; B^b Tpt. 1; B^b Tpt. 2; F Horn; Tbn. 1; Tbn. 2; Bar. Bassoon; Tuba; Bells; Timpani; S.D. (Snare Drum); Cym. (Cymbals); and B.D. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures.

51

I - Sva
II - Loco

ff

ff

ff

Tom-Tom

Bells

C Flute 1,2

Oboe

B^b Clar. 1

B^b Clar. 2

E^b A. Cl.

B^b B. Cl.

E^b A. Sx. 1,2

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 2 Bar. Bassoon

Tuba

Bells

Timpani

S.D.

Cym.

B.D.

57

C Flute 1,2

Oboe

B^b Clar. 1

B^b Clar. 2

E^b A. Cl.

B^b B. Cl.

E^b A. Sx. 1,2

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2
Bar.
Bassoon

Tuba

Bells

Timpani

S.D.

Cym.

B.D.

Sus. Cym.

f

p

f

a2 8va

C Flute 1,2
Oboe
B^b Clar. 1
B^b Clar. 2
E^b A. Cl.
B^b B. Cl.
E^b A. Sx. 1,2
B^b T. Sx.
E^b B. Sx.
B^b Tpt. 1
B^b Tpt. 2
F Horn
Tbn. 1
Tbn. 2
Bar.
Bassoon
Tuba
Bells
Timpani
S.D.
Cym.
B.D.

mf
mf
mp
mf
p
p
f
T.T.
f
mp
Triangle
mp
B.D.
f

C Flute 1,2
 Oboe
 B^b Clar. 1
 B^b Clar. 2
 E^b A. Cl.
 B^b B. Cl.
 E^b A. Sx. 1,2
 B^b T. Sx.
 E^b B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 F Horn
 Tbn. 1
 Tbn. 2
 Bar. Bassoon
 Tuba
 Bells
 Timpani
 S.D.
 Tri.
 B.D.

mp
p
p
simile

84

Sya

C Flute 1,2

Oboe

B^b Clar. 1

B^b Clar. 2

E^b A. Cl.

B^b B. Cl.

E^b A. Sx. 1,2

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Bar. Bassoon

Tuba

Bells

Timpani

S.D.

Tri.

B.D.

mp

C Flute 1,2
 Oboe
 B^b Clar. 1
 B^b Clar. 2
 E^b A. Cl.
 B^b B. Cl.
 E^b A. Sx. 1,2
 B^b T. Sx.
 E^b B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 F Horn
 Tbn. 1
 Tbn. 2
 Bar. Bassoon
 Tuba
 Bells
 Timpani
 S.D.
 Cym.
 B.D.

FESTIVE MUSIC FOR BAND - Pg. 16

This musical score is for a band and consists of 16 staves. The instruments are listed on the left side of each staff. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature has one flat (B-flat). The piece concludes with a *rit.* (ritardando) marking in the final measure of each staff.

C Flute 1,2
Oboe
B^b Clar. 1
B^b Clar. 2
E^b A. Cl.
B^b B. Cl.
E^b A. Sx. 1,2
B^b T. Sx.
E^b B. Sx.
B^b Tpt. 1
B^b Tpt. 2
F Horn
Tbn. 1
Tbn. 2
Bar. Bassoon
Tuba
Bells
Timpani
S.D.
Cym.
B.D.

101 Tempo I

C Flute 1,2
Oboe
B^b Clar. 1
B^b Clar. 2
E^b A. Cl.
B^b B. Cl.
E^b A. Sx. 1,2
B^b T. Sx.
E^b B. Sx.
B^b Tpt. 1
B^b Tpt. 2
F Horn
Tbn. 1
Tbn. 2
Bar.
Bassoon
Tuba
Bells
Claves
Timpani
S.D.
Wood Block
Cym.
B.D.

FESTIVE MUSIC FOR BAND - Pg. 18

8

109 *8va* - - - -

C Flute 1,2

Oboe

B^b Clar. 1

B^b Clar. 2

E^b A. Cl.

B^b B. Cl.

E^b A. Sx. 1,2

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2
Bar.
Bassoon

Tuba

Claves

Timpani

S.D.

Cym.

B.D.

f

f

f

f

sfp

mp

2

2

2

116

C Flute 1,2
Oboe
B^b Clar. 1
B^b Clar. 2
E^b A. Cl.
B^b B. Cl.
E^b A. Sx. 1,2
B^b T. Sx.
E^b B. Sx.
B^b Tpt. 1
B^b Tpt. 2
F Horn
Tbn. 1
Tbn. 2
Bar.
Bassoon
Tuba
Claves
Timpani
S.D.
Cym.
B.D.

C Flute 1,2
 Oboe
 B^b Clar. 1
 B^b Clar. 2
 E^b A. Cl.
 B^b B. Cl.
 E^b A. Sx. 1,2
 B^b T. Sx.
 E^b B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 F Horn
 Tbn. 1
 Tbn. 2
 Bar. Bassoon
 Tuba
 Claves
 Timpani
 S.D.
 Cym.
 B.D.

ff
ff
ff
ff
f
f
 2
 2
 2
 Sus. Cym.
p *f*

C Flute 1,2
 Oboe
 B^b Clar. 1
 B^b Clar. 2
 E^b A. Cl.
 B^b B. Cl.
 E^b A. Sx. 1,2
 B^b T. Sx.
 E^b B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 F Horn
 Tbn. 1
 Tbn. 2
 Bar. Bassoon
 Tuba
 Bells
 Timpani
 S.D.
 Cym.
 B.D.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
mf

B.D.
mf

134

C Flute 1,2

Oboe

B^b Clar. 1

B^b Clar. 2

E^b A. Cl.

B^b B. Cl.

E^b A. Sx. 1,2

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Bar. Bassoon

Tuba

Bells

Timpani

S.D.

Cym.

B.D.

Sus. Cym.

p

f

C Flute 1,2
 Oboe
 B^b Clar. 1
 B^b Clar. 2
 E^b A. Cl.
 B^b B. Cl.
 E^b A. Sx. 1,2
 B^b T. Sx.
 E^b B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 F Horn
 Tbn. 1
 Tbn. 2
 Bar. Bassoon
 Tuba
 Bells
 Timpani
 S.D.
 Cym.
 B.D.

Musical score for a band, page 23, measures 143-148. The score includes parts for C Flute 1,2, Oboe, B^b Clar. 1, B^b Clar. 2, E^b A. Cl., B^b B. Cl., E^b A. Sx. 1,2, B^b T. Sx., E^b B. Sx., B^b Tpt. 1, B^b Tpt. 2, F Horn, Tbn. 1, Tbn. 2, Bar. Bassoon, Tuba, Bells, Timpani, S.D., Cym., and B.D. The score is written in 4/4 time and features various dynamics and articulations.

FESTIVE MUSIC FOR BAND - Pg. 24

C Flute 1,2
 Oboe
 B^b Clar. 1
 B^b Clar. 2
 E^b A. Cl.
 B^b B. Cl.
 E^b A. Sx. 1,2
 B^b T. Sx.
 E^b B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 F Horn
 Tbn. 1
 Tbn. 2
 Bar. Bassoon
 Tuba
 Bells
 Timpani
 S.D.
 Cym.
 B.D.

The score is written for a full band. The woodwinds (flutes, oboe, clarinets) and brass (trumpets, trombones, tuba, horns) play melodic and harmonic lines. The saxophones provide a rhythmic accompaniment. The percussion section, including timpani, snare drum, cymbals, and bass drum, provides a steady rhythmic foundation. The score is divided into measures, with various musical notations such as slurs, accents, and dynamic markings.