

Barnhouse Concert Band

JUBILOSO

Ed Huckleby

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Barnhouse **Archive Edition**



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ABOUT THE COMPOSER

Ed Huckleby is the director of bands and chairman of the music department at Northwestern State University in Alva, Oklahoma. Prior to his appointment to this position in 1976, Huckleby taught eight years in Oklahoma public schools establishing a record of excellence in concert, marching and jazz band.

Mr. Huckleby holds his bachelor's degree from East Central State University in Ada, Oklahoma, and a Master of Music Education degree from the University of Oklahoma. Advanced degree work in music and administration has been done at Oklahoma University, North Texas State University and Oklahoma State University.

Huckleby has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and the *Journal of the International Horn Society*. He is a member of Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, C.B.D.N.A., A.S.C.A.P., Phi Mu Alpha Sinfonia, and Phi Beta Mu. Mr. Huckleby is listed in the "International Who's Who in Music" and has been selected as an "Outstanding Young Man in America."

Ed Huckleby is widely recognized as a composer, conductor, adjudicator and clinician. His band music publications have been played by bands across the United States and in Australia.

Picc.
 Fl.
 Ob.
 Cor.
 A.Cl.
 B.Cl.
 Bass.
 A.Sax.
 T.Sax.
 B.Sax.
 Tpt.
 Hrn.
 Trbn.
 Bar.
 Tuba.
 Sn.D.
 Mallets
 Timp.
 S.D.
 S.Cym.
 Cr.Cym.
 B.D.

choke

Picc.
Fl.
Ob.

1
2
3
Cl.

A.Cl.
B.Cl.
Bass.

1
2
A.Sax.
T.Sax.
B.Sax.

1
2
Tpts.

1
2
Hrn.

1
2
3
Trbn.

Bsn.
Tuba

St.B.

Mallets

Timp.

S.D.
S.Cym.

Cr.Cym.
B.D.

35

Flc. *legato* *mp* *cresc.*

Fl. *mp* *legato* *mp* *cresc.*

Ob. *mp* *legato* *mp* *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

A.Cl. *cresc.*

B.Cl. *cresc.*

Bass. *cresc.*

1 *cresc.*

2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

1 *legato* *mp* *legato* *mp* *cresc.*

2 *mp* *legato* *mp* *cresc.*

3 *mp* *legato* *mp* *cresc.*

1 *legato* *mp* *legato* *mp* *cresc.*

2 *legato* *mp* *legato* *mp* *cresc.*

3 *legato* *mp* *legato* *mp* *cresc.*

1 *mp* *legato* *mp* *legato* *mp* *cresc.*

2 *mp* *legato* *mp* *legato* *mp* *cresc.*

3 *mp* *legato* *mp* *legato* *mp* *cresc.*

4 *mp* *legato* *mp* *legato* *mp* *cresc.*

1 *mp* *legato* *mp* *legato* *mp* *cresc.*

2 *mp* *legato* *mp* *legato* *mp* *cresc.*

3 *mp* *legato* *mp* *legato* *mp* *cresc.*

4 *mp* *legato* *mp* *legato* *mp* *cresc.*

St.B. *legato* *mp* *legato* *mp* *cresc.*

Mallets *Bells legato* *mp* *cresc.*

Temp. *cresc.*

S.D. *cresc.*

S.Cym. *mp* *S.Cym. w/ snare stick* *cresc.*

Cr.Cym. *cresc.*

B.D. *cresc.*

39

Flc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

39

1

2

3

Tpts.

1

2

3

Hrn.

1

2

3

4

Trbn.

1

2

3

Bar.

Tube

St.B.

Mallets

Temp.

S.D.

S.Cym.

Cr.Cym.

B.D.

choke

choke

48

Picc.

Fl.

Ob.

1

2

Cl.

3

A.Cl.

B.Cl.

Bass.

1

2

A.Sax.

2

T.Sax.

B.Sax.

1

2

3

Tpt.

4

3

Hrn.

1

2

3

4

Trbn.

2

3

Bar.

Tuba

St. B.

Mallets

Timp.

S.D.

S.Cym.

Cr.Cym.

B.D.

choke

48

Pic.
 Fl.
 Ob.
 Cl.
 A.Cl.
 B.Cl.
 Bsn.
 A.Sax.
 T.Sax.
 B.Sax.
 Tpts.
 Hrn.
 Tbn.
 Bar.
 Tuba
 St.B.
 Mallets
 Timp.
 S.D.
 S.Cym.
 Cr.Cym.
 B.D.

3654

58 62 Andante sostenuto (♩=72)

Picc. *legato* *rit.*

Fl. *mp* *mf rit.* *mp* *mf*

Ob. *mp* *mf rit.* *mp* *mf*

1 *legato* *mf* *mp* *mf rit.* *mp* *mf*

2 *legato* *mf* *mp* *mf rit.* *mp* *mf*

3 *legato* *mf* *mp* *mf rit.* *mp* *mf*

A.Cl. *legato* *mf* *mp* *mf rit.* *mp* *mf*

B.Cl. *legato* *mf* *mp* *mf rit.* *mp* *mf*

Bass. *legato* *mf* *mp* *mf rit.* *mp* *mf*

Hr. 1 *mf* *legato* *mf rit.* *mp* *mf*

A.Sax. *legato* *mf* *mp* *mf rit.* *mp* *mf*

2 *legato* *mf* *mp* *mf rit.* *mp* *mf*

T.Sax. Hr. 2 *mf* *legato* *mf rit.* *mp* *mf*

Hr. 3 *mf* *legato* *mf rit.* *mp* *mf*

B.Sax. *legato* *mf* *mp* *mf rit.* *mp* *mf*

58 62 Andante sostenuto (♩=72)

1

2

3

Hrn. *legato* *mf* *mp* *mf rit.* *mp* *mf*

1 *legato* *mf* *mp* *mf rit.* *mp* *mf*

2 *legato* *mf* *mp* *mf rit.* *mp* *mf*

3 *legato* *mf* *mp* *mf rit.* *mp* *mf*

4 *legato* *mf* *mp* *mf rit.* *mp* *mf*

1

2

3

Bar. *legato* *mf* *mp* *mf rit.* *mp* *mf*

Tuba *legato* *mf* *mp* *mf rit.* *mp* *mf*

St. B. *legato* *mf* *mp* *mf rit.* *mp* *mf*

Mallets *Bells* *legato* *mf* *mp* *mf rit.* *mp* *mf* *Chimes*

Temp. *Change A to F* *mp* *mf rit.* *mp* *mf*

S.D. *mp* *mf rit.* *mp* *mf*

S.Cym. *mp* *mf rit.* *mp* *mf*

Cr.Cym. *mp* *mf rit.* *mp* *mf*

B.D. *rit.* *mp* *Bell Tree* *mp*

a tempo

82 89

Picc. *mf* *dim. e poco rit.* *mp*

Fl. *mf* *dim. e poco rit.* *mp*

Ob. *mf* *dim. e poco rit.* *mp*

1 *mf* *dim. e poco rit.* *mp*

2 *mf* *dim. e poco rit.* *mp*

3 *mf* *dim. e poco rit.* *mp*

A.Cl. *mf* *dim. e poco rit.* *mp*

B.Cl. *mf* *dim. e poco rit.* *mp*

Bass. 1 *mf* *dim. e poco rit.* *mp*

2 *mf* *dim. e poco rit.* *mp*

A.Sax. 1 *mf* *dim. e poco rit.* *mp*

2 *mf* *dim. e poco rit.* *mp*

T.Sax. *mf* *dim. e poco rit.* *mp*

B.Sax. *mf* *dim. e poco rit.* *mp*

a tempo

82 89

1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

4 *poco rit.*

1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

Bar. *mf* *dim. e poco rit.* *mp*

Tabu. *mf* *dim. e poco rit.* *mp*

St.B. *mf* *dim. e poco rit.* *mp*

Mallets *poco rit.*

Timp. *poco rit.* *mp*

S.D. *mf* *poco rit.*

S.Cym. *poco rit.*

B.T. *poco rit.*

B.D. *poco rit.* *Bell Tree*

92

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

1

2

Bass.

1

2

A.Sax.

T.Sax.

B.Sax.

93

1

2

3

Tpts.

1

2

3

Hrn.

1

2

3

4

Trbn.

1

2

3

Bar.

Tuba

St. B.

Mallets

Timp.

Trgl.

S.Cym.

Cr.Cym.

B.D.

Bell Tree

[10]

Flc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

1. *cresc.*

2. *cresc.*

3. *cresc.*

A.Cl. *cresc.*

B.Cl. *cresc.*

Bass. 1. *cresc.*

2. *cresc.*

A.Sax. 1. *cresc.*

2. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

[10]

1. *cresc.*

2. *cresc.*

3. *cresc.*

Hrn. 1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

1. *cresc.*

2. *cresc.*

3. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. B. *mf* *cresc.*

Mallets *Bells* *mf* *cresc.*

Timp.

Trgl. *mf* *cresc.* *S.D.*

S.Cym. *mf* *S.Cym. w/mare stick* *cresc.*

Cr.Cym. *mf*

B.D. *mf*

Flute (Fl.)

Oboe (Ob.)

Clarinet 1 (Cl. 1)

Clarinet 2 (Cl. 2)

Alto Clarinet (A.Cl.)

Bass Clarinet (B.Cl.)

Bassoon 1 (Bsn. 1)

Bassoon 2 (Bsn. 2)

Alto Saxophone 1 (A.Sax. 1)

Alto Saxophone 2 (A.Sax. 2)

Tenor Saxophone (T.Sax.)

Bass Saxophone (B.Sax.)

Detailed description: This section of the score covers measures 109 through 118. It features parts for Flute, Oboe, Clarinets 1 and 2, Alto Clarinet, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The woodwinds play melodic lines, while the reeds provide harmonic support.

Trumpet 1 (Tpt. 1)

Trumpet 2 (Tpt. 2)

Trumpet 3 (Tpt. 3)

Horn 1 (Hrn. 1)

Horn 2 (Hrn. 2)

Horn 3 (Hrn. 3)

Horn 4 (Hrn. 4)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Trombone 3 (Tbn. 3)

Baritone (Bar.)

Tuba (Tuba)

Snare Drum (St. B.)

Mallets

Timpani (Timp.)

Small Drum (S.D.)

Small Cymbal (S.Cym.)

Cymbal (Cr.Cym.)

Bass Drum (B.D.)

Detailed description: This section of the score covers measures 110 through 118. It features parts for Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Baritone; Tuba; Snare Drum; Mallets; Timpani; Small Drum; Small Cymbal; Cymbal; and Bass Drum. The brass instruments play block chords and melodic lines, while the percussion provides a rhythmic foundation. Dynamic markings include *f*, *mf*, and *sf*.

117

Flc.

Fl.

Ob.

1

2

Cl.

3

A.Cl.

B.Cl.

1

2

Bass.

1

2

A.Sax.

2

T.Sax.

B.Sax.

117

1

2

3

Tpts.

1

2

3

4

Hrn.

1

2

3

4

1

2

3

Tbn.

Bass.

Tuba

St.B.

Mallets

Timp.

S.D.

S.Cym.

Cr.Cym.

B.D.

138

Fl. *mf cresc. e rall.*

Ob. *mp* *mf* *mf cresc. e rall.*

Cl. 1 *mf* *mp* *cresc. e rall.*

Cl. 2 *mf* *mp* *cresc. e rall.*

A.Cl. *mf* *mp* *cresc. e rall.*

B.Cl. *mf* *mp* *cresc. e rall.*

Bass. 1 *mf* *mp* *cresc. e rall.*

Bass. 2 *mf* *mp* *cresc. e rall.*

A.Sax. 1 *mf* *mp* *cresc. e rall.*

A.Sax. 2 *mf* *mp* *cresc. e rall.*

A.Sax. *mf* *mp* *cresc. e rall.*

B.Sax. *mf* *mp* *cresc. e rall.*

139

Tpts. 1 *mp* *mf* *mf cresc. e rall.*

Tpts. 2 *mp* *mf* *mf cresc. e rall.*

Tpts. 3 *mp* *mf* *mf cresc. e rall.*

Hrn. 1 *mf* *mp* *cresc. e rall.*

Hrn. 2 *mf* *mp* *cresc. e rall.*

Hrn. 4 *mf* *mp* *cresc. e rall.*

Trbn. 1 *mp* *mf* *mp cresc. e rall.*

Trbn. 2 *mp* *mf* *mp cresc. e rall.*

Trbn. 3 *mp* *mf* *mp cresc. e rall.*

Bar. *mp* *mf* *mp cresc. e rall.*

Tuba *mp* *mf* *mp cresc. e rall.*

St. B. *mp* *mf* *mp cresc. e rall.*

Mallets *Chimes* *mp* *mf* *mp* *Chimes* *mp* *mp* *+Xylo.* *mf cresc. e rall.*

Timpani *mp* *mp* *mp* *Change F to A* *rall.* *mf*

S.D. *rall.*

S.Cym. *rall.* *mf*

B.T. *rall.*

B.D. *rall.* *B.D.*

Bell Tree *mp* *mf* *rall.*

Picc.
 Fl.
 Ob.
 1
 Cls. 2
 3
 A.Cl.
 B.Cl.
 Bass.
 2
 1
 A.Sax.
 2
 T.Sax.
 B.Sax.
 1
 2
 Tpts.
 3
 1
 2
 3
 Hrn.
 1
 2
 3
 Trbn.
 2
 3
 Bar.
 Tuba
 St.B.
 Mallets
 Chimes
 Xylo. Chimes
 Bells
 Timp.
 S.D.
 S.Cym.
 Cr.Cym.
 B.D.

3654

Coda

Flc.

Fl.

Ob.

1

2

3

A.C.

B.C.

Bass.

1

2

3

A. Sax.

2

3

T. Sax.

B. Sax.

Coda

1

2

3

Hrn.

1

2

3

Trbn.

2

3

Bar.

Tube

St. B.

Mallets

Thmp.

S.D.

S.Cym.

Cr. Cym.

B.D.

ff *choke*

Allegro

12

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bass. 1 *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Allegro

12

Tpta. 1 *ff*

Tpta. 2 *ff*

Tpta. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

Bar. *ff*

Tuba *ff*

St. B. *ff*

Mallets *ff*

Timp. *ff*

S.D. *ff*

S.Cym. *ff*

Cr.Cym. *ff*

B.D. *ff*

mf choke

mf choke

125 129 a tempo

Picc. *dim. e rit.*

Fl. *dim. e rit.*

Ob. *dim. e rit.*

1 *dim. e rit.* *mp*

2 *dim. e rit.* *mp*

3 *dim. e rit.* *mp*

A.Ci. *dim. e rit.* *mp*

1 *dim. e rit.* *mp*

2 *dim. e rit.* *mp*

A.Sax. *dim. e rit.* *mp*

2 *dim. e rit.* *mp*

T.Sax. *dim. e rit.* *mp*

B.Sax. *dim. e rit.* *mp*

125 129 a tempo

1 *dim. e rit.* *mf*

2 *dim. e rit.*

3 *dim. e rit.*

1 *dim. e rit.*

2 *dim. e rit.*

3 *dim. e rit.*

4 *dim. e rit.*

1 *dim. e rit.* *mp*

2 *dim. e rit.* *mp*

3 *dim. e rit.* *mp*

Bar. *dim. e rit.* *mp*

Tuba *dim. e rit.* *mp*

St.B. *dim. e rit.* *mp*

Mallets *dim. e rit.* *mp* Chimes

Timp. *dim. e rit.* *mp*

S.D. *dim. e rit.* *mp*

S.Cym. *dim. e rit.* *mp*

Cr.Cym. *dim. e rit.* *mp*

B.D. *dim. e rit.* *mp*

Bell Tree *mf*