

WHO WILL BUT LET HIMSELF BE GUIDED

012-2183-00

Johann Sebastian Bach
Arranged by Alfred Reed

Largo (♩ = 50-54)

The score is arranged for a full orchestra. Key instruments and their parts include:

- Flutes:** 2 parts, mostly rests.
- Oboes:** 2 parts, mostly rests.
- English Horn:** 1 part, melodic line with dynamics *mp* and *molto espr.*
- E♭ Clarinet:** 1 part, melodic line with dynamics *mp* and *molto espr.*
- B♭ Clarinets:** 2 parts, melodic line with dynamics *mp* and *molto espr.*
- E♭ Alto Clarinet:** 1 part, melodic line with dynamics *p* and *ma sonore*.
- B♭ Bass Clarinet:** 1 part, melodic line with dynamics *p* and *ma sonore*.
- B♭ Contrabass Clarinet:** 1 part, melodic line with dynamics *mp*.
- Bassoons:** 2 parts, melodic line with dynamics *p* and *ma sonore*.
- E♭ Alto Saxophones:** 2 parts, melodic line with dynamics *mp* and *molto espr.*
- B♭ Tenor Saxophone:** 1 part, melodic line with dynamics *p* and *mf*.
- E♭ Baritone Saxophone:** 1 part, melodic line with dynamics *p* and *ma sonore*.
- F Horns:** 4 parts, harmonic support with dynamics *p*.
- B♭ Trumpets:** 3 parts, harmonic support with dynamics *p*.
- B♭ Cornets:** 2 parts, harmonic support with dynamics *p*.
- Trombones:** 3 parts, harmonic support with dynamics *mp*.
- Baritone:** 1 part, melodic line with dynamics *p* and *mf*.
- Tuba:** 1 part, melodic line with dynamics *p* and *sim.*
- String Bass:** 1 part, melodic line with dynamics *p* and *sim.*
- Timpani:** 1 part, melodic line with dynamics *p* and *sim.*

6

(a2) *mf molto espr.*

Fls. 1 2

Obs. 1 2

E.H.

E♭Cl. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Cb. Cl.

Bsns. (a2)

A.Saxs. 1 2

T.Sax.

B.Sax.

6

Hns. 1 2 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba all Tubas *mf*

St. B. *f*

Timp.

Fls. 1, 2, 3

Obs. 1, 2

E.H.

E♭Cl. 1

Cl. 2

A.Cl.

B.Cl.

C♭.Cl.

Bsns. 1, 2

A.Saxs. 1, 2

T.Sax.

B.Sax.

Hrs. 1, 2, 3, 4

Tpts. 1, 2, 3

Cors. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba

St.B.

Timp.

mp, *mf*, *sim.*, *(a2)*

1. Optional repeat 2.

Fls. *poco a poco dim.* *p* *p*

Obs. 1 *poco a poco dim.* *p* *p* *E.H.* *mp* *mf*

E.H. *poco a poco dim.* *p* *mp* *mf*

E♭Cl. *poco a poco dim.* *p* *mp* *p* *mf*

Cl. 1 *poco a poco dim.* *p* *mp* *p* *mf*

Cl. 2 *poco a poco dim.* *p* *mp* *p* *mf*

Cl. 3 *poco a poco dim.* *p* *mp* *p* *mf*

A.Cl. *poco a poco dim.* *p* *mp* *p* *mf*

B.Cl. *poco a poco dim.* *p* *mp* *p* *mf*

Cb. Cl. *poco a poco dim.* *p* *mp* *p* *mf*

Bsns. *poco a poco dim.* *p* *(a2)* *p* *(a2)* *(a2)*

A.Sax. *poco a poco dim.* *p* *mp* *mp* *mf*

T.Sax. *poco a poco dim.* *p* *p* *mp* *mf*

B.Sax. *poco a poco dim.* *p* *p* *mp* *mf*

Hns. *(3.)* *p* *p*

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar. *1 Bar. only* *p* *1 Bar. only* *p*

Tuba *1 Tuba* *p*

St. B. *pizz.* *arco* *mp* *p*

Timp. *mp*

222

Fl. 2 *mf*

Obs. 1 *mf* (a2) 1. *mp*

E.H. *mp*

E♭Cl. 1 *mf* *mp*

Cl. 2 *mp*

A.Cl. *mp*

B.Cl. *mf*

Cb.Cl. *mf*

Bass. 2 *mf* (a2)

A.Sax. 1 *mp*

2 *mp*

T.Sax. *mp*

B.Sax. *mf* *mp*

Hns. 1 (a2) *mf*

2 (a2) *mf*

3 *mf*

4 *mf*

Tpts. Cors. *mf*

Cors. 1 (st. mutes) *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf* all Bars.

Tuba *mf* all Tubas *mp*

St.B. *mf* arco

Timp.

28

Fls.
 Obs.
 E.H.
 Eb Cl.
 Cls.
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsns.
 A. Saxs.
 T. Sax.
 B. Sax.
 Hns.
 Tpts.
 Cors.
 Trbs.
 Bar.
 Tuba
 St. B.
 Timp.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Flutes (Fls.):** 2 parts, marked with *f* and *(a2)*.
- Oboes (Obs.):** 2 parts, marked with *f*.
- E.H. (English Horn):** 1 part, marked with *f*.
- E♭ Clarinet (Eb Cl.):** 1 part, marked with *f*.
- Clarinets (Cls.):** 3 parts (1, 2, 3), marked with *f*.
- Alto Clarinet (A. Cl.):** 1 part, marked with *f*.
- Bass Clarinet (B. Cl.):** 1 part, marked with *f*.
- Contrabass Clarinet (Cb. Cl.):** 1 part, marked with *f*.
- Bassoons (Bsns.):** 2 parts, marked with *f*.
- Alto Saxophones (A. Saxs.):** 2 parts, marked with *f*.
- Tenor Saxophone (T. Sax.):** 1 part, marked with *f*.
- Bass Saxophone (B. Sax.):** 1 part, marked with *f*.
- Horns (Hns.):** 4 parts (1, 2, 3, 4), marked with *mf* and *f*. Includes *rall.* marking.
- Trumpets (Tpts.):** 3 parts (1, 2, 3), marked with *1. mf*, *2. mf*, and *f*. Includes *Cor. 1* and *Cor. 2, Hns.* markings.
- Coronets (Cors.):** 2 parts (1, 2), marked with *f*.
- Trombones (Trbs.):** 3 parts (1, 2, 3), marked with *f*.
- Baritone (Bar.):** 1 part, marked with *f*.
- Tuba:** 1 part, marked with *f*.
- Str. B. (String Bass):** 1 part, marked with *f*.
- Timp. (Timpani):** 1 part, marked with *f*.