

AFFIRMATION

Overture for Band

Jared Spears
(ASCAP)

012-2148-00 Andante maestoso (♩ = ca. 72)

The score is for an Overture for Band, titled "AFFIRMATION". It is composed by Jared Spears and is part of the ASCAP collection. The tempo is "Andante maestoso" with a metronome marking of approximately 72 beats per minute. The score is written for a large band ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Mallet Percussion (Chimes/O Bells), Timpani (2), Triangle, Snare Drum, Bass Drum, Gong, Suspended Cymbal, and 4 Tom Toms. The score features dynamic markings such as *f*, *mf*, and *mp*, and includes performance instructions like "B.D." (Bass Drum) and "S.Cym." (Suspended Cymbal). The score is marked with a large "E" watermark.

Picc.
 Fls. 1
 2
 Ob.
 Clk. 1
 2
 3
 A.Cl.
 B.Cl.
 Ban.
 A.Sax. 1
 2
 T.Sax.
 B.Sax.
 Cors. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 O. Bells
 Timp.
 S.D.
 B.D.
 S.Cym.
 T.Ts.

Musical score for page 4, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Cor Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Tuba, Orchestral Bells, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Snare Cymbal (S.Cym.), and Tom-toms (T.Ts.).

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *fp* (fortissimo). Performance instructions include *div.* (divisi), *Trgl.* (trill), and *to Gong*.

The score is numbered 3657 at the bottom left.

15 Allegro energico (♩ = ca. 126)

Picc. *ff*

Fls. 1 *ff* *mp* *a2*

Ob. *ff* *f* *(mp)*

Clas. 1 *ff* *f* *(mp)*

Clas. 2 *ff* *f* *(mp)*

Clas. 3 *ff* *f* *(mp)*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff* *mf* *mp*

A.Saxs. 1 *ff* *f* *(mp)*

A.Saxs. 2 *ff* *f* *(mp)*

T.Sax. *ff* *dim.* *(mp)*

B.Sax. *ff* *mf* *mp*

15 Allegro energico (♩ = ca. 126)

Corn. 1 *ff* *f* *p*

Corn. 2 *ff* *div.* *f* *p*

Corn. 3 *ff* *f* *p*

Trbn. 1 *ff* *dim.* *p*

Trbn. 2 *ff* *mf* *p*

Trbn. 3 *ff* *mf* *p*

Bar. *ff* *dim.* *(mp)*

Tuba *ff* *f* *mp*

Xylo. (O. Bells) *ff* *(stop sound)* *mp* *O. Bells*

Timp. *ff*

S.D. *ff* *B.D. Solo!* *mf* *p*

B.D. *ff* *Gong* *mf* *p*

Gong *ff* *Gong* *mf* *p*

T.Ts. *ff* *mf* *p*

3657

Picc.

Fls. 1 2

Ob.

Cls. 1 2

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

O. Bells (no roll)

Timp.

S.D.

B.D.

T.Th.

3657

24

Picc. *marcato* *mf*

Fls. 1 *marcato* *mf*

2 *f* *mf*

Ob. *marcato* *mf*

1 *marcato* *mf* *div.* *unis.*

2 *marcato* *mf*

3 *marcato* *mf*

A.Cl. *f* *mf*

B.Cl. *f* *mf*

Bon. *f* *mf*

A.Saxs. 1 *f* *mf* *p*

2 *f* *mf* *p*

T.Sax. *f* *mf* *p* *mf*

B.Sax. *f* *mf* *p*

24

Cors. 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Hrn. 1 *f* *mf* *p*

2 *f* *mf* *p*

3 *f* *mf* *p*

4 *f* *mf* *p*

Trbs. 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

O.Bells *f*

Timp. *f*

S.D. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B.D. *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

S.Cym. S.Cym./S.D. stick *mf*

I.Ts. *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

3657

Picc.
 Fls. 1
 2
 Ob.
 Cls. 1
 2
 3
 A. Cl.
 B. Cl.
 Ban.
 A. Saxs. 1
 2
 T. Sax. (Trb. 2)
 B. Sax.
 Cors. 1
 2
 3
 Hrs. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 Xylo. (O. Bells)
 Timp.
 S.D.
 B.D.
 S.Cym.
 T. Ts.
 3657

to Coda ♩ 40

rit. poco a poco

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Ban.

A.Sax. 1 2

T.Sax.

B.Sax.

to Coda ♩ 40

rit. poco a poco

Cors. 1 2 3

Hns. 1 2 3

Trbn. 1 2 3

Bar.

Tuba

Xylo.

Timp.

S.D. B.D.

Gong

T.Tr.

O. Bells

Snares off

to Gong

Gong

to S.Cym.

S.Cym.

3657

48 Andante sostenuto (♩ - ca. 66)

Picc. *f* *(mf)*
 Fls. 1 *f* *(mf)*
 2 *f* *(mf)*
 Ob. *f* *(mf)*
 Cls. 1 *f* *(mf)*
 2 *f* *sost.* *mf*
 3 *f* *sost.* *mf*
 A.Cl. *f* *sost.* *mf*
 B.Cl. *f* *sost.* *mf*
 Bar. *f* *sost.* *mf*
 A.Saxs. *f* *sost.* *mf*
 2 *f* *sost.* *mf*
 T.Sax. *f* *sost.* *mf*
 B.Sax. *f* *sost.* *mf*
 * (st. mute) *f* *sost.* *mf*
 * (st. mute) *f* *sost.* *mf*
 Hns. 1 *sost.* *a2* *mf*
 2 *sost.* *a2* *mf*
 3 *sost.* *a2* *mf*
 4 *sost.* *a2* *mf*
 Trbs. 1 *mf* *sost.* *f* *mf*
 2 *mf* *sost.* *f* *mf*
 3 *mf* *sost.* *f* *mf*
 Bar. *mf* *sost.* *f* *mf*
 Tuba *mf* *sost.* *f* *mf*
 O.Bells *f*
 Timp. *f*
 S.D. *mf*
 B.D. *mf*
 T.Ts. *mf*

48 Andante sostenuto (♩ - ca. 66) *mp* *mf* *mp* *mf*
 * (st. mute) *p* *mf* *p* *mutes off*
 * (st. mute) *p* *mf* *p* *mutes off*
 1. *mp* *mf*
 3. *mf*

Musical score for orchestra and woodwinds, page 13. The score includes parts for Picc., Fl., Ob., Cls., A.CI., B.CI., Bsn., A.Saxs., T.Sax., B.Sax., Cors., Hns., Trbs., Bar., Trbs., O.Bells, Timp., S.D. Trgl., and T.Ts. The score features various dynamics such as *p*, *mp*, *mf*, and *mf* *p*, along with performance markings like *Section (no solo)* and *Trgl.*. The score is written in a key signature of two flats and a common time signature.

poco accel. 67 Più mosso (♩ = ca. 72)

Flutes: Fl. 1 and 2. Fl. 1 starts with *p* *cresc.* and *mf*. Fl. 2 starts with *p* *cresc.* and *f*. Both have *a2* markings.

Oboes: Ob. 1 and 2. Both start with *p* *cresc.* and *f*.

Clarinets: Cls. 1, 2, and 3. Cls. 1 and 2 start with *p* *cresc.* and *f*. Cls. 3 starts with *mp* *cresc.* and *f*.

Bassoons: B.C. 1 and 2. Both start with *p* *cresc.* and *f*.

Saxophones: A.Sax. 1 and 2. A.Sax. 1 starts with *mp* *cresc.* and *f*. A.Sax. 2 starts with *mp* *cresc.* and *f*. T.Sax. starts with *p* and *f*. B.Sax. starts with *cresc.* and *f*.

Cor Anglais: Cors. 1, 2, and 3. Cors. 1 and 2 start with *mp* *cresc.* and *f*. Cors. 3 starts with *mp* *cresc.* and *f*.

Horns: Hns. 1, 2, 3, and 4. Hns. 1 and 2 start with *mp* *cresc.* and *f*. Hns. 3 and 4 start with *mp* *cresc.* and *f*. *a2* markings are present.

Trumpets: Trbs. 1, 2, and 3. Trbs. 1 and 2 start with *cresc.* and *f*. Trbs. 3 starts with *p* *cresc.* and *f*.

Baritone and Tuba: Bar. starts with *p* *cresc.* and *f*. Tuba starts with *p* *cresc.* and *f*.

Xylophone: Xylo. (O. Bells) starts with *p* *cresc.* and *f*.

Percussion: S.D. R.D. starts with *mp* *cresc.* and *f*. S.Cym. has *mp* and *cresc.* markings.

74 Risoluto!

Picc. *f~mf* *ff*

Fb. 1 *f~mf* *ff*

Fb. 2 *f~mf* *ff*

Ob. *f~mf* *ff*

Cl. 1 *f~mf* *ff*

Cl. 2 *f~mf* *ff*

Cl. 3 *f~mf* *ff*

A.Cl. *ff*

B.Cl. *ff*

Ban. *ff*

A.Sax. *f~mf* *ff*

T.Sax. *f~mf* *ff*

B.Sax. *ff*

74 Risoluto!

Cor. 1 *f~mf* *ff*

Cor. 2 *f~mf* *ff*

Cor. 3 *f~mf* *ff*

Hns. 1 *f~mf* *ff*

Hns. 2 *f~mf* *ff*

Hns. 3 *f~mf* *ff*

Hns. 4 *f~mf* *ff*

Trbn. 1 *f~mf* *ff*

Trbn. 2 *ff*

Trbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

S.D. *mf* *ff*

B.D. *mf* *ff*

S.Cym. *ff*

T.Ts. *mf* *ff*

3657 *mf* *f* *mf* *ff*

poco rit. **Meno mosso** (♩ - ca. 60)

Picc. *ff* - *mf* *ff* *p*

Fls. *ff* - *mf* *ff* *p*

Ob. *ff* - *mf* *ff* *p*

Cl. 1 *ff* - *mf* *ff* *p*

Cl. 2 *ff* - *mf* *ff* *p*

Cl. 3 *ff* - *mf* *ff* *p*

A. Cl. *ff* - *mf* *ff* *p*

B. Cl. *ff* - *mf* *ff* *p*

Ben. *ff* - *mf* *ff* *p*

A. Saxs. *ff* - *mf* *ff* *p* Solo (1 player or section) *mf*

T. Sax. *ff* - *mf* *ff* *p*

B. Sax. *ff* - *mf* *ff* *p*

Cor. 1 *ff* - *mf* *ff* *p* **Meno mosso** (♩ - ca. 60) *mf*

Cor. 2 *ff* - *mf* *ff* *p* (A. Sax. Solo) *p*

Cor. 3 *ff* - *mf* *ff* *p*

Hrn. 1 *ff* - *mf* *ff* *p*

Hrn. 2 *ff* - *mf* *ff* *p*

Hrn. 3 *ff* - *mf* *ff* *p*

Hrn. 4 *ff* - *mf* *ff* *p*

Trbn. 1 *ff* - *mf* *ff* *p*

Trbn. 2 *ff* - *mf* *ff* *p*

Trbn. 3 *ff* - *mf* *ff* *p*

Bar. *ff* - *mf* *ff* *p*

Tuba *ff* - *mf* *ff* *p*

O. Bells *ff* *p* B. Cl. *p*

Timp. *ff* *p*

S. D. *ff* *mf* *pp* *p*

B. D. *mf* *cresc.* *pp* *p*

S. Cym. *ff* *p*

accel.

Picc. *(ff)*

Fls. 1 *(ff)* 2 *mp*

Ob.

Clk. 1 *(ff)* 2 *mp* 3 *(ff)*

A.Cl.

B.Cl.

Bsn. *ff*

A.Saxs.

T.Sax.

B.Sax. *ff*

Cor. 1 *accel.* 2 3

Hns. 1 *ff* 2 *p* 3 *ff* 4 *p*

Trbs. 1 *ff* 2 *ff-p* 3 *ff-p*

Bar. *ff* (*p*)

Tuba *ff*

O. Bells *mp*

Timp.

S.D. *ff* B.D. *ff*

Gong *Gong* *ff*

T.Tr. *ff*

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99 Grandioso (♩ - ca. 96)

Coda rit.

rit.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bon.

A.Sax. 1 2

T.Sax.

B.Sax.

Coda rit.

99 Grandioso (♩ - ca. 96)

rit.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

O.Bells

Timp.

S.D.
B.D.

S.Cym.

T.T.

molto **Allegro subito** (♩ = ca. 126)

Picc. *ff*

Fln. 1 *ff*

Fln. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bar. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

molto **Allegro subito** (♩ = ca. 126)

Corn. 1 *ff*

Corn. 2 *ff*

Corn. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Bar. *ff*

Tuba *ff*

O. Bells *ff*

Timp. *mf*

S.D. Trgl. *mf* to Trgl. *ff*

S.Cym. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is divided into two systems. The first system covers measures 126 to 130. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system covers measures 131 to 135. It includes parts for Cornets (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Tuba, O. Bells, Timpani, Snare Drum with Trigon (S.D. Trgl.), and Snare Cymbal (S.Cym.). The tempo is marked 'Allegro subito' with a quarter note equal to approximately 126 beats per minute. The key signature has two flats (B-flat and E-flat). Dynamic markings include 'molto', 'ff' (fortissimo), and 'mf' (mezzo-forte). There are various musical notations such as slurs, accents, and trills. A watermark 'PDF only for performance' is visible across the page.

Picc.
 Fls.
 Ob.
 Cls.
 A.Cl.
 B.Cl.
 Bsn.
 A.Sax.
 T.Sax.
 B.Sax.
 Cors.
 Hns.
 Trbs.
 Bar.
 Tuba
 Xylo.
 Timp.
 S.D.
 B.D.
 S.Cym.
 T.Tr.

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Xylo. (O.Bells)
 Solo
 to B.D.
 choke Cym.