

OCEAN RIDGE RHAPSODY

Allegro vivo ♩ = 160

C Piccolo
C Flute
Oboe
1
B♭ Clarinets 2
3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro vivo ♩ = 160

B♭ Trumpets 1 2 3
F Horns 1 2 3 4
Trombones 1 2 3
Baritone
Tuba
String Bass
Mallet Percussion
Timpani
Snare Drum
Cymbals
Triangle
Bass Drum

O Bells Brass mallets
S.D.
Cr.Cym.
Trgl.
B.D.

12

Picc. Fl. Ob. Cl. 1 2 3 A.Cl. B.Cl. Ban. A.Sax. 1 2 T.Sax. B.Sax.

This section of the score covers measures 1 through 12. The woodwinds and reeds are highly active, with many sixteenth-note passages. The Piccolo and Flute parts feature rapid sixteenth-note runs. The Oboe part has a more melodic line with some grace notes. The Clarinets and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Saxophone section has a consistent rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte).

12

Tpta. 1 2 3 Hrn. 1 2 Trbn. 1 2 3 Bar. Tuba St. B. Mallets Timp. S.D. Cym. Cr. Cym. Trgl. B.D.

This section of the score covers measures 1 through 12. The brass instruments play sustained, powerful chords, often marked with *ff* (fortissimo). The Trumpets, Horns, Trombones, and Baritone parts are all playing similar harmonic material. The Tuba part has a more rhythmic role. The percussion section includes Snare Drum (S.D.), Cymbals (Cym.), and a Triangle/Bell (Trgl. B.D.). The Snare Drum and Cymbals play rhythmic patterns, while the Triangle/Bell provides a steady accompaniment. Dynamics range from *f* (forte) to *ff* (fortissimo).

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpt.

1

2

3

4

Hrn.

1

2

3

Trbn.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cym.

Cr.Cym.

S.Cym.

creac.

Cr.Cym.

Cr.Cym.

Picc. 28
 Fl. *(stagger breathing)*
 Ob. *p*
 Cl. 1 *(stagger breathing)*
 Cl. 2 *p*
 A.Cl. *mp*
 B.Cl. *mp*
 Bas. *mp*
 A.Sax. *mp*
 T.Sax. *mp*
 B.Sax. *mp*
 Tpts. 1 28
 Tpts. 2
 Tpts. 3
 Hns. 1 *mp*
 Hns. 2 *mp*
 Hns. 3
 Hns. 4
 Trbn. 1 *mp*
 Trbn. 2
 Trbn. 3
 Bar. *Soli* *mp*
 Tube *mp*
 Sr. Dr. *mp*
 Mallets *p*
 Timp.
 S.D. Cym.
 Trgl. B.D.

36

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cts. 1, 2, 3

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

36

Tpta. 1, 2, 3 *mp*

Hrn. 1, 2, 3, 4

Trbn. 1, 2, 3 *mp*

Bar. *mp*

Tuba *mp*

St. B. *mp*

Mallets

Timp. *p*

S.D. Cym.

Trgl. B.D.

44 Dolce

52

Picc.
Fl.
Ob.
1
2
Cl.
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
B.Sax.

44 Dolce

52

1
2
3
Tpt.
Hrn.
1
2
3
4
Trbn.
Bar.
Tuba
Sr. B.
Mallets
Timp.
S.D.
Cym.
Tamb.
B.D.

Picc.
 Fl.
 Ob.
 1
 Cl. 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 1
 A.Sax. *mf* *ff*
 2 *mf* *ff*
 T.Sax.
 B.Sax.
 1
 Tpt. 2
 3 *mf* *fp*
 Hrn. 2
 3
 4 *fp*
 1
 Trbn. 2
 3 *fp*
 Bar. *fp*
 Tuba *fp*
 St.B.
 Mallets
 Timp. *fp* *mf*
 S.D. Cym. S.Cym. Cr.Cym. Tgl. *f*

62

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

62

1

2

3

Tpts.

Hns.

1

2

3

4

Tuba

Sr.B.

Mallets

Timp.

S.D. Cym.

Cr.Cym.

Trgl. B.D.

72

rall.

Picc.
Fl.
Ob.
1
2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxs.
2
T. Sax.
B. Sax.

72

rall.

1
2
3
Hrn.
1
2
Trbn.
Bar.
Tuba
Sr. B.
Mallets
Timp.
S.D. Cym.
Trgl.
B.D.

Gently

ritard.

Andante con moto $\text{♩} = 104$

Picc.

Fl.

Ob.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Bass.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

Gently

Andante con moto $\text{♩} = 104$

1. Tpt.

2. Tpt.

3. Tpt.

1. Hrn.

2. Hrn.

3. Hrn.

1. Trbn.

2. Trbn.

3. Trbn.

Bar.

Tube

St. B.

Mallets

Timp.

S. D.

Cym.

Tgl.

B. D.

Pic.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 A.Cl.
 B.Cl.
 Ren.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Bar.
 Tube
 St. B.
 Mallets
 Timp.
 S.D. Cym.
 S.Cym.
 Trgl.
 B.D.

106 *Espressivo*

Picc.

Fl.

Ob.

1

2

3

4

A. Cl.

B. Cl.

Ban.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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96

97

98

99

100

101

102

103

104

105

106 *Espressivo*

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

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132

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180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

Mallets

Timp.

S.D. Cym.

S. Cym.

Trgl. B.D.

114

Picc.
Fl.
Ob.
1
Cl. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Sax.
2
T.Sax.
B.Sax.

mp

114

1
Tpt. 2
3
1
Hrn. 2
3
1
Trbn. 2
3
Bar.
Tuba
St. B.
Mallets
Timp.
S.D.
Cym.
Trgl.
B.D.

mp

122 Con calore

This page of a musical score, numbered 17, contains measures 122 through 127. The tempo and mood are marked "122 Con calore". The score is arranged for a full orchestra, with parts for Piccolo, Flute, Oboe, Clarinet (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2), Baritone, Tuba, Snare Drum, Mallets, Tom-tom, and Cymbals (Small and Crash). The woodwinds and strings play sustained notes with a "cresc." (crescendo) marking. The brass section, including trumpets and trombones, plays rhythmic patterns starting at measure 122, with dynamics ranging from *mp* to *f*. The percussion section features a snare drum pattern and cymbals, with dynamics like *p*, *mf*, and *f*. The score is written in a standard orchestral format with multiple staves per instrument.

130 Freely

Picc.
Fl.
Ob.
1
Cl. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Sax.
2
T.Sax.
B.Sax.

This section of the score covers measures 1 through 12. It includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Bass). The music features melodic lines for the woodwinds and harmonic support from the brass. Dynamic markings include *ff* (fortissimo) and *f* (forte).

130 Freely

1
Tpts. 2
3
Hrn. 1
2
3
4
1
Trbn. 2
3
Bar.
Tuba
Sr. B.
Mallets
Timp.
S.D. Cym.
Trgl. B.D.

This section of the score covers measures 13 through 24. It includes parts for Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, and Cymbals. The percussion parts provide rhythmic accompaniment and color. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Specific cymbal parts are labeled S.Cym. and Cr.Cym.

Morendo

145 Moderato ♩ = 96

Picc.
Fl.
Ob.
1
2
3
Cts.
A.Cl.
B.Cl.
Ben.
1
2
A.Sax.
T.Sax.
B.Sax.

Morendo

145 Moderato ♩ = 96

1
2
3
Tpts.
1
2
3
4
Hns.
1
2
3
Tpts.
Bar.
Tuba
St. B.
Mallets
Timp.
S.D.
Cym.
Tpt.
B.D.

Rubato [153]

Allargando molto

Allegro

Picc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
B.Sax.

Rubato [153]

Allargando molto

1
2
3
Tpts.
1
2
3
Hrn.
1
2
3
4
Tbn.
Bar.
Tuba
Sc.B.
Mallets
Timp.
Tamb.
Cym.
S.Cym.
Trgl.
B.D.

162 Marcato

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

162 Marcato

1

2

3

Hrn.

1

2

3

Bar.

Tuba

St.B.

Mallets

Timp.

Tamb. Cym.

Trg. B.D.

174

Picc.
Fl.
Ob.
1
Cl. 2
3
A.Cl.
B.Cl.
Ban.
1
A.Sax.
2
T.Sax.
B.Sax.

Musical score for measures 174-177, woodwind section. The score includes parts for Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Bass Saxophone. The music is in 3/4 time and features various dynamics such as *fp*, *mf*, and *f*. There are several slurs and accents throughout the passage.

174

1
Tpts. 2
3
Hrn. 2
3
1
Trbs. 2
3
Bar.
Tuba
St.B.
Mallets
Timp.
Tamb.
Cym.
Trgl.
B.D.

Musical score for measures 174-177, brass and percussion section. The score includes parts for Trumpets (1, 2, 3), Horns (2, 3), Trombones (1, 2, 3), Baritone, Tuba, and Stripped Bass. The percussion section includes Mallets, Timpani, Snare Drum (S.D.), Cymbals (Cym.), and Triangle/Bell (Trgl. B.D.). The music is in 3/4 time and features various dynamics such as *mf*, *f*, and *fp*. There are several slurs and accents throughout the passage.

182

Picc.
Fl.
Ob.
Cl. 2
Cl. 3
A.Cl.
B.Cl.
Bsn.
A.Sax.
T.Sax.
B.Sax.

This section of the score covers measures 182 through 187. It includes staves for Piccolo, Flute, Oboe, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds and bassoon parts feature melodic lines with slurs and accents, often marked with *f marcato*. The brass instruments (A.Sax., T.Sax., B.Sax.) are mostly silent in this section.

182

Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Trbn. 1
Trbn. 2
Trbn. 3
Bar.
Tuba
Sr. B.
Mallets
Timp.
S.D. Cym.
Tamb. B.D.

This section of the score covers measures 182 through 187. It includes staves for Trumpet 1, 2, and 3; Horn 1 and 2; Trombone 1, 2, and 3; Baritone; Tuba; Snare Drum; Mallets; Timpani; Small Drum/Cymbal; and Tom Drum/Bass Drum. The brass instruments play rhythmic patterns, often marked with *f marcato*. The percussion instruments provide a steady rhythmic accompaniment, with the Snare Drum and Tom Drum/Bass Drum parts marked with *pizz.* and *f*.

190 Dolce

Picc.

Fl. *mf*

Ob.

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

B.Sax. *mf*

190 Dolce

Tpta. 2

3

Hns. 1, 2, 3, 4

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

St. B. *mf*

Mallets

Temp.

S.D. Cym. *p* S.Cym.

Trg. B.D. *p*

198

Picc. *f*

Fl. *f*

Ob. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1. A. Sax. *ff*

2. A. Sax. *ff*

T. Sax. *f*

B. Sax. *f*

198

1. Tpts. *f*

2. Tpts. *f*

3. Tpts. *f*

1. Hrn. *ff*

2. Hrn. *ff*

3. Hrn. *ff*

1. Trbn. *f*

2. Trbn. *f*

3. Trbn. *f*

Bar. *f*

Tuba *f*

St. B. *f*

Mallets

Temp. *f*

S. D. Cym. *f*

Cr. Cym. *f*

Trgl. *f*

B. D. *f*

rall. Tempo I 208

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
A.Cl.
B.Cl.
Bsn.
A.Sax.
T.Sax.
B.Sax.

rall. Tempo I 208

Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Trbn. 1
Trbn. 2
Trbn. 3
Bar.
Tuba
St.B.
Mallets
Timp.
S.D. Cym.
Cr. Cym. S. Cym.
Trgl. B.D.

Picc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
B.Sax.
1
2
3
Hrn.
1
2
3
Trbn.
Bar.
Tuba
St. B.
Mallets
Timp.
S.D.
Cym.
Cr. Cym.
Tpt.
B.D.

219

Picc.
Fl.
Ob.
1
Cl. 2
3
A.Cl.
B.Cl.
Bar.
1
A.Sax.
2
T.Sax.
B.Sax.

219

1
Tpt. 2
3
1
Hrn. 2
3
4
1
Trbn. 2
3
Bar.
Tuba
St.B.
Mallets
Timp.
S.D.
Cym.
Cr.Cym.
Trgl.
B.D.

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1, 2, 3** (Clarinets)
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A.Sax. 1, 2** (Alto Saxophones)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Tpts. 1, 2, 3** (Trumpets)
- Hns. 1, 2, 3** (Horns)
- Trbn. 1, 2, 3** (Trombones)
- Bar.** (Baritone)
- Tuba**
- St. B.** (Snare Drum)
- Mallets**
- Timp.** (Timpani)
- S.D. Cym.** (Cymbals): Cr.Cym., S.Cym., Cr.Cym., S.Cym., Cr.Cym.
- Trgl. B.D.** (Triangle and Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fp* (forzando). The page number 3683 is located at the bottom left.

Picc.
 Fl.
 Ob.
 1
 Cl. 2
 A.Cl.
 B.Cl.
 Ban.
 1
 A.Sax.
 2
 T.Sax.
 B.Sax.
 1
 Tpt. 2
 3
 1
 Hrn. 3
 4
 1
 Trbn. 2
 3
 Bar.
 Tuba
 St.B.
 Mallets
 Timp.
 S.D. Cym.
 Cr.Cym.
 S.Cym.
 Trgl.
 B.D.