

GLORY AND TRIUMPH

From the "Funeral and Triumphal Symphony"

Hector Berlioz
Arr. by Robert Longfield

Allegro non troppo e pomposo

The score is divided into two systems. The first system includes C Flutes, C Piccolo, Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes F Horns (1, 2), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Timpani (F-B♭), Snare Drum, and Cymbals/Bass Drum. The music is in common time (C) with a key signature of one flat (B♭). The tempo is *Allegro non troppo e pomposo*. Dynamics include *f* (forte) and *p* (piano). The percussion parts include a *cresc. poco a poco* (crescendo poco a poco) marking.

Fls.
Picc.
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Saxs. 2
T.Sax.
B.Sax.
1
Hns. 2
1
Tpts. 2 3
1
Trbs. 2 3
Bar.
Tuba
St.B.
Timp.
S.D.
Cym.
R.D.

17

Fls.
Picc.
Ob.
1
2
3
A.Cl.
B.Cl.
Ben.
1
2
A.Saxs.
T.Sax.
B.Sax.
1
2
Hns.
2
1
2
3
Tpts.
1
2
3
Trbs.
2
3
Bar.
Tuba
St. B.
Tuba
S.D.
Cym.
B.D.

mf *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. molto *f*

cresc. molto *f*

2nd time only

2nd time only

f *a2* throughout

2nd time only

Fls.
Picc.
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Saxs. 2
T.Sax.
B.Sax.
Hns. 1
2
Tpts. 1
2
3
1
Trbs. 2
3
Bar.
Tuba
St.B.
Timp.
S.D. play
Cym.
B.D.

26

Fls. *mf*

Picc.

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

B.Sax. *mf*

26

Hos.

1

2

3

Tpts.

1

2

3

Trbs.

1

2

3

Bar.

Tuba *mf* B.Cl..Bsn.

St.B. *mf*

Timp. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

Fls.
Picc.
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Sax. 2
T.Sax.
B.Sax.
1
Hns. 2
1
Tpts. 2 3
1
Trbs. 2 3
Bar.
Tuba
St.B.
Timp.
S.D.
Cym.
B.D.

10

Fls.

Picc.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

Hns.

1

2

3

Tpts.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

St.B.

Timp.

S.D.

Cym.

B.D.

3660

The musical score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fls.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinets (Cl.) 1, 2, 3
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A.Saxs.) 1, 2
- Tenor Saxophone (T.Sax.)
- Baritone Saxophone (B.Sax.)
- Horns (Hns.) 1, 2
- Trumpets (Tpts.) 1, 2, 3
- Trombones (Trbs.) 1, 2, 3
- Baritone (Bar.)
- Tuba
- Snare Drum (St.B.)
- Timpani (Timp.)
- Snare Drum (S.D.)
- Cymbals (Cym.)
- Bass Drum (B.D.)

The score features dynamic markings such as *mf* and *f*. Rehearsal marks are present at measures 10 and 44. The page number 3660 is located at the bottom left corner.

This page of a musical score contains the following instruments and parts:

- Fls. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1. A.Saxs. (Alto Saxophone)
- 2. A.Saxs. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- 1. Hns. (Horn 1)
- 2. Hns. (Horn 2)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- 1. Trbs. (Trombone 1)
- 2. Trbs. (Trombone 2)
- 3. Trbs. (Trombone 3)
- Bar. (Baritone)
- Tuba
- St.B. (Snare Drum)
- Timp. (Tympani)
- S.D. (Cymbal)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score includes musical notation with various dynamics such as *ff* (fortissimo) and rehearsal marks. A specific rehearsal mark labeled '18' is present in the upper right corner of the page.

Fls.

Picc.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

Hns.

1

2

3

Tpts.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

St. B.

Timp.

S.D.

Cym.
B.D.

ff

ff

ff

This page of a musical score is for a large orchestra. It contains 20 staves, each labeled with an instrument or section. The instruments are: Fls. (Flutes), Picc. (Piccolo), Ob. (Oboes), Cls. 1, 2, 3 (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Saxs. 1, 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns. 1, 2 (Horns), Tpts. 1, 2, 3 (Trumpets), Trbs. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, St. B. (Snare Drum), Timp. (Tympani), S.D. (Cymbals), and Cym. B.D. (Bass Drum). The score is written in a common time signature and features various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered 12 in the top left corner.