

E PLURIBUS UNUM

March

3

FRED JEWELL
Edited by John P. Paynter

012-2155-00

(♩ = 132)

Flute Piccolo

Oboe

E♭ Clarinet

B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet
B♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(♩ = 132)

B♭ Cornets 1

F Horns 2

Trombones 1

Baritone

Tuba

String Bass

Mallet Percussion
Bells, Xylophone,
Chimes

Timpani

Snare Drum
Wood Block

Cymbals
Bass Drum

mf *mf-p* *ff* *f* *mf* *mf-p*

This page contains a musical score for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. Picc., Ob., Eb Cl., Cl. 1 & 2, A. Cl., B. Cl. / Cb. Cl., Ban., A. Saxs., T. Sax., B. Sax., Cors., Hns., Trbs., Bar., Tuba, St. B., Bells, Timp., S. D., and Cym. / B. D. The score is written in a common time signature with a key signature of one flat. The woodwind and brass parts feature melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic foundation. The score is divided into measures, with a final section marked by a double bar line and a repeat sign. The dynamic marking *cresc. poco a poco* is repeated throughout the score, indicating a gradual increase in volume.

This page of a musical score is for a large orchestra. It contains 22 staves, each labeled with an instrument or section. The instruments listed are: Fl. Picc., Ob., Eb Cl., Cls. 1 & 2, A. Cl., B. Cl. / Cb. Cl., Ban., A. Saxs. 1 & 2, T. Sax., B. Sax., Cors. 1, 2, & 3, Hns. 1, 2, & 3, Trbn. 1, 2, & 3, Bar., Tuba, St. B., Bells, Timp., S. D., and Cym. B. D. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. Dynamic markings like *p* (piano) and *ff* (fortissimo) are used throughout. There are also first and second endings indicated by '1.' and '2.' above the staves. The page number '5' is located in the top right corner.

B

Fl. Picc.

Ob.

Eb Cl.

Cls. 1 2

A. Cl.

B. Cl. Cb. Cl.

Bon.

A. Saxs. 1 2

T. Sax.

B. Sax.

B

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Bells +Chimes Bells only

Timp.

S.D.

Cym. B.D.

Fl. Picc. *mf* *cresc.*

Ob. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

Cls. 2 *mf* *cresc.*

Cls. 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. Cb. Cl. *mf* *cresc.*

Ban. *mf* *cresc.*

A. Saxs. 1 *mf* *cresc.*

A. Saxs. 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

Cora. 1 *mf* *cresc.*

Cora. 2 *mf* *cresc.*

Cora. 3 *mf* *cresc.*

Hns. 1 *mf* *cresc.*

Hns. 2 *mf* *cresc.*

Hns. 3 *mf* *cresc.*

Hns. 4 *mf* *cresc.*

Trbs. 1 *mf* *cresc.*

Trbs. 2 *mf* *cresc.*

Trbs. 3 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

St. B. *mf* *cresc.*

Bells +Chimes *mf* *cresc.*

Bells Bells only *mf* *cresc.*

Timp. *mf* *cresc.*

S.D. *mf* *cresc.*

Cym. *mf* *cresc.*

B.D. *mf* *cresc.*

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. Picc., Ob., Eb Cl., Cls. (1 and 2), A. Cl., B. Cl. Ch. Cl., Bsn., A. Saxs. (1 and 2), T. Sax., B. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Tuba, St. B., Bells, Timp., S. D., Cym., and B. D. The score is written in a key signature of two flats and a common time signature. A rehearsal mark 'C' is located at the top center of the page. Dynamics such as *ff* (fortissimo) are indicated throughout the score. The notation includes various note values, rests, and articulation marks. The page number '3664' is located at the bottom left corner.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flute (Piccolo), Oboe, Eb Clarinet, Clarinet in Bb (1 and 2), Alto Clarinet, Bass Clarinet/Contrabass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Tuba, and Snare Drum. The percussion section includes Bells (with a note for 'Bells only' and '+Chimes'), Tom-tom, Snare Drum (S.D.), and Cymbals (Cym. and B.D.). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The page number '9' is located in the top right corner.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Fl. Picc., Ob., Eb Cl., Cls. (2), A. Cl., B. Cl. Cb. Cl., Ben., A. Saxs. (2), T. Sax., B. Sax., Cors. (3), Hns. (4), Trbs. (4), Bar., Tuba, St. B., Bells, Timp., S.D., Cym., and B.D. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are two first endings and two second endings marked with '1.' and '2.' at the top of the page. The page number '3664' is located at the bottom left corner.

D
Picc. tacet until **E**
Fl. play 2nd time only

Trio

Fl. Picc. *pp*

Ob. *pp*

E♭ Cl. *pp* play 2nd time only

Cl. 1 *p* *p-pp*

Cl. 2 *p* *p-pp*

Cl. 3 *p* *p-pp*

A. Cl. *p* *p-pp*

B. Cl. Ch. Ct. *p-pp*

Ban. *p-pp*

A. Saxs. 1 *p* *p-pp*

A. Saxs. 2 *p* *p-pp*

T. Sax. *p-pp*

B. Sax. *p-pp*

Trio

Corn. 1 *p* *p-pp*

Corn. 2 *p* *p-pp*

Corn. 3 *p* *p-pp*

Hns. 1 *p*

Hns. 2 *p*

Hns. 3 *p*

Hns. 4 *p*

Trbn. 1 *p-pp*

Trbn. 2 *p-pp*

Trbn. 3 *p-pp*

Bar. *p-pp*

Tuba *p-pp*

St. B. *pizz.* *p-mp*

Xylo. *p-pp*

Timp. *p-pp*

S.D. W.B. *w. B.* *p-pp*

Cym. *p-pp*

B.D. *p-pp*

Fl. Picc.

Ob. *Ob. play 2nd time only*
p-pp

E♭ Cl.

1 Cls. 2
3

A. Cl.

B. Cl. Cb. Cl.

Bsn.

1 A. Sxns. 2

T. Sax.

B. Sax.

1 Cors. 2
3

1 Hns. 2
3 4
p-pp
p-pp

1 Trbns. 2
3

Bar.

Tuba

St. B. *arco* *pizz.*

Xylo. *Chimes* *p* *Xylo.*

Timp.

S.D. *S.D. only* *W.B.*

W.B.

Cym. *p-pp*
B.D.

Fl. Picc. *pp*

Ob. *p-pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Ban. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Cor. 1 *pp*

Cor. 2 *pp*

Cor. 3 *pp*

Hns. 1 *p-pp*

Hns. 2 *p-pp*

Hns. 3 *pp*

Hns. 4 *pp*

Trbs. 1 *pp*

Trbs. 2 *pp*

Trbs. 3 *pp*

Bar. *pp*

Tuba *pp*

St. B. *arco*

Xylo. *Chimes*

Tim p. *pp*

S.D. *S.D. only*

W.B. *pp*

Cym. *pp*

B.D. *pp*

1. 2.

play 2nd time only

1. 2.

[E]
add Picc.

FL. Picc.
ff

Ob.
ff

E♭ Cl.
ff

1
ff

2
ff

3
ff

Cl.
ff

A. Cl.
ff

B. Cl.
Cb. Cl.
ff

Bsn.
ff

1
ff

2
ff

A. Saxs.
ff

T. Sax.
ff

B. Sax.
ff

[E]

1
ff

2
ff

3
ff

Cors.
ff

1
ff

2
ff

3
ff

4
ff

Hts.
ff

1
ff

2
ff

3
ff

Trbs.
ff

Bar.
ff

Tuba
ff

St. B.
ff

Xylo.
Xylo.

Timp.
ff

S. D.
ff

Cym.
B. D.
ff

choke

Fl. Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl. Cb. Cl.

Bsn.

A. Saxs. 1

A. Saxs. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trba. 1

Trba. 2

Trba. 3

Bar.

Tuba

Str. B.

Xylo.

Timp.

S.D.

Cym. B.D.

ff choke

ff choke

ff

F

The image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. Picc., Ob., Eb Cl., Cl. 1, 2, 3, A. Cl., B. Cl., Cb. Cl., Ban., A. Sax., T. Sax., B. Sax., Cors. 1, 2, 3, Hns. 1, 2, 3, 4, Trbn. 1, 2, 3, Bar., Tuba, St. B., Xylo., Timp., S.D., W.B., Cym., and B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are placed below the staves to indicate volume. A section marker 'F' is located at the top center of the page. The score includes various musical notations such as notes, rests, and slurs. The page number '16' is located in the top left corner.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are:

- Fl. Picc.
- Ob.
- E♭Cl.
- Cl. 1, 2, 3
- A.Cl.
- B.Cl. Cb.Cl.
- Ban.
- A.Saxs. 1, 2
- T.Sax.
- B.Sax.
- Cors. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba
- St.B.
- Xylo.
- Timp.
- S.D. W.B.
- Cym. S.D.

The score is written in a common time signature (C) and a key signature of one flat (B♭). The dynamic marking *mp* (mezzo-piano) is used frequently throughout the score. A *pizz.* (pizzicato) marking is present for the St.B. staff. The notation includes various rhythmic values, slurs, and articulation marks.

Fl. Picc. 1. 2. pp

Ob. pp

E♭ Cl. 1. 2. pp

Cl. 1. 2. 3. pp

A. Cl. pp

B. Cl. Cb. Cl. pp

Bsn. pp

A. Saxs. 1. 2. pp

T. Sax. pp

B. Sax. pp

Corn. 1. 2. 3. pp

Hrn. 1. 2. 3. 4. pp

Trbs. 1. 2. 3. pp

Bar. pp

Tuba pp

St. B. arco pizz. pp

Xylo. pp

Timp. pp

S.D. S.D. only pp

Cym. B.D. choke pp