

FULL CONDUCTOR SCORE

A CELEBRATION FANFARE

Alfred Reed
ASCAP

Majestically, but not dragging (♩-c. 63) For Winds

012-2146-00

The score is written for a large wind and percussion ensemble. It begins with a tempo and mood instruction: "Majestically, but not dragging (♩-c. 63)". The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes (1 & 2), Piccolo, Oboes (1 & 2), English Horn, Eb Clarinet, Bb Clarinets (1 & 2), Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons (1 & 2), and Contrabassoon (Optional). The second system includes Eb Alto Saxophones (1 & 2), Bb Tenor Saxophone, Eb Baritone Saxophone, F Horns (1, 2, 3, 4), Bb Trumpets (1, 2, 3), Bb Cornets (1 & 2), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Timpani, Bells, Chimes, Pair of Cymbals, Suspended Cymbal, Snare Drum, and Bass Drum. The score contains various musical notations including dynamics (ff, ff marc., ff sost.), articulation (accents, slurs), and performance instructions like "Pedal down - let all tones ring together" and "let ring".

Fla. 1 2

Picc.

Obs. 1 2

E. Hn.

Eb Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bass. 1 2

Cbn.

A. Sax. 1 2

T. Sax.

B. Sax.

Hrn. 1 2 3 4

Tpts. 1 2 3

Cor. 1 2

Trbn. 1 2 3

Bar.

Tuba

St. B.

Timp.

Bells

Chimes

Pr. Cym. S. Cym.

S. D. B. D.

sempre ff e marc.

ff

sf

sim.

let ring

Solo

(a2)

Poco **14** piu mosso (J-c. 69)

Fls. 1 2 *ff* *sost.*

Picc. *ff* *sost.*

Obs. 1 2 *ff* *sost.*

E.Hn. *ff* *sost.*

E♭Cl. 1 *ff* *sost.*

Cl. 2 3 *ff* *sost.*

A.Cl. *ff* *sost.*

B.Cl. *ff* *sost.*

Cb.Cl. *ff* *sost.*

Bsns. 1 2 *ff* *sost.*

Cbn. *ff* *sost.*

A.Sax. 1 2 *ff* *sost.*

T.Sax. *ff* *sost.*

B.Sax. *ff* *sost.*

Hrn. 1 2 3 4 *ff* *sost.* *ff* *sost.*

Tpts. 1 2 3 *ff* *sost.* *ff* *molto tenuto*

Cors. *ff* *sost.* *ff* *molto tenuto*

Trbs. 1 2 3 *ff* *sost.* *ff* *molto tenuto*

Bsn. *div.* *ff* *sost.* *ff* *molto tenuto*

Tuba *ff* *sost.* *ff* *molto tenuto*

St.B. *ff* *sost.* *ff* *molto tenuto*

Timp. *Solo* *ff* *ff* *molto tenuto*

Bells *ff* *ff*

Chimes *ff* *ff*

Pr.Cym. S.Cym. *ff* *choke*

S.D. B.D. *ff* *choke*

Fl. 2 (♩ = ♩) *f* sonore (a2)

Picc. *f* sonore

Oboe 2 *f* sonore

E.Hn. *f* sonore

E♭Cl. 1 *f* sonore

Cl. 2 *f* sonore

3 *f* sonore

A.Cl. *f* sonore

B.Cl. *f* sonore

C♭.Cl. *f* sonore

Bsn. 1 *f* sonore

2 *f* sonore

Cbn. *f* sonore

(♩ = ♩)

A.Sax. 1 *f* sonore

2 *f* sonore

T.Sax. *f* sonore

B.Sax. *f* sonore

Hrn. 1 *f* sonore (a2)

2 *mf* (a2)

3 *mf* *mp*

Tpta. 1

2

3

Corn. 1

2

Trbn. 1

2

3

Bar. 1 *mf*

Tuba *mf*

St. B. *mf*

Timp. Solo *ff* *mf*

Bells *ff* *mf*

Chimes *mf*

Pr. Cym. *ff* *mf*

S. Cym. *ff* *mf*

S.D. *ff* *mf*

B.D. *ff* *mf*

222

(a2)

Fls. 1 2 *p* *mf* *f*

Picc. *p* *mf* *f*

Obs. 1 2 *p* *mf* *f*

E.Hn. *p* *mf* *f*

E♭Cl. *p* *mf* *f* *div.*

Cl. 1 2 3 *p* *mf* *f*

A.Cl. *p* *mf* *f*

B.Cl. *p* *mf* *f*

Cb.Cl. *p* *mf* *f*

Bans. 1 2 *p* *mf* *f*

Cban. *p* *mf* *f*

222

A.Sax. *p* *mf* *f* *ff* Soli

T.Sax. *p* *mf* *f* *ff* Soli

B.Sax. *p* *mf* *f*

Hns. 1 2 3 4 *p* *mp* *cresc.* *f* *ff* Soli (a2)

Tpts. *mp* *cresc.* *f*

Cor. 1 2 *mp* *cresc.* *f* *ff* Soli (a2)

Trbs. 1 2 3 *mp* *cresc.* *f*

Bar. *p* *mp* *cresc.* *f* *mf* 2 Bars. all Bars. *div.* (4)

Tuba *p* *mp* *cresc.* *f* *mf* all Tubas *div.* *f*

St.B. *p* *mf* *cresc.* *f* *f* *arco* *mf*

Timp. *mp* *cresc.* *f* *sf* *mf*

Bells

Chimes *mf* (Pedal down - let all tones ring together)

Fr.Cym. S.Cym.

S.D. B.D.

Fl. 1 (a2)

Picc. (a2)

Obs. 1 (a2)

E.Hn.

E♭Cl.

Cl. 1 unis.

Cl. 2 div.

Cl. 3

A.Cl.

B.Cl.

Cb.Cl. marc.

Bsn. 1 (a2) marc.

Cbn.

A.Sax.

T.Sax.

B.Sax. marc.

Hrn. 1 a2

Hrn. 2 a2

Hrn. 3 a2

Hrn. 4

Tpts. 1 (a2) mf

Tpts. 2 f Soli

Tpts. 3

Cor. 1 (a2) f Soli

Cor. 2 f Soli

Trbn. 1 f Soli

Trbn. 2 f Soli

Trbn. 3 f Soli

Bar. unis.

Tuba

St.B.

Timp.

Bells f

Chimes f

Pr.Cym. S.Cym.

S.D. B.D. mf let ring

Fls. 1 2 *sim.* *ff* (a2)

Picc. *sim.* *ff* (a2)

Obs. 1 2 *sim.* *ff* (a2)

E.Hrn. *sim.* *ff*

E♭Cl. 1 *sim.* *ff*

Cl. 2 3 *sim.* *ff*

A.Cl. *sim.* *ff*

B.Cl. *sim.* *ff marc.* *ff*

Cb.Cl. *ff marc.* *ff*

Bans. 2 *sim.* *ff* (a2)

Cban. *ff marc.* *ff*

A.Saxs. 1 2 *sim.* *ff*

T.Sax. *f* *sim.* *ff*

B.Sax. *f* *sim.* *ff marc.* *ff*

Hns. 1 2 3 4 (a2) *ff* *ff* *ff* *ff*

Tpts. 1 2 3 *ff marc.* *ff*

Corn. 1 2 *ff marc.* *ff* (a2)

Trba. 1 2 3 *ff marc.* *ff*

Bar. *mf* *f* *ff*

Tuba *ff* *ff*

St.B. *ff* *ff*

Timp. *ff* *ff* Solo *ff*

Bells *ff* *ff*

Chimes *ff* *ff*

Pr.Cym. *f* *let ring* *ff* *let ring* *ff*

S.Cym. *f* *ff*

S.D. *ff* *ff*

B.D. *ff* *ff*

Fls. 1 2

Picc.

Obs. 1 2

E.Hrn.

Eb Cl. 1

Cl. 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2

Cben.

A.Sax. 1 2

T.Sax.

B.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Corn. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Bells

Chimes

Pr.Cym. S.Cym.

S.D. B.D.

ff *f* *sim.* *sempre ff e marc.* *(a2)* *Solo* *let ring*

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Contrabassoon (Cbn.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hrn.), Trumpet (Tpta.), Cor Anglais (Cors.), Trombone (Trbn.), Baritone (Bar.), Tuba, Snare Drum (St. B.), Timpani (Timp.), Bells, Chimes, Percussion (Pr. Cym., S. Cym.), and Snare Drum/Bass Drum (S. D., B. D.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. Key performance markings include:

- Dynamic markings:** *ff* (fortissimo) and *sost.* (sostenuto).
- Performance instructions:** *div.* (divisi) and *Solo*.
- Tempo markings:** *marc.* (marcato).
- Articulation:** *acc.* (accents) and *rit.* (ritardando).

The page number 3655 is located at the bottom left corner.