

OVERTURE A LA RUSSE

Performance time: 7: 00

012-2152-00

Warren Barker
BMI

Presto ♩=162-168

The score is divided into two systems. The first system includes:

- C Piccolo
- Flutes (1, 2)
- Oboe
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpets (1, 2)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Basses
- Mallets (Chimes)
- Timpani (Eb - Ab)
- Snare Drum
- Bass Drum
- Percussion (Crash Cymbals, Suspended Cymbal, Tambourine, Slapstick, Bell Tree, Triangle, Castanets, Temple Block)

Dynamic markings include *sfz*, *ff*, *mf*, and *dim*. Performance instructions include *Cym. Solo* and *Crisp*. The score concludes with a double bar line and repeat sign.

7

Picc.

Fis. 1
2

Ob.

Cls. 1
2
3

A. Cl. *sempre stacc.*

B. Cl. *sempre stacc.*

Bsn. *sempre stacc.*

A. Saxs. 1
2 *sempre stacc.*

T. Sax. *sempre stacc.*

B. Sax. *sempre stacc.*

7
Tpts. 1 *Soli* *ff*
2 *Soli* *ff*
3

Hns. 1
2
3
4

Trbs. 1 *sempre stacc.*
2
3

Bar. *sempre stacc.*

Basses *sempre stacc.*

Mallets

Timp.

Perc. 1
2

S. Cym.

16

Picc. *ff*

Fls. 1 *ff*
2 *ff*

Ob. *ff*

Cls. 1 *ff*
2 *ff*
3 *ff*

A.Cl. *mf* *simile*

B.Cl. *mf* *simile*

Bsn. *mf* *simile*

A.Sax. 2 *mf* *simile*

T.Sax. *mf* *simile*

B.Sax. *mf* *simile*

Tpts. 1 *ff*
2 *ff*
3 *ff*

Hns. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Trbs. 1 *mf* *simile*
2 *mf* *simile*
3 *mf* *simile*

Bar. *mf* *simile*

Basses *mf* *simile*

Mallets *f* Xylo.

Timp.

Perc. 1 *mf*
2 *mf*

16

21 Gaily

Picc.

Fl. 1
2

Ob.

Cl. 1
2

A.Cl.
8

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

B.Sax.

21 Gaily

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

Perc. 1
2

Slapstick

Trgl. mp

Picc.

Fls. 1
2

Ob.

Cl. 1
2

A.Cl.

B.Cl.

Ben.

A.Sax.1

T.Sax.

B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets Xylo. p

Perc. 1
2 Trgl.

29

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Ben.

A.Sax.

T.Sax.

B.Sax.

29

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

Perc. 1 2

T.B. *mf*

37

Picc. *mp*

Fls. 1 *mp*
2

Ob. *mp*

Cl. 1 *mp*
2
3 - Cl.3

A.Cl.

B.Cl.

Ben.

A.Sax. 1 *p*
2 *p*

T.Sax.

B.Sax.

37

Tpts. 1 *mp*
2 *mp*
3 - Tpt.3

Hns. 1 *p*
2 *p*
3
4

Hn. *p*
p

Trbs. 1 *p*
2 *p*
3

Bar.

Basses

Mallets

Timp.

Perc. 1
2 Slapstick *mp* Cast. *mp*

to Coda

The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A.Cl., B.Cl., Ben., A.Saxs. (1 and 2), T.Sax., B.Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Basses, Mallets, Timp., and Perc. (1 and 2). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A 'to Coda' instruction is present above the Tpts. staff. The percussion part includes a Tom Tom (T.B.) line at the bottom.

46

Picc. *f* *ff*

Fis. 1 *f* *ff*

2 *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

A.Cl. *f* *ff*

B.Cl. *f* *ff*

Bsn. *f* *ff*

A.Sax. 1 *f* *ff*

2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpts. 1 *mf* *ff* *f*

2 *mf* *ff* *f*

3 *mf* *ff* *f*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *fp* *ff* *f*

2 *fp* *ff* *f*

3 *fp* *ff* *f*

Bar. *ff*

Basses *f* *ff*

Mallets

Timp. *mp* *f*

Perc. 1 *mp* *f*

2 *mp* *f*

S.Cym. *mp* *f*

C.Cym. *f*

Picc.
 Fls.
 Ob.
 Cls.
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxs.
 T. Sax.
 B. Sax.
 Tpts.
 Hns.
 Trbs.
 Bar.
 Basses
 Mallets
 Timp.
 Perc.
 S. Cym.
 C. Cym.

59 Slow $\text{♩} = 80$

Picc.

Fis. 1
2

Ob.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

B.Sax.

59 Slow $\text{♩} = 80$

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

Perc. 1
2

C.Cym.

rit.

65 Little faster ♩ = 96

Picc.

Fls. 1 2

Ob.

Solo Cl. *mf* *freely* *rit.* *cantabile*

Cl. 1 2 3 *cantabile mf* *cresc.* *f*

A.Cl. *mf* *cresc.* *f*

B.Cl. *p*

Ban. *p*

A.Sax. 1 2 *cantabile mf* *cresc.* *f*

T.Sax. *cantabile mf* *cresc.* *f*

B.Sax. *mf* *cresc.* *f*

rit.

65 Little faster ♩ = 96

Tpts. 1 2 3 *p* *in stand*

Hns. 1 2 3 4 *cantabile mf* *cresc.* *f*

Trbs. 1 2 3 *p* *in stand*

Bar. *B.Cl. p*

Basses

Mallets *Vibes. p*

Timp.

Perc. 1 2 *Bell Tree*

poco rit. a tempo

75

Picc.

Fis. 1
2

Ob.

Cls. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

B.Sax.

poco rit. a tempo

75

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

Perc. 1
2

Bell Tree

rall. poco a poco

Picc. *rall.*

Fls. 1 *rall.*

2 *rall.*

Ob. *rall.*

Cls. 1 *cresc. mf cresc. rall.*

2 *cresc. mf cresc. rall.*

3 *cresc. mf cresc. rall.*

A.Cl. *rall.*

B.Cl. *rall.*

Bsn. *rall.*

A.Saxs. 1 *cresc. f mf cresc. rall.*

2 *cresc. f mf cresc. rall.*

T.Sax. *cresc. f mf cresc. rall.*

B.Sax. *rall.*

p Ob. (st. mute) **rall. poco a poco** out of stand *mf*

Tpts. 1 *rall.* out of stand *mf*

2 *rall.* out of stand *mf*

3 *rall.* *mf*

Hns. 1 *cresc. f mf cresc. rall.*

2 *cresc. f mf cresc. rall.*

3 *cresc. f mf cresc. rall.*

4 *cresc. f mf cresc. rall.*

Trbs. 1 *rall.*

2 *rall.*

3 *rall.*

Bar. *rall.*

Basses *rall.*

Mallets *rall.*

Timp. *rall.*

Perc. 1 *rall.*

2 *rall.* S.Cym. *p*

83 Slower, majestic ♩=84

rit. a tempo

rit.

Picc.

Fls. 1 2

Ob.

Cts. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

83 Slower, majestic ♩=84

rit. a tempo

rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

Perc. 1 2

a tempo **91** Little slower rit. **95** Little faster ♩ = 96

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

a tempo **91** Little slower rit. **95** Little faster ♩ = 96

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

Perc. 1 2

Bell Tree

poco rit. a tempo

Picc.

Fla. 1
2

Ob.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

B.Sax.

poco rit. a tempo

Tpts. 1
2
3

Hrn. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

Perc. 1
2

Bell Tree

105

Picc.

Fis. 1
2

Ob.

Cls. 1
2
3

A.Cl.

B.Cl.

Ban.

A.Sax. 1
2

T.Sax.

B.Sax.

mf cresc. f mf cresc.

mf cresc. f mf cresc.

105

p Ob. (st. mute)

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Tim p.

Perc. 1
2

mf cresc. f mf cresc.

mf cresc. f mf cresc.

p *p*

play *p*

rall. *D.C. al Coda*

Picc.

Fis. 1
2

Ob.

Cls. 1
2
3

A.Cl.

B.Cl.

Bon.

A.Saxs. 1
2

T.Sax.

B.Sax.

rall. *D.C. al Coda*

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

Perc. 1
2

Coda

Coda

G to Bb

mp

S.Cym.

molto rit.

120 Maestoso ♩ = 76

Picc. 1 2

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

molto rit.

120 Maestoso ♩ = 76

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bases

Mallets Xylo.

Timp.

Perc. 1 2 C.Cym.

This musical score page, numbered 23, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophones (A.Saxs. 1 & 2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), and Basses.
- Percussion:** Mallets, Timpani (Timp.), and Percussion (Perc. 1 & 2).

Key markings and performance instructions include:

- Dynamic markings: *f* (forte), *fp* (forzando), and *ff* (fortissimo).
- Tempo/Performance: *Solo* markings for the Timpani and Percussion parts.
- Transposition: *Bb to Ab* for the Timpani part.
- Instrumentation: *S.Cym.* (Small Cymbal) and *C.Cym.* (Crash Cymbal) markings.

129 Bright (in 2) $\text{♩} = 132$

rall.

Picc.

Fis. 1
2

Ob.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

B.Sax.

129 Bright (in 2) $\text{♩} = 132$

rall.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

Perc. 1
2

S.Cym.

137

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

137

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

Perc. 1 2

C.Cym.

Tamb.

accel. poco a poco

opt. 8va - 7

This page contains a musical score for a full orchestra. The instruments listed on the left are Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A.Cl., B.Cl., Bsn., A.Saxs. (1 and 2), T.Sax., B.Sax., Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Basses, Mallets, Timp., and Perc. (1 and 2). The score is written in a key signature of two flats and a 3/4 time signature. The tempo marking 'accel. poco a poco' is placed above the first staff. The dynamic marking 'sfz' (sforzando) is used throughout the score. The score is divided into measures by vertical bar lines. The percussion part includes a snare drum and a tom-tom drum, with some measures marked with a double slash (//) indicating a repeat or a specific rhythmic pattern. The woodwind and brass parts feature various melodic and harmonic lines, often with slurs and accents. The string parts (Basses, Mallets, Timp.) provide a rhythmic and harmonic foundation. The overall structure is a single system of music for each instrument, spanning multiple measures.