

EL RELICARIO

Paso Doble

012-2162-00

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Arr. by Robert Longfield

Allegro moderato (♩ = c.116-132)

The musical score is arranged in two systems. The first system includes Flutes, Piccolo, Oboes, English Horn, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons, Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes F Horns, Bb Trumpets, Trombones, Baritone, Tuba, String Bass, Timpani, Bells, Xylophone, Maracas, Tambourine, Castanets, Claves, Triangle, Cymbals, Snare Drum, and Bass Drum. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro moderato' with a metronome marking of approximately 116-132 beats per minute. The dynamic marking is consistently 'ff' (fortissimo) throughout. The percussion section includes specific instructions: 'with hard mallets' for Timpani and 'Xylophone with plastic mallets'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts.

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This page of a musical score contains the following instruments and parts:

- Fls. (Flute)
- Picc. (Piccolo)
- Oboe
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ob. Cl. (Oboe Clarinet)
- Bass. (Bassoons)
- A. Sax. (Alto Saxophones)
- T. Sax. (Tenor Saxophones)
- B. Sax. (Bass Saxophones)
- Hrn. (Horns)
- Tpts. (Trumpets)
- Trbn. (Trombones)
- Bar. (Baritone)
- Tuba
- St. B. (Snare Drum)
- Temp. (Timpani)
- Maracas
- Cast. (Castanets)
- S.D. B.D. (Snares and Bass Drums)

The score includes dynamic markings such as *mf*, *f*, *mp*, and *stim.* (staccato). There are also performance instructions like *div.* (divisi) and *mf* (mezzo-forte). The page is numbered 118 in the top right and 119 in the middle right.

Fl. *mp*

Picc.

Obs. *mp*

E.Hn. *mp*

Euph. *mp*

Cl. *div.* *a2* *div.* *a2* *div.* *mp*

A.Cl. *mp*

B.Cl. *p*

Cb.Cl. *p*

Bass. *p*

A.Sax. *mp*

T.Sax. *p*

B.Sax. *p*

Hrn. *a2* *mp* *a2* *mp*

Tpts. *sim.* *sim.*

Trbn. *p*

Bar. *p*

Tuba *p*

St.B. *p*

Timp.

Bells / Brass mallets *mp*

Tamb. *p*

Cast. *p*

Cym.

S.D. *p*

B.D. *p*

This page of a musical score features 24 staves for various instruments and percussion. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), English Horn (E.Hn.), E♭ Clarinet (EbCl.), Clarinet (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), and Contrabass Clarinet (Cb.Cl.). The brass section consists of Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Snare Drum (St.B.). The percussion section includes Tom-tom (Temp.), Xylophone (Xylo.), Maracas, and Castanets (Cast.). The string section is labeled S.D. B.D. (Violins and Violas). The score is written in a common time signature and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also performance instructions like *Xylo.*, *Cast.*, and *Maracas* placed above the respective staves. The notation includes various rhythmic values, slurs, and articulation marks.

43

Fla. 1
2

Picc.

Obs. 1
2

E.Ha.

E♭Cl.

Cl. 1
2

A.Cl.
mp

B.Cl.
p

Cb.Cl.
p

Bsn. 1
2
mp

A.Sax.
mp

T.Sax.
mp

B.Sax.
mp

43

Hrn. 1
2
3
4

Tpts. 1
2
3

Trbn. 1
2

Bar.
mp

Tube
p

St.B.
p

Timp.

Xylo.

Maracas
Cast.

Trgl.
p

S.D.
B.D.

51

Fl. 1 *mf* *cresc.*

Picc.

Obs. 2 *Tutti* *mf* *cresc.*

E.Hn. *mf* *cresc.*

E♭Cl. 1 *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *div.* *cresc.*

A.Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

Cb.Cl. *mf* *cresc.*

Bass. *mf* *div.* *cresc.*

A.Sax. 1 *mf* *play* *cresc.*

A.Sax. 2 *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

Hrn. 1 *mf* *a2* *cresc.*

Hrn. 2 *mf* *a2* *cresc.*

Tpts. 1 *mf* *cresc.*

Tpts. 2 *mf* *cresc.*

Trbn. 1 *mf* *cresc.*

Trbn. 2 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

St.B. *mf* *cresc.*

Timp.

Maracas *p* *mp* *cresc.*

Cast.

Trgl. *mp* *Trgl.*

S.D. *mp* *cresc.*

B.D. *mp* *cresc.*

60

Fl. 1
2

Picc.

Obs. 1
2

E.Hr.

E♭Cl.
1
2

Cl.
1
2

A.Cl.
1
2

B.Cl.
1
2

Co.Cl.
1
2

Bsn.

A.Sax.
1
2

T.Sax.
1
2

B.Sax.
1
2

Hrn.
1
2
3

Tpts.
1
2
3

Trbn.
1
2

Bar.
1
2

Tuba

St.B.
1
2

Temp.

Miracas
Cast.

S.D.
B.D.

64

Soli *mf*

Fla.

Picc.

Obs.

E.Ha.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Ob.Cl.

Beno.

A.Sax.

T.Sax.

B.Sax.

64

Hns.

Tpts.

Hn.1

Hn.3

Hn.2

Trbn.

Bar.

Tuba

St.B.

Timp.

Bells

Tamb.

Cast.

S.D.

B.D.

73

Fl.

Picc.

Ob.

E.Hn.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Cb.Cl.

Bass.

A.Sax.

T.Sax.

B.Sax.

73

Hrn.

Trpt.

Trbn.

Bar.

Tuba.

St. B.

Timp.

Bells

Tamb.

Cast.

S.D.

B.D.

Xylo.

Tutti
st. mutes a_2

81

a2

Fls.
Picc.
Obs.
E.Hn.
EbCl.
Cls.
A.Cl.
B.Cl.
Cb.Cl.
Bass.
A.Sax.
T.Sax.
B.Sax.

81

Hrn.
Tpts.
Trbn.
Bar.
Tuba
St.B.
Timp.
Xylo.
Tamb.
Cast.
S.D.
B.D.

89

Musical score for the first system, measures 85-89. The instruments listed on the left are:

- Fl. 2
- Picc.
- Ob. 2
- E.Ha.
- E.Cl.
- Ch. 1
- Ch. 2
- A.Cl.
- B.Cl.
- Cb.Cl.
- Bass.
- A.Sax.
- T.Sax.
- B.Sax.

The score shows melodic lines for most instruments, with various dynamics and articulations. The woodwinds and strings play rhythmic patterns.

89

Musical score for the second system, measures 89-93. The instruments listed on the left are:

- Hrn.
- Tpts. 1
- Tpts. 2
- Trbn. 1
- Trbn. 2
- Bar.
- Tuba
- St.B.
- Temp.
- Maracas
- Clav.
- S.D.
- B.D.

The score continues with the horn and trumpet sections, including dynamic markings such as *mf* and *mf*. The percussion section includes maracas, claves, and snare drums.

This page of a musical score is arranged in a standard orchestral format. It contains 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Piccolo (Picc.), Oboe (Oboe), English Horn (E.Hn.), Clarinet in E-flat (Eb.Cl.), Clarinet in B-flat (B.Cl.), Clarinet in C (Cb.Cl.), Bassoon (Bass.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns (Horns), Trumpets (Tpts.), Trombones (Trbe.), Baritone (Bar.), Tuba (Tuba), Snare Drum (St.B.), Timpani (Timp.), Xylophone (Xylo.), Maracas and Castanets (Maracas Cast.), and S.D. and B.D. (S.D. B.D.). The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some performance instructions like *Cast.* for the castanets. The page is numbered 16 in the top left corner and 3671 in the bottom left corner.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a single system across 17 measures. The instruments included are:

- Fla. (Flute)
- Picc. (Piccolo)
- Obs. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- Bass. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. (Horn)
- Tpts. (Trumpet)
- Trbn. (Trombone)
- Bar. (Baritone)
- Tuba
- St. B. (Snare Drum)
- Timp. (Timpani)
- Bells
- Maracas
- Cast. (Castanets)
- S.D. B.D. (Side Drum / Bass Drum)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte). The Bells part has a specific marking *f* above it. The Maracas and Castanets parts are marked with *f* below them. The S.D. B.D. part is marked with *f* below it. The overall layout is clean and professional, typical of a published musical score.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Staff 1, includes dynamic marking *ppiv*.
- Piccolo (Pic.):** Staff 2, includes dynamic marking *cresc.*
- Oboe (Obs.):** Staff 3, includes dynamic marking *cresc.*
- English Horn (E.Hn.):** Staff 4, includes dynamic marking *cresc.*
- Clarinet (Cl.):** Staff 5, includes dynamic marking *cresc.*
- Bassoon (Bsn.):** Staff 6, includes dynamic marking *cresc.*
- Saxophones (Sax.):**
 - A.Sax. (Alto Sax.):** Staff 7, includes dynamic marking *cresc.*
 - T.Sax. (Tenor Sax.):** Staff 8, includes dynamic marking *cresc.*
 - B.Sax. (Baritone Sax.):** Staff 9, includes dynamic marking *cresc.*
- Horns (Hrn.):** Staff 10, includes dynamic marking *cresc.* and *a2*.
- Trumpets (Tpts.):** Staff 11, includes dynamic marking *cresc.*
- Trombones (Trbn.):** Staff 12, includes dynamic marking *cresc.*
- Baritone (Bar.):** Staff 13, includes dynamic marking *cresc.*
- Tuba (Tuba):** Staff 14, includes dynamic marking *cresc.*
- Snare Drum (St.B.):** Staff 15, includes dynamic marking *cresc.*
- Tom-tom (Timp.):** Staff 16, includes dynamic marking *cresc.*
- Bells (Bells):** Staff 17, includes dynamic marking *cresc.*
- Maracas (Maracas):** Staff 18, includes dynamic marking *cresc.*
- Castanets (Cast.):** Staff 19, includes dynamic marking *cresc.*
- Cymbals (Cym.):** Staff 20, includes dynamic marking *cresc.*
- S.D. (Snare Drum) and B.D. (Bass Drum):** Staff 21, includes dynamic marking *cresc.*

Rehearsal marks **106** and **112** are present at the beginning and end of the page, respectively. Dynamic markings *ff* (fortissimo) are used throughout the score.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), English Horn (E.Ha.), E♭ Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), and Bassoon (Bass.). The brass section includes Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbn.), Baritone (Bar.), Tuba, and Snare Drum (St.B.). The string section includes Timpani (Timp.), Bell and Xylophone (Bells Xylo.), and Maracas and Castanets (Maracas Cast.). The percussion section includes Cymbals (Cym.) and Snare Drum/Bass Drum (S.D. B.D.). The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) are used throughout the score to indicate volume changes. The page number '19' is located in the top right corner.