

012-2147-00

Robert Sheldon, Op. 28
(ASCAP)

Allegro ♩ = 160

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- Picc. +Picc.

Fl. Picc. *mf* *f*

Obs. 1 2

Bans. 1 2 *mf*

Cl. 1 *mf* *f*

2 *mp*

3 *mp*

A.Cl.

B.Cl.

A.Sax. 1 *f* *mf*

2 *f* *mf*

T.Sax.

B.Sax.

Tpts. 1 *Solo A* *f* *a2*

2

3

Hns. 1 2 3 4 *mf*

Trbs. 1 *mf*

2

3

Bar. *f* *mf*

Tuba *mf*

Timp.

O. Bells *mf*

Perc. *Trgl.* *mp* *l.v.*

8va - loco

Fl. Picc.

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

O. Bells

Perc. Trgl.

41

Fl. Picc. *f* *4 Picc.* *A* *B*

Obs. 1 2 *mf*

Bans. 1 2 *mp*

1 *mf*

Cl. 2 *mf*

3 *mf*

A.Cl. *mp*

B.Cl. *mp*

1 *mf*

A.Sax. 2 *mf*

T.Sax. *mp*

B.Sax. *mp*

41

1 *f*

Tpts. 2

3

Hns. 1 2 3 4

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mf*

O.Bells *mf*

Perc. *pp* *mp*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. Picc., Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), A.C., B.Cl., A.Saxs. (1 and 2), T.Sax., B.Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Tuba, Timp., O.Bells, and Perc. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play sustained notes, while the percussion section has a rhythmic pattern. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page. The number '50' appears in a box at the top right and bottom right of the page.

Fl. Picc.

Obs.

Bsns.

Cls.

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Tpts.

Hrs.

Trbs.

Bar.

Tuba

Timp.

O.Bells

Perc.

- Picc.

3656

57

Fl. Picc. *p* *mf* *8va*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1 *mp*

Bsns. 2 *mp*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

A.Cl. *p*

B.Cl. *p*

A.Sax. 1 *p* *mf*

A.Sax. 2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *mf*

58

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *p* *mf*

Hns. 2 *p* *mf*

Hns. 3 *p* *mf*

Hns. 4 *p* *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *p* *mf*

Tuba *p*

Timp. *mp*

O.Bells

Perc. *p*

69

+Picc.

Fl. Picc.

Obs. 1

Bsns. 1

2

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Fl. Picc. *ff* *f* - Picc.

Obs. 1 *ff* *f*

Obs. 2 *ff* *f*

Bsns. 1 *ff* *f*

Bsns. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

A.Cl. *ff* *f*

B.Cl. *ff* *f*

A.Sax. 1 *ff* *f*

A.Sax. 2 *ff* *f*

T.Sax. *f*

B.Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Trbs. 1 *mf* *f*

Trbs. 2 *mf* *f*

Trbs. 3 *mf* *f*

Bar. *f*

Tuba *f*

Timp. *ff*

O.Bells *ff*

Perc. *ff*

Fl. Picc. +Picc. Picc. - Picc. 1. Solo 2. Solo

Obs. 1 2 Solo

Bsns. 1 2

Cls. 1 2 3 Solo

A.Cl. Solo

B.Cl. Solo

A.Saxs. 1 2

T.Sax. Solo

B.Sax. Solo

1 Solo

Tpts. 1 2 3

Hns. 1 2 3 4 Solo legato

Trbs. 1 2 3

Bar. Solo

Tuba Solo

Timp.

O. Bells Solo

Perc.

Fl. Picc. *rall.*

Obs. 1 2

Bsns. *

Cls. 1 2 3

A.Cl. *mp*

B.Cl. *mp*

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3 *rall.* *mp*

Hns. 1 2 3 4

Trbs. 1 2 3 *p*

Bar. *legato* *p*

Tuba *p*

Timp. *p*

O.Bells

Perc.

103 Flowingly - con moto $\text{♩} = 100$

FL. Picc.

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

B.Sax.

103 Flowingly - con moto $\text{♩} = 100$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

O.Bells

Perc.

Solo

Fl. Picc.
Obs. 1
2
Bsns. 1
2
Cls. 1
2
3
A.Cl.
B.Cl.
A.Sax. 1
2
T.Sax.
B.Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Trbs. 1
2
Bar.
Tuba
Timp.
O.Bells
Perc.

mf

3656

113 Poco stringendo

Fl. Picc.

Obs. 1 2

Bans. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

B.Sax.

113 Poco stringendo

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

O.Bells

Perc. S.Cym. *mp*

rit. molto

120 Freely - con moto ♩ = 96

25

8va - - - - -

Fl. Picc.

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

rit. molto 120 Freely - con moto ♩ = 96

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

O. Bells

Perc. C. Cym. L. v. z

mf *f* *ff* *p* *mf*

Poco allargando

Fl. Picc.

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

A.Sax. 1 2

T.Sax.

B.Sax.

Poco allargando

Tpts. 1 2 3

Hns. 1 2 3 4

Tpts. 1 2 3

Bar.

Tuba

Timp.

O. Bells

Perc.

S.Cym.

150

Fl. Picc.

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

150

Tpts. 1 2 3

Hrn. 1 2 3 4

Trbn. 1 2 3

Bar.

Tuba

Timp.

O. Bells

Perc. Tamb. S.Cym. C.Cym. Trgl.

Fl. Picc.

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

A.Cl. B.Cl.

A.Sax. 1 2

T.Sax. B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Timp.

O.Bells

Perc. S.Cym. C.Cym. Tamb.

3656

Picc.
Fl.

160

Fl.
Picc.

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A.Cl.
B.Cl.

A.Sax. 1
2

T.Sax.
B.Sax.

160

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.
Tuba

Timp.

O.Bells
mf

Perc.

3656

Fl. Picc. *mf* *Picc. Fl.* **166**

Obs. 1. *mf*

Bsns. 1. 2. *mf*

Cls. 1. 2. 3. *mf* *f*

A.Cl. *f*

B.Cl. *mf*

A.Saxs. 1. 2. *f*

T.Sax. *f*

B.Sax. *f*

166

Tpts. 1. 2. 3.

Hns. 1. 2. 3. 4. *f*

Trbs. 1. 2. 3. *mf*

Bar. *mf*

Tuba *mf*

Timp.

O. Bells *mf*

Perc. *mf*

Fl. Picc. Picc. Fl. 173 - Picc.

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

A.Cl. B.Cl.

A.Sax. 1 2

T.Sax. B.Sax.

173

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Timp. O.Bells Perc.

This page of a musical score includes the following parts and staves:

- Fl. Picc.**: Flute and Piccolo, playing a melodic line with slurs.
- Obs.**: Oboe, playing a melodic line with slurs.
- Bsns.**: Bassoon, playing a melodic line with slurs.
- Cl.**: Clarinet, playing a melodic line with slurs.
- A.Cl.**: Alto Clarinet, playing a melodic line with slurs.
- B.Cl.**: Bass Clarinet, playing a melodic line with slurs.
- A.Sax.**: Alto Saxophone, staff is empty.
- T.Sax.**: Tenor Saxophone, staff is empty.
- B.Sax.**: Baritone Saxophone, staff is empty.
- Tpts.**: Trumpets (1, 2, 3), playing a melodic line with accents.
- Hns.**: Horns (1, 2, 3, 4), playing a melodic line with accents.
- Trbs.**: Trombones (1, 2, 3), playing a melodic line with accents.
- Bar.**: Baritone, playing a melodic line with accents.
- Tuba**: Tuba, playing a melodic line with accents.
- Timp.**: Timpani, playing a rhythmic pattern.
- O.Bells**: Orchestral Bells, staff is empty.
- Perc.**: Percussion, including Tambourine and Small Cymbal (S.Cym.), playing a rhythmic pattern.

178

+Picc. *8va*

Fl. Picc.

Obs.

Bsns.

Cl. 1 2 3

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

178

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

O.Bells

Perc.

Sva - - - - - *loco - Picc.*

Fl. Picc.

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A.Cl.
B.Cl.

A.Saxs. 1
2

T.Sax.
B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.
Tuba

Timp.

O. Bells

Perc.

f *mf* *mp* *p*

190

Fl. Picc. *mf* *ff*

Obs. 1 *mf* *ff*

Obs. 2 *mf* *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A.Cl. *ff*

B.Cl. *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B.Sax. *ff*

190

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hrs. 1 *ff*

Hrs. 2 *ff*

Hrs. 3 *ff*

Hrs. 4 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

O.Bells

Perc. S.Cym. C.Cym. Trgl.

Fl. Picc.

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

A.Cl.
B.Cl.

A.Sax.
2

T.Sax.
B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.
Tuba

Timp.

O.Bells

Perc. Trgl. Tamb.

vc

vd

v

1.

3656

Fl.
Picc.

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Timp.

O.Bells

Perc. Trgl. S.Cym. Tamb.

ff choke
choke
choke