

EMBLEM OF UNITY

(Concert March)

3

Conductor Score

Performance time: 3:35

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Edited by James Swearingen

1-2120-00

The conductor score is written for a large band. The instruments and their parts are as follows:

- Piccolo**: 1 part, starting with a *ff* dynamic.
- Flute**: 1 part, starting with a *ff* dynamic.
- Boes**: 2 parts, starting with a *ff* dynamic.
- Clarinet 1**: 1 part, starting with a *ff* dynamic.
- Clarinet 2**: 1 part, starting with a *ff* dynamic.
- Saxophones**: 1 Alto, 1 Tenor, and 1 Baritone, all starting with a *ff* dynamic.
- Trombones**: 1, 2, and 3 parts, all starting with a *ff* dynamic.
- Horns**: 1, 2, 3, and 4 parts, all starting with a *ff* dynamic.
- Trumpets**: 1, 2, and 3 parts, all starting with a *ff* dynamic.
- Percussion**: Includes Snare, Bass Drum, and Cymbals. The Snare part has a *ff* dynamic and includes an *arco* section. The Bass Drum part has a *ff* dynamic. The Cymbals part has a *ff* dynamic and includes a *Solo* section.

Picc. *p cresc.*

Fl. *p cresc.*

Obs. 2 *p cresc.*

1 *p cresc.*

Cl. 2 *p cresc.*

3 *p cresc.*

A.Cl. *p cresc.*

B.Cl. *p cresc.*

Bens. *p cresc.*

A.Sax. *p cresc.*

2 *p cresc.*

T.Sax. *p cresc.*

B.Sax. *p cresc.*

Cors. 1 *p cresc.*

2 *p cresc.*

Tpts. 1 *p cresc.*

2 *p cresc.*

Hns. 3 *p cresc.*

4 *p cresc.*

Trbs. 1 (2X only) *p (2X only) cresc.*

2 *p cresc.*

3 *p cresc.*

Bar. *p cresc.*

Basses *p cresc.*

St.B. *p cresc.*

Bells (Plastic mallets) *p cresc.*

Timp. *p cresc.*

S.D. Cym. (Solo) *p cresc.*

B.D. *p cresc.*

This page of musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, with the first 10 staves grouped into five systems of two staves each. The instruments are numbered 1 through 10, corresponding to the staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings are prominent throughout, including *f* (forte), *dim.* (diminuendo), and *p* (piano). Specific performance instructions include "Solo" for the 4th staff, and "Both X's" and "(2X only)" for the 1st and 2nd staves in the lower section. The score concludes with a final cadence on the 20th staff.

This page of a musical score is for a large orchestra. It contains 23 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., Obs. 1 & 2, Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxs., T. Sax., B. Sax., Cors. 1 & 2, Tpts. 1 & 2, Hns. 1, 2, 3, & 4, Tba. 1, 2, & 3, Bar., Baasoa, St. B., Bells, Timp., S.D. Cym., and B.D. The score is divided into two main sections by a double bar line. The first section has two endings, labeled '1.' and '2.'. The second section begins with a measure marked '35'. Dynamic markings include *p* (piano) and *ff* (fortissimo). A '1. Solo' instruction is placed above the Horns staff in the second section. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 7, contains multiple staves for various instruments. The instruments listed on the left include Clarinet (C.), Saxophone (Sax.), Trumpet (T.), Trombone (Tb.), Bassoon (Bs.), Bass (B.), and Percussion (P.). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with a dynamic of *p* (piano). Specific performance instructions include *loco* and *div.* (divisi). The score is divided into systems, with some staves containing first and second endings. The page number 501 is visible at the bottom left.

51

This page of a musical score, numbered 8, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Obs. 1 & 2, Cla. 1, 2, & 3, A. Cl., B. Cl., Bsn. 1 & 2, A. Sax. 1 & 2, T. Sax., B. Sax., Cor. 1 & 2, Tpts. 1 & 2, Hns. 1, 2, 3, & 4, Trbn. 1, 2, & 3, Bar., Basses, St. B., Bells, Timp., S.D. Cym., and B.D. The score is marked with a rehearsal sign '51' at the beginning of the second system. Dynamic markings 'ff' (fortissimo) are present throughout. A '1. Solo' marking appears above the Horns staff in the second system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

This page of a musical score, numbered 9, contains the following parts and markings:

- Flutes (Fl.):** 1 and 2 staves.
- Oboes (Ob.):** 1 and 2 staves.
- Clarinets (Cl.):** 1 and 2 staves.
- Bassoons (Bsn.):** 1 and 2 staves.
- Saxophones (Sax.):** 1, 2, and 3 staves.
- Trumpets (Tr.):** 1, 2, and 3 staves.
- Trombones (Tbn.):** 1, 2, and 3 staves.
- String Ensemble (Str.):** 1, 2, 3, and 4 staves.
- Percussion (Perc.):** 1 and 2 staves.
- Drum Set (D.ym.):** 1 staff.
- Double Bass (D.):** 1 staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *div.* (divisi) and *2* (second ending). A first ending bracket labeled **1. A** is present at the end of several staves. The page number '601' is located at the bottom left corner.

2. Trio 70

Picc. *ff*

Fl. *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Cls. 1 *ff* unis. *p*

Cls. 2 *ff* unis. *p*

Cls. 3 *ff* unis. *p*

A. Cl. *ff* unis. *p*

B. Cl. *ff* *p*

Bsns. 1 *ff* *p*

Bsns. 2 *ff* *p*

A. Sax. *ff* unis. *p*

A. Sax. 2 *ff* unis. *p*

T. Sax. *ff* unis. *p*

B. Sax. *ff* *p*

2. Trio 70

Cors. 1 *ff* muted *p*

Cors. 2 *ff* muted *p*

Tpts. 1 *ff* muted *p*

Tpts. 2 *ff* *p*

Hns. 1 *ff* *p*

Hns. 2 *ff* *p*

Hns. 3 *ff* *p*

Hns. 4 *ff* *p*

Trbs. 1 *ff* *p*

Trbs. 2 *ff* *p*

Trbs. 3 *ff* *p*

Bar. *ff* unis. *p*

Basses *ff* *p*

St. B. *ff* *p*

Bells

Timp. (Change D to Eb)

S.D. Cym.

B.D. *ff*

86

Picc.
Fl.
Obs. 1
2
Cl. 1
2
3
A.Cl.
B.Cl.
Bsns. 1
2
A.Sax.
2
T.Sax.
B.Sax.

86

Cors.
1
2
Tpts. 1
2
Hns. 1
2
3
4
Trbs. 1
2
3
Bar.
Basses
Sr.B.
Bells
Timp.
S.D.
Cym.
B.D.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Obs. 1 & 2, Cl. 1 & 2, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxs., T. Sax., B. Sax., Cors., Tpts. 1 & 2, Tns. 1, 2, & 3, Trbs. 1, 2, & 3, Bar., Basses, St. B., Bells, Timp., S.D. Cym., and I.D. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The first system includes first and second endings for measures 11 and 12. The second system also includes first and second endings for measures 21 and 22. Dynamics such as *ff* are indicated at the end of several staves. A rehearsal mark 'a2' is present in the Trumpets 1 staff at measure 14. The key signature has one flat, and the time signature is 4/4.

103

Picc. *mf*

Fl. *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A.Cl. *ff*

B.Cl. *ff*

Bsns. 1 *mf*

Bsns. 2 *ff*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *ff*

B.Sax. *ff*

103

Cors. 1 *open*

Cors. 2 *open*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Bar. *mf*

Basess *ff*

St. B. *ff*

Bells

Timp.

S.D. Cym. *mf*

B.D. *mf*

This page of a musical score, numbered 15, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Cor Anglais (cc.), Clarinet in B-flat (Cl.), Bassoon (Bs.), Saxophone (Sax.), Trumpet (tr.), Trombone (tb.), Percussion (P.), and Double Bass (B.). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark 'b)' is placed above the first staff in the second system. The bottom of the page shows the beginning of a new section for the Percussion (P.) and Double Bass (B.) parts, with a dynamic marking of *ff*.

119 Grandioso

This page contains the musical score for the 16th page of a symphony, marked '119 Grandioso'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsns.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Cor Anglais (Cors.), Trumpet (Tpts.), Horn (Hns.), Trombone (Trba.), Baritone (Bar.), Basses, Snare Drum (St.B.), Bells, Timpani (Timp.), Snare Drum/Cymbal (S.D. Cym.), and Bass Drum (B.D.). The music is written in a grand staff with a key signature of one flat and a common time signature. The tempo and dynamics are marked 'ff' (fortissimo) throughout. The score includes various musical notations such as slurs, accents, and dynamic markings like 'div.' (divisi) and 'slm.' (sforzando). The bottom of the page features the number '3601'.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves grouped together. The instruments include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Saxophones (Sax.)
- Trumpets (Tr.)
- Trombones (Tb.)
- String quartet (Str.)
- Percussion (Perc.)
- Drum set (D.)
- Timpani (Tm.)

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings such as *mp* (mezzo-piano) and *div.* (divisi). The page number 17 is located in the top right corner.

135

Picc.

Fl.

Obs. 1
2

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn. 1
2

A.Sax. 1
2

T.Sax.

B.Sax.

135

Cors. 1
2

Tpts. 1
2

Hns. 1
2
3
4

Trbn. 1
2
3

Bar.

Bassos

St. B.

Bells

Timp.

S.D. Cym.

B.D.

(Change G to Ab)

sim.

Picc.

Fl.

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsns. 1

Bsns. 2

A.Saxs. 1

A.Saxs. 2

T.Sax.

B.Sax.

Cors. 1

Cors. 2

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Basses

St. B.

Bells

Timp.

S.D. Cym.

B.D.