

# MOVENTA

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Lento e sostenuto (♩ = 72-76)

The musical score is arranged in two systems. The first system includes:

- C Piccolo
- C Flutes (1 and 2)
- Oboe
- B♭ Clarinets (1 and 2)
- Alto Clarinet
- Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpets (1, 2, and 3)
- F Horns (1, 2, 3, and 4)
- Trombones (1, 2, and 3)
- Baritone
- Tuba
- String Bass
- Mallet Percussion (Xylophone, Glockenspiel, Chimes) (2 players)
- Timpani
- Snare Drum
- Bass Drum
- Suspended Cymbal
- Field Drums
- Crash Cymbals

Key performance markings include *mf dolce* for the woodwinds, *pp legato* for the brass and strings, and *pp legato non vib.* for the saxophones. The percussion parts are marked *mp*. The score is in 4/4 time and features a key signature of one flat.

Picc.

Fls. 1  
2

Ob.

Cl. 1  
2  
3

A.C.

B.C.

Bm.

A.Sax. 1  
2

T.Sax.

B.Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Glock.

Timp.

S.D.  
B.D.

*mf*

*pp*

*fpp*

14

Picc.

Fls. 1  
2

Ob.

1  
2  
3

Cl. 2

A.Cl.

B.Cl.

one player  
Ben.

A.Saxs.

1  
2

F.Sax.

B.Sax.

14

1  
2  
3

Tpts.

1  
2  
3  
4

Hns.

1  
2  
3

Trbs.

Bar.

Tuba

St.B.

Timp.

S.D.  
B.D.

25 Poco più mosso

Picc.

Fl. 1  
2

Ob.

Cl. 1  
2  
3

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

25 Poco più mosso

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbn. 1  
2  
3

Bar.

Tuba

St.B.

Tbnp.

S.D.  
B.D.

S.Cym.  
C.Cym.

S.Cym.

C.Cym.

non rit. 29 Lo stesso tempo

Picc. *ff* *sonore*  
 Fls. 1 *ff* *sonore*  
 2 *ff* *sonore*  
 Ob. *ff* *sonore*  
 1 *ff* *sonore*  
 2 *ff* *sonore*  
 3 *ff* *sonore*  
 L. Cl. *ff* *sonore*  
 B. Cl. *ff* *sonore*  
 Bar. *ff*  
 A. Saxs. *ff* *sonore*  
 2 *ff* *sonore*  
 T. Sax. *ff* *sonore*  
 B. Sax. *ff* *sonore*  
 non rit. 29 Lo stesso tempo  
 1 *ff* *sonore*  
 2 *ff* *sonore*  
 3 *ff* *sonore*  
 Hrn. 1 *ff* *sonore*  
 2 *ff* *sonore*  
 3 *ff* *sonore*  
 4 *ff* *sonore*  
 Trbn. 1 *ff* *sonore*  
 2 *ff* *sonore*  
 3 *ff* *sonore*  
 Bar. *ff*  
 Tuba *ff*  
 St. B. *ff*  
 Xylo. *ff* Chimes  
 (hard mallets) *ff*  
 Timp. *ff*  
 S.D. *ff*  
 B.D. *ff*  
 S.Cym. *mp* *ff*

This page of a musical score, numbered 8, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A.Cl., B.Cl., Ban., A.Saxs. (1 and 2), T.Sax., B.Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbn. (1, 2, and 3), Bar., Tuba, St.B., Chimes, Timp., and S.D./B.D. The score is divided into measures by vertical bar lines. A rehearsal mark '37' is placed above the first staff in the third measure. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). The bottom two staves, S.D. and B.D., show a rhythmic pattern of eighth notes in the first measure, followed by rests indicated by a double slash (/) in subsequent measures.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Clarinet in B-flat (A.Cl.), Clarinet in C (B.Cl.), Alto Saxophone (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.)
- Brass:** Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, and Euphonium (St.B.)
- Percussion:** Snare Drum (S.D.), Bass Drum (B.D.), Chimes, and Timpani (Timp.)

The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes. A *div.* (divisi) marking is present in the third measure of the Alto Clarinet part. The percussion parts include a steady eighth-note pattern for the snare and bass drums, and a pattern of slashes for the chimes and timpani.

45 Allegro con brio (♩ = 160+)

Don't play the note (♩) on the D.S.

Picc.

Fls. 1  
2

Ob.

1  
2  
3

Cl. 2

A.Cl.

B.Cl.

Ban.

1  
2

A.Sax.

T.Sax.

B.Sax.

45 Allegro con brio (♩ = 160+)

Don't play the note (♩) on the D.S.

1  
2  
3

Tpts.

1  
2  
3

Hns.

1  
2

Trbs.

3

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.  
B.D.

*Solo*  
*ff*

*ff*

*p sub. cresc.*

*p sub. cresc.*





This page of a musical score is for a symphony orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Ben., A. Saxs. (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 3, and 4), Trbs. (1, 2, and 3), Bar., Tuba, St. B., Xylo., Timp., and S.D. B.D. The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and rehearsal marks numbered 61. The notation includes various musical symbols like notes, rests, and articulation marks.

67

1. Vc. *ppv* *div. ppv* *ff* *dim.*

2. Vc. *ppv* *div. ppv* *ff* *dim.*

1. Vn. *ppv* *div. ppv* *ff* *dim.*

2. Vn. *ppv* *div. ppv* *ff* *dim.*

3. Vn. *ppv* *div. ppv* *ff* *dim.*

1. Cl. *ppv* *div. ppv* *ff* *dim.*

1. Cl. *ppv* *div. ppv* *ff* *dim.*

1. Sn. *ppv* *div. ppv* *ff* *dim. poco a poco*

1. L.Sax. *ppv* *div. ppv* *ff* *dim. poco a poco*

2. L.Sax. *ppv* *div. ppv* *ff* *dim. poco a poco*

1. T.Sax. *ppv* *div. ppv* *ff* *dim. poco a poco*

1. T.Sax. *ppv* *div. ppv* *ff* *dim. poco a poco*

1. Tpts. *ppv* *div. ppv* *ff*

2. Tpts. *ppv* *div. ppv* *ff*

3. Tpts. *ppv* *div. ppv* *ff*

1. Hns. *ppv* *div. ppv* *ff*

2. Hns. *ppv* *div. ppv* *ff*

3. Hns. *ppv* *div. ppv* *ff*

4. Hns. *ppv* *div. ppv* *ff*

1. Trbs. *ppv* *div. ppv* *ff* *poco a poco dim.*

2. Trbs. *ppv* *div. ppv* *ff* *dim. poco a poco*

3. Trbs. *ppv* *div. ppv* *ff* *dim. poco a poco*

Bar. *ppv* *div. ppv* *ff* *dim. poco a poco*

Tuba *ppv* *div. ppv* *ff* *dim. poco a poco*

St. B. *ppv* *div. ppv* *ff* *dim. poco a poco*

Xylo. *ppv* *div. ppv* *ff* *dim.*

Timp. *ppv* *div. ppv* *ff* *dim. poco a poco ff* *Solo*

S.D. *ppv* *div. ppv* *ff*

B.D. *ppv* *div. ppv* *ff*

67

71

Picc. *mp legato*

Fl. 1 *mp legato*

Fl. 2 *mp legato*

Ob. *mp legato*

Cl. 1 *mp legato*

Cl. 2 *mp legato*

Cl. 3 *mp legato*

A.Cl. *mp legato*

B.Cl. *p*

Ban. *p*

A.Sax. *p*

2 *p*

T.Sax. *p*

B.Sax. *p*

71

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1 *p*

Trbs. 2 *p*

Trbs. 3 *p*

Bar. *p*

Tuba *p*

St. B. *p*

Xylo. Glock. (med. mallets) *mp dolce*

Timp. *mp*

S.D. *p*

B.D. *p*

This page of a musical score, numbered 15, contains the following parts and their corresponding staves:

- Picc.** (Piccolo): 1 staff
- Fl.** (Flutes): 1, 2, 3 staves
- Cl.** (Clarinets): 1, 2, 3 staves
- A.Cl.** (Alto Clarinet): 1 staff
- B.Cl.** (Bass Clarinet): 1 staff
- Ban.** (Bassoon): 1 staff
- A.Saxs.** (Alto Saxophones): 1, 2 staves
- T.Sax.** (Tenor Saxophone): 1 staff
- B.Sax.** (Bass Saxophone): 1 staff
- Trpts.** (Trumpets): 1, 2, 3 staves
- Trbns.** (Trombones): 1, 2, 3 staves
- Bar.** (Baritone): 1 staff
- Tuba**: 1 staff
- St. B.** (Snare Drum): 1 staff
- Glock.** (Glockenspiel): 1 staff
- Timp.** (Timpani): 1 staff
- S.D. B.D.** (Snares and Bass Drums): 1 staff

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor).

85

Picc.

Fl. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

85

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Glock.

Timp.

S.D.

B.D.

*fp*

*f*

*ff*

*marc.*

*mf*

*cresc.*

*f cantabile*

*ff sonore*

*cresc.*

*Chimes*

*ff l.v.*

This page of a musical score, numbered 17, contains the following parts and staves:

- cc.** (Corno Contralto) - 1 staff
- ca.** (Corno Alto) - 2 staves
- b.** (Bassoon) - 1 staff
- 1.** (Clarinete Soprano) - 1 staff
- 2.** (Clarinete Soprano) - 1 staff
- 3.** (Clarinete Soprano) - 1 staff
- Cl.** (Clarinete Alto) - 1 staff
- Cl.** (Clarinete Alto) - 1 staff
- m.** (Mandoлина) - 1 staff
- Saxs.** (Saxofoni) - 2 staves
- Sax.** (Saxofono) - 1 staff
- Sax.** (Saxofono) - 1 staff
- 1.** (Tromba) - 1 staff
- 2.** (Tromba) - 1 staff
- 3.** (Tromba) - 1 staff
- 1.** (Tromba) - 1 staff
- 2.** (Tromba) - 1 staff
- 3.** (Tromba) - 1 staff
- 4.** (Tromba) - 1 staff
- tr.** (Tromba) - 1 staff
- tr.** (Tromba) - 1 staff
- tr.** (Tromba) - 1 staff
- uba.** (Tromba) - 1 staff
- t.B.** (Tromba) - 1 staff
- Timps.** (Timpani) - 1 staff
- Imp.** (Impulsione) - 1 staff
- D.** (Basso) - 1 staff
- t.D.** (Tromba) - 1 staff

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific dynamic marking *ff* *lv.* is visible in the **Imp.** staff.

Picc.

Fls.

Ob.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Tpts.

Hns.

Trbn.

Bar.

Tuba

Str. B.

S.D.

B.D.

Xylo.

3681



97 101

cc.

1s.

2s.

3s.

Cl.

Cl.

tr.

1. Saxs.

2. Sax.

3. Sax.

1. pts.

2. pts.

3. pts.

ins.

1. vbs.

2. vbs.

3. vbs.

lar.

tuba

St. B.

Kylo.

Imp.

S.D.

B.D.

Solo *f marc.*

Solo

*f* *fp*

107

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

107

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.  
B.D.

*p sub. cresc.*

*p sub. cresc.*



114

Picc.

Fl. 1  
2

Ob.

Cl. 1  
2  
3

A.Cl.  
B.Cl.

Ben.

A.Sax. 1  
2

T.Sax.  
B.Sax.

114

Tpts. 1  
2  
3

Hrn. 1  
2  
3  
4

Trbn. 1  
2  
3

Bar.  
Tuba

St.B.

Xylo.

Timp.

S.D.  
B.D.



**Coda**  
**125 Maestoso** (♩ = 84-88)

Picc. *ff* *ff marc.*

Fis. 1 *ff* *ff marc.*

2 *ff* *ff marc.*

Ob. *ff* *ff marc.*

1 *ff* *ff marc.*

2 *ff* *ff marc.*

3 *ff* *ff marc.*

A.Cl. *ff* *ff marc.*

B.Cl. *ff* *ff marc.*

Ben. *ff* *fp* *ff* *fp*

A.Sax. *ff* *ff marc.*

2 *ff* *ff marc.*

T.Sax. *ff* *fp* *ff* *fp*

B.Sax. *ff* *fp* *ff* *fp*

**Coda**  
**125 Maestoso**

1 *ff* *fp* *ff* *fp*

2 *ff* *fp* *ff* *fp*

3 *ff* *fp* *ff* *fp*

Hns. 1 *ff* *fp* *ff* *fp*

2 *ff* *fp* *ff* *fp*

3 *ff* *fp* *ff* *fp*

4 *ff* *fp* *ff* *fp*

Trba. 1 *ff* *fp* *ff* *fp*

2 *ff* *fp* *ff* *fp*

3 *ff* *fp* *ff* *fp*

Bar. *ff* *fp* *ff* *fp*

Tuba *ff* *fp* *ff* *fp*

St.B. *ff* *fp* *ff* *fp*

Xylo. *ff* *ff marc.*

Timp. *ff* *ff*

S.D. *ff* *ff*

B.D. *ff* *ff*

F.D. *F.D. (Snares on)* *ff* *ff*

accl. molto

ff

fp

mp

accl. molto

ff

fp

mp

138 Allegro con brio

accel. al fine

Picc. *ff*

Fls. *ff*

Ob. *ff*

1  
2  
3  
Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

Ban. *ff*

1  
2  
A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

138 Allegro con brio

accel. al fine

1  
2  
3  
Tpts. *ff*

2  
3  
4  
Hns. *ff*

1  
2  
3  
Trbs. *ff*

Bar. *ff*

Tuba *ff*

St. B. *ff*

Xylo. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*  
*secco*

F. D. *ff*



This page of a musical score, numbered 27, contains staves for various instruments. The instruments listed on the left include Cor Anglais (Co.), Bassoon (B.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bassoon in C (B.), Saxophone (Sax.), Trumpet (Ts.), Trombone (Tb.), Bass Trombone (Bt.), Tuba (T.), Euphonium (Eup.), Baritone (Ba.), Bass (B.), Flute (Fl.), Clarinet in E-flat (Cl.), and Percussion (Perc.). The score is written in 4/4 time and features a variety of dynamic markings and performance instructions. Key markings include *ff marc.*, *fp*, and *ff*. Performance instructions such as "no breath" are present for the woodwind sections. A "Solo" marking is visible for the Clarinet in E-flat. The percussion part includes a section for "S.Cym." (Small Cymbal) with a *mf* marking. The score is densely notated with complex rhythmic patterns and articulation marks.