

*Barnhouse Concert Band*

# **COLORS AND CONFIGURATIONS**

**Lenne Niehaus**

Price Archive Edition Set: \$80.00 – Extra Score \$7.00

Set Catalog # 012-2129-00AR

Score Catalog # 012-2129-01AR

## Barnhouse Archive Edition



**C.L. BARNHOUSE COMPANY®**  
Oskaloosa, Iowa 52577 U.S.A.  
[www.barnhouse.com](http://www.barnhouse.com)

## THE COMPOSER

Lennie Niehaus' music career has been varied and most distinguished. Graduating cum laude from California State University-L.A. with a degree in composition he joined the Stan Kenton Orchestra as a feature Alto soloist where he won Downbeat magazine awards and recorded a number of albums. Many of them included his own arrangements. Later, he was to record six of his own albums with a "who's who" list of West Coast jazz greats.

More recently he has achieved considerable success as a composer for movies and TV films. Some of the latest film credits include "Tightrope," "City Heat," "Sesame Street Presents Follow That Bird," "Pale Rider," and "Heartbreak Ridge." Lennie has just finished work on the film score for "Bird," a new movie about the life of jazz giant Charlie Parker which will be released by Warner Bros. in the Fall of 1988.

In addition to his busy film writing work he continues to maintain an active career in the educational field where he composes and arranges music for jazz ensemble, concert band, and orchestra. He is well known as a clinician, Alto Saxophonist and adjudicator in high schools and colleges around the country. "Morro Bay" is Niehaus' most recent contribution to the available contest literature for high school concert bands.



Lennie Niehaus

## COLORS AND CONFIGURATIONS INSTRUMENTATION

Conductor Score .....	1
C Piccolo .....	1
C Flute .....	5
1st Bb Clarinet .....	4
2nd Bb Clarinet .....	4
3rd Bb Clarinet .....	4
Eb Alto Clarinet .....	2
Bb Bass Clarinet .....	2
Oboe .....	2
Bassoon .....	2
1st Eb Alto Saxophone .....	3
2nd Eb Alto Saxophone .....	2
Bb Tenor Saxophone .....	1
Eb Baritone Saxophone .....	1
1st Bb Cornet .....	3
2nd Bb Cornet .....	3
3rd Bb Cornet .....	3
1st & 2nd F Horns .....	2
3rd & 4th F Horns .....	2
1st Trombone .....	2
2nd Trombone .....	1
3rd Trombone .....	1
Baritone TC .....	1
Baritone BC .....	2
Tubas .....	5
String Bass .....	1
Percussion 1 .....	2
Percussion 2 .....	3
Mallet Percussion .....	2
Timpani .....	1

# Colors and Configurations

## Overture for Band

3

Performance time: 6: 10  
FULL CONDUCTOR SCORE  
012-2129-00

Lennie Niehaus

Maestoso  $\text{♩} = 76$  Allegro  $\text{♩} = 138$

The score is divided into two main sections. The first section is marked **Maestoso** with a tempo of  $\text{♩} = 76$ . The second section is marked **Allegro** with a tempo of  $\text{♩} = 138$ . The woodwind section includes C Piccolo, C Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The string section includes String Bass. The percussion section includes Mallet Percussion (Chimes and Bells), Timpani (Tune: B♭ - C - E♭ - F), Suspended Cymbal (S.Cym.), Tambourine (Tamb.), Crash Cymbals (Cr.Cym.), Triangle (Tri.), Snare Drum (S.D.), and Bass Drum (B.D.).

©1989 Chesford Music Publications, (BMI), P.O. Box 680, Oskaloosa, IA 52577  
International copyright secured. All rights reserved. Printed in U.S.A.



22

Picc. unis. *mf*

Fl. unis. *mf*

Ob. unis. *mf*

1

2

3

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

Bar.Sax.

22

1 unis. *mf*

2 unis. *mf*

3 unis. *mf*

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp. *mf*

Tamb. Cr.Cym. *mf*

S.D. B.D.

30

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Ben.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

30

1

2

3

Cors.

1

2

3

4

Hrs.

1

2

3

4

Trba.

Bar.

Tuba

St. B.

Xylo.

Timp.

Tamb. Cr.Cym.

S.D. B.D.

34

unfs.

unfs.

unfs.

Bells

*p cresc. poco a poco*

(choke) *p cresc. poco a poco*

Picc.

Fl.

Ob.

1

Cl. 2

3

A.Cl.

B.Cl.

Ban.

1

A.Sax.

2

T.Sax.

Bar.Sax.

1

2

3

Cor.

1

2

3

4

Hns.

1

2

3

Trbs.

2

3

Bar.

Tuba

St.B.

Bells

Xylo.

Bells

Timp.

Cr.Cym.

S.D.

B.D.

*p*

*mf*

*f*

*mf (choke)*

*mf*

42

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

Bar.Sax.

42

1

2

3

Cor.

1

2

3

Hrn.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

Tamb.  
Cr.Cym.

S.D.  
B.D.

(choke)

(choke)



Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

1 Cl. *cresc.* *ff*

2 Cl. *cresc.* *ff*

3 Cl. *cresc.* *ff*

A.Cl. *cresc.* *ff*

B.Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

1 A.Sax. *cresc.* *ff*

2 A.Sax. *cresc.* *ff*

T.Sax. *cresc.* *ff*

Bar.Sax. *cresc.* *ff*

1 Cors. *cresc.* *ff*

2 Cors. *cresc.* *ff*

3 Cors. *cresc.* *ff*

1 Hrn. *cresc.* *ff*

2 Hrn. *cresc.* *ff*

3 Hrn. *cresc.* *ff*

4 Hrn. *cresc.* *ff*

1 Trbn. *cresc.* *ff*

2 Trbn. *cresc.* *ff*

3 Trbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

St.B. *cresc.* *ff*

Xylo. *cresc.* *ff*

Timp. *cresc.* *ff* Solo

Tamb. Cr.Cym. *cresc.* *ff* (choke)

S.D. *cresc.* *ff* Solo

B.D. *cresc.* *ff*

*to Coda* **54**

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

*to Coda* **54**

Cors. 1

Cors. 2

Cors. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

St.B.

Xylo.

Timp.

Cr.Cym.

S.D.

B.D.

62

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Corn.

Hrn.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Timp.

Tamb.

Cr.Cym.

S.D.

B.D.

*div.*

*ff*

*ff* (choke)

62

Picc.

Fl.

Ob.

1. *mf* *unis.*

2. *mf* *unis.*

3. *mf* *unis.*

A. Cl.

B. Cl.

Bsn.

1. *mf*

2. *mf*

3. *mf*

Bar. Sax.

1.

2.

3.

Cor.

1.

2.

3.

Hrn.

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Trbn.

1. *mf*

2. *mf*

3. *mf*

Bar.

*mf* *unis.*

Tuba

*mf*

St. B.

*mf*

Timp.

*f* *mf*

Tamb. Cr. Cym.

*mf* (choke)

S.D. B.D.

*mf*

78

Picc. *mf* *uniss.*

Fl. *mf* *uniss.*

Ob. *mf* *uniss.*

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ban.

1

2

A. Sax.

T. Sax.

Bar. Sax.

79

1

2

3

Cor. 1 *mf* *uniss.*

Cor. 2 *mf* *uniss.*

Cor. 3 *mf* *uniss.*

Hrn. 1

2

3

4

Trbn. 1

2

3

Bar.

Tuba

St. B.

Timp. *mf*

Tamb. *mf*

Cr. Cym. (choke)

S. D.

B. D.

## 86 Expressively ♩=63

Picc. *Soli espr.*

Fl. *mp*

Ob.

1 *p*

Cls. 2 *p*

3 *p*

A.Cl. *p*

B.Cl. *p*

Ben. *p*

1 *p*

A.Saxs. 2 *p*

T.Sax. *p*

Bar.Sax. *p*

## 86 Expressively ♩=63

1 *Solo espr.*

Corx. 2 *mp*

3

Hrn. 1

2

3

4

1 *p*

Trbs. 2 *p*

3 *p*

Bar. *one player* *p* *all*

Tuba *one player* *p* *all*

St. B. *p*

Timp.

Tamb. Cr.Cym.

S.D.

B.D.



102

Picc. *espr.*

Fl. Solo *mf*

Ob.

1

2

3

A. Cl.

B. Cl. (Tuba - one player) *p*

Bsn.

1

A. Saxs. *mp*

2 *mp*

T. Sax. *p*

Bar. Sax. (Bar. Hn. - one player) (Tuba - one player) *p*

102

1

2

3

Cors.

1

2

3

Hns. *mp*

1 *p* (all) *mp*

2 (Bar. Hn. - one player) *mp*

3 (one player) *mp*

Bar. *p* (all) *mp*

Tuba *p* (one player) (all) *mp*

St. B.

Bells

Timp.

S. Cym. *p*

Trgl.






## 114 a tempo

Picc. *rit.* *mf*  
 Fl. *rit.* *mf* *div.*  
 Ob. *rit.* *mf*  
 1 *rit.* *mf*  
 Clk. 2 *rit.* *mf*  
 3 *rit.* *mf*  
 A.Cl. *rit.* *mf*  
 B.Cl. *rit.* *mf*  
 Bon. *rit.* *mf*  
 A.Sax. *rit.* *mf*  
 2 *rit.* *mf*  
 T.Sax. *rit.* *mf*  
 Bar.Sax. *rit.* *mf*

114 a tempo  
 1 *rit.* *mf*  
 2 *rit.* *mf*  
 3 *rit.* *mf*  
 1 *rit.* *mf*  
 2 *rit.* *mf*  
 3 *rit.* *mf*  
 1 *rit.* *mf*  
 2 *rit.* *mf*  
 3 *rit.* *mf*  
 Tuba *rit.* *mf*  
 St. B. *rit.* *mf*  
 Bells *rit.* *mf*  
 Timp. *rit.* *mf*  
 S.Cym. *rit.* *mf*  
 Trgl. *rit.* *mf*


Picc. *rit.*  
 Fl. *mp rit.*  
 Ob. *mp rit.*  
 1 *p rit.*  
 Cls. 2 *p rit.*  
 3 *p rit.*  
 A.Cl. *rit.*  
 B.Cl. *p rit.*  
 Bas. *p rit.*  
 A.Saxs. *p rit.*  
 2 *p rit.*  
 T.Sax. *p rit.*  
 Bar.Sax. *p rit.*  
 1 *rit.*  
 Cors. 2 *rit.*  
 3 *rit.*  
 1 *p rit.*  
 Hns. 2 *p rit.*  
 3 *p rit.*  
 4 *p rit.*  
 1 *rit.*  
 Trbs. 2 *rit.*  
 3 *rit.*  
 Bar. *rit.*  
 (one player)  
 Tuba *p rit.*  
 (one player)  
 St.B. *p rit.*  
 Bells *rit.*  
 Timp. *rit.*  
 S.Cym. *rit.*  
 Trgl. *rit.*

124 Tempo I

D.S. al 

Picc.  
Fl.  
Ob.  
1  
2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Sax.  
T.Sax.  
Bar.Sax.

124 Tempo I

D.S. al 

1  
2  
3  
Cora.  
1  
2  
3  
4  
Hrn.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
St.B.  
Mallets  
Timp.  
Tamb.  
Cr.Cym.  
S.D.  
B.D.

*Coda* 136

Picc. *ff* *div.*

Fl. *ff*

Ob. *ff* *div.*

1 *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Ban. *ff*

A.Sax. *ff*

2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

*Coda* 136

1 *ff*

2 *ff*

3 *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Trbu. *ff*

8 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Xylo. *ff*

Timp. *ff*

Cr.Cym. *ff* (choke)

S.D. *ff*

B.D. *ff*



Picc. *p* *p* *p* *div.* *molto rit.* *sfz p* *ff*  
 Fl. *p* *p* *p* *div.* *molto rit.* *sfz p* *ff*  
 Ob. *p* *p* *p* *molto rit.* *sfz p* *ff*  
 1 *p* *p* *p* *molto rit.* *sfz p* *ff*  
 Cls. 2 *p* *p* *p* *molto rit.* *sfz p* *ff*  
 3 *p* *p* *p* *molto rit.* *sfz p* *ff*  
 A.Cl. *p* *p* *p* *molto rit.* *sfz p* *ff*  
 B.Cl. *p* *p* *p* *molto rit.* *sfz p* *ff*  
 Bsn. *p* *p* *p* *molto rit.* *sfz p* *ff*  
 A.Saxs. 1 *p* *p* *p* *molto rit.* *sfz p* *ff*  
 2 *p* *p* *p* *molto rit.* *sfz p* *ff*  
 T.Sax. *p* *p* *p* *molto rit.* *sfz p* *ff*  
 Bar.Sax. *p* *p* *p* *molto rit.* *sfz p* *ff*  
 1 *p* *p* *p* *div.* *molto rit.* *sfz p* *ff* *div.*  
 Cors. 2 *p* *p* *p* *molto rit.* *sfz p* *ff*  
 3 *p* *p* *p* *molto rit.* *sfz p* *ff*  
 Hns. 1 *p* *p* *p* *molto rit.* *sfz p* *ff*  
 2 *p* *p* *p* *molto rit.* *sfz p* *ff*  
 3 *p* *p* *p* *molto rit.* *sfz p* *ff*  
 4 *p* *p* *p* *molto rit.* *sfz p* *ff*  
 Trbs. 1 *p* *p* *p* *molto rit.* *sfz p* *ff*  
 2 *p* *p* *p* *molto rit.* *sfz p* *ff*  
 3 *p* *p* *p* *molto rit.* *sfz p* *ff*  
 Bar. *p* *p* *p* *molto rit.* *sfz p* *ff*  
 Tuba *p* *p* *p* *molto rit.* *sfz p* *ff*  
 St.B. *p* *p* *p* *molto rit.* *sfz p* *ff*  
 Mallets *p* *p* *p* *(Xylo.)* *molto rit.* *Bells & Chimes* *(Xylo.)*  
 Timp. *Solo* *molto rit.* *molto rit.* *molto rit.*  
 Cr.Cym. *v* *v* *v* *(choke)* *(choke)* *(choke)* *molto rit.* *(choke)*  
 S.D. *v* *v* *v* *molto rit.* *molto rit.* *molto rit.*