

RAINBOW BRIDGE

FULL CONDUCTOR SCORE
012-2113-00

(Overture)

THOMAS R. ROOT

Allegro con spiritoso (♩ = 130)

Flute 1
2

Oboe 1
2

Bassoon

B♭ Clarinet 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1
2

B♭ Tenor Sax

E♭ Bari Sax

F Horn 1
2

B♭ Cornet 1
2
3

Trombone 1
2
3

Baritone

Tuba

(2) Timpani
Tune: B and F

S.D.
B.D.

Tamb.
Sus. Cym.
Cr. Cym.

Bells
Xylo.

8va

A

ute 1
2

oe 1
2

ssoon

ff

'Clarinet 1
2
3

'Alto rinet

Bass rinet

ff

Alto iax 1
2

Tenor Sax

Bari iax

1
2

ff

1
2
3

ff

+Cor. 3

ombone 1
2
3

ff

ff

ritone

ba

Change F to E^b

mpani

ff

p

f

Cr. Cym

mb. s. Cym.
. Cym.

ff

Bells

ff

ff

This musical score page contains the following parts and markings:

- Flute 1 & 2:** Part 1 begins with a melodic line in the final measure, marked *mf*.
- Oboe 1 & 2:** Part 1 begins with a melodic line in the final measure, marked *mf*.
- Bassoon:** Continues with a rhythmic accompaniment, marked *mf*.
- B♭ Clarinet 1 & 2:** Part 1 begins with a melodic line, marked *mf*. Part 2 includes the instruction *3. Tacet*.
- E♭ Alto Clarinet:** Remains silent throughout this page.
- B♭ Bass Clarinet:** Provides a rhythmic accompaniment, marked *mf*.
- E♭ Alto Sax 1 & 2:** Part 1 begins with a melodic line in the final measure, marked *mf*. Part 2 includes the instruction *tutti*.
- B♭ Tenor Sax:** Provides a rhythmic accompaniment, marked *mf*.
- E♭ Bari Sax:** Provides a rhythmic accompaniment, marked *mf*.
- F Horn 1 & 2:** Part 1 includes the instruction *1. Solo or Soli*. Part 2 includes *p* and *mf* markings.
- B♭ Cornet 1 & 2:** Part 1 begins with a melodic line, marked *mf*.
- Trombone 1 & 2:** Part 1 begins with a melodic line, marked *mf*. Part 2 includes a sustained note in the final measure.
- Baritone:** Provides a rhythmic accompaniment, marked *mf*.
- Tuba:** Provides a rhythmic accompaniment, marked *mf*.
- Timpani:** Remains silent throughout this page.
- S.D. B.D.:** Remains silent throughout this page.
- Tamb. Sus. Cym. Cr. Cym.:** Provides a rhythmic accompaniment, marked *Tamb.*
- Bells Xylo.:** Part 1 begins with a melodic line in the final measure, marked *f*.

B

ute 1 2

boe 1 2

ssoon

Clarinet 1 2 3

Alto Clarinet

Bass Clarinet

Alto Sax 1 2

Tenor Sax

Bari Sax

Horn 1 2

B^b Cornet 1 2 3

Trombone 1 2 3

Baritone

Tuba

Timpani

S.D. B.D.

Tamb. Sus. Cym. Cr. Cym.

Bells Xylo.

This musical score page includes the following parts and markings:

- Flute 1 & 2:** Part 1 has a *ff* marking in the fourth measure.
- Oboe 1 & 2:** Part 1 has a *ff* marking in the fourth measure.
- Bassoon:** Part 1 has a *ff* marking in the first measure.
- B♭ Clarinet 1, 2, 3:** Part 1 has a *ff* marking in the second measure.
- E♭ Alto Clarinet:** Part 1 has a *ff* marking in the second measure.
- B♭ Bass Clarinet:** Part 1 has a *ff* marking in the first measure.
- E♭ Alto Sax 1 & 2:** Part 1 has a *ff* marking in the first measure.
- B♭ Tenor Sax:** Part 1 has a *ff* marking in the first measure.
- E♭ Bari Sax:** Part 1 has a *ff* marking in the first measure.
- F Horn 1 & 2:** Part 1 has a *ff* marking in the first measure.
- B♭ Cornet 1 & 2:** Part 1 has a *f* marking in the fifth measure.
- Trombone 1, 2, 3:** Part 1 has a *ff* marking in the first measure.
- Baritone:** Part 1 has a *ff* marking in the first measure.
- Tuba:** Part 1 has a *ff* marking in the first measure.
- Timpani:** Part 1 has a *ff* marking in the first measure.
- S.D. B.D.:** Part 1 has a *f* marking in the first measure.
- Tamb. Sus. Cym. Cr. Cym.:** Part 1 has a *f* marking in the first measure, followed by *Roll Cym.* and *Cr. Cym.* markings.
- Bells Xylo.:** Part 1 has a *ff* marking in the first measure, with *Bells* and *f* markings in later measures.

C

Flute 1, 2

Boe 1, 2

Bassoon

Clarinet 1, 2, 3

Alto Clarinet

Bass Clarinet

Alto Sax 1, 2

Tenor Sax

Bari Sax

Horn 1, 2

B♭ Trompet 1, 2, 3

Trombone 1, 2, 3

Baritone

Tuba

Timpani

Drums (D, D)

Cymbals (amb., us., r.)

Bells/Tylo

f

ff

Bells

Change B^b to C

This page of a musical score, marked with rehearsal sign 'D', contains the following parts and dynamics:

- Flute 1 & 2:** *fff*
- Oboe 1 & 2:** *fff*
- Bassoon:** *ff*
- B^b Clarinet 1 & 2:** *ff*
- E^b Alto Clarinet:** *ff*
- B^b Bass Clarinet:** *ff*
- E^b Alto Sax 1 & 2:** *ff*
- B^b Tenor Sax:** *ff*
- E^b Bari Sax:** *ff*
- F Horn 1 & 2:** *f*
- B^b Cornet 1 & 2:** *f* and *ff*
- Trombone 1, 2, & 3:** *ff*
- Baritone:** *ff*
- Tuba:** *ff*
- Timpani:** *ff*
- S.D. B.D.:** *ff*
- Tamb. Sus. Cym. Cr. Cym.:** *ff*
- Bells Xylo.:** *ff*

E Poco meno mosso

Flute 1 2 *rit.* *mf* *pp*

Oboe 1 2 *rit.*

Bassoon *rit.*

B^b Clarinet 1 *rit.* *p* *mf*

2 3 *rit.* *p* *mf*

E^b Alto Clarinet *rit.*

B^b Bass Clarinet *rit.* *p*

E^b Alto Sax 1 2 *rit.* *pp* *mp* *mf*

B^b Tenor Sax *mp*

E^b Bari Sax *rit.*

F Horn 1 2 *rit.* *pp* *mf*

B^b Cornet 1 *rit.* *mf* *Solo (soli)*

2 3 *rit.*

Trombone 1 *rit.* *mp* *mf*

2 3 *rit.* *mp* *mf*

Baritone *rit.* *p*

Tuba *rit.* *p*

Timpani *rit.* *Change E^b to F, C to B^b*

S.D. B.D. *rit.* *p*

Tamb. Sus. Cym. Cr. Cym. *rit.*

Bells Xylo. *rit.*

F Slightly slower

Solo (soli)

Slightly faster

Flute 1 2 *pp* *p* *rit.*

Oboe 1 2 *rit.*

Bassoon *p* *rit.*

B^b Clarinet 1 *p* *rit.*

B^b Clarinet 2 3 *p* *rit.*

E^b Alto Clarinet *rit.*

B^b Bass Clarinet *p* *rit.*

E^b Alto Sax 1 2 *rit.*

B^b Tenor Sax *rit.*

E^b Bari Sax *p* *rit.*

F Horn 1 2 *rit.*

B^b Cornet 1 *p* *mf* *rit.*

B^b Cornet 2 3 *p* *rit. p*

Trombone 1 *p* *p* *rit.*

Trombone 2 3 *p* *rit.*

Baritone *p* *rit.*

Tuba *p* *rit.*

Timpani *rit.*

S.D. *rit.*

B.D. *rit.*

Tamb. Sus. Cym. Cr. Cym. *rit.*

Bells *p* *rit.*

Xylo. *p* *rit.*

Flute 1
2

Oboe 1
2

Bassoon

B♭ Clarinet 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1
2

B♭ Tenor Sax

E♭ Bari Sax

F Horn 1
2

B♭ Cornet 1
2
3

Trombone 1
2
3

Baritone

Tuba

Timpani

S.D.
B.D.

Tamb.
Sus. Cym.
Cr. Cym.

Bells
Xylo.

ff

ff

ff

ff

ff

tutti

ff

ff

ff

ff

ff

mf

ff

* Flute play only in absence of strong Clarinets

Flute 1 2

Oboe 1 2

Bassoon

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax *Soli*

E♭ Bari Sax

F Horn 1 2

B♭ Cornet 1 2 3

Trombone 1 2 3 *Soli* *f*

Baritone *Soli* *f*

Tuba

Timpani

S.D.
B.D.

Tamb.
Sus. Cym.
Cr. Cym.

Bells
Xylo.

K L'istesso tempo

This musical score is for a full orchestra and woodwind ensemble. It features the following parts:

- Strings:** Violins I & II, Violas, Cellos, and Double Basses.
- Woodwinds:** Flutes I & II, Clarinets in Bb and A, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Horns I & II, and Euphoniums/Trombones I, II, & III.
- Brass:** Trumpets in C and Bb, and Trombones I, II, & III.
- Percussion:** Timpani, Snare Drum, Bass Drum, Cymbals (Crash, Suspended, and Snare), and Triangle.

The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *Change G to F, C to Bb*. The tempo is marked *L'istesso tempo*. The key signature is one sharp (F#).

Flute 1 2

Oboe 1 2

Bassoon

B♭ Clarinet 1 2 3

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet

E♭ Alto Sax 1 2 *ff*

B♭ Tenor Sax *ff*

E♭ Bari Sax

F Horn 1 2 *ff*

B♭ Cornet 1 2 3

Trombone 1 2 3 *ff*

Baritone *ff*

Tuba *ff*

Timpani *ff* *f* *Change B♭ to C*

S.D. B.D.

Tamb. Sus. Cym. Cr. Cym. *f*

Bells Xylo. *f*

Cr. Cym.

Sus. Cym. w/beaters

Bells

allarg.

L *Maestoso*

The musical score is arranged in a standard orchestral layout. The top staves are for the string section, with parts for Violins (1 and 2), Violas (1 and 2), and Cellos/Double Basses (1 and 2). Below these are the woodwind sections, including Clarinets (1, 2, 3), Alto and Bass Clarinets, Alto and Tenor Saxophones, Baritone and Bass Saxophones, Horns (1 and 2), and B♭ Cornets (1, 2, 3). The brass section includes Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cr. Cym.), Suspended Cymbal (Sus. Cym.), and Bells. The score is marked with a tempo of *Maestoso* and a performance instruction of *allarg.* (ritardando). Dynamic markings of *ff* (fortissimo) are used throughout, with some *f* (forte) markings for the percussion. A key signature change is indicated by the instruction "Change C to B♭" in the Timpani part.

M

Flute 1 2

Oboe 1 2

Bassoon

B^b Clarinet 1 2 3

E^b Alto Clarinet

B^b Bass Clarinet

E^b Alto Sax 1 2

B^b Tenor Sax

E^b Bari Sax

F Horn 1 2

B^b Cornet 1 2 3

Trombone 1 2 3

Baritone

Tuba

Timpani

S.D.
B.D.

Tamb.
Sus. Cym.
Cr. Cym.

Bells
Xylo.

allarg. *Allegro* **N** *L'istesso tempo, con spiritoso*

1 Trumpets 1-2
2 Trumpets 1-2
3 Trombones 1-3
Baritone
Tuba
Timpani
S.D. B.D.
Tamb. Sus. Cym. Cr. Cym.
Bells Xylo.

1 Clarinet
2 Clarinet
3 Clarinet
Alto Clarinet
Bass Clarinet
1 Alto Sax
2 Alto Sax
Tenor Sax
Bari Sax
Horn 1-2
Euphonium 1-3

p *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Stick on Cym.

This musical score page includes the following instruments and parts:

- Flute 1 & 2:** Features a melodic line with a *8va* marking and a *Loco* section. Dynamics range from *sfp* to *ff*.
- Oboe 1 & 2:** Mirrors the flute parts with similar dynamics.
- Bassoon:** Provides harmonic support with a *ff* dynamic.
- B^b Clarinet 1 & 2:** Includes a *ff* dynamic marking at the start.
- E^b Alto Clarinet:** Plays a sustained note.
- B^b Bass Clarinet:** Plays a sustained note.
- E^b Alto Sax 1 & 2:** Mirrors the flute parts with a *ff* dynamic.
- B^b Tenor Sax:** Mirrors the flute parts with a *ff* dynamic.
- E^b Bari Sax:** Mirrors the flute parts with a *ff* dynamic.
- F Horn 1 & 2:** Includes a *ff* dynamic marking.
- bb Cornet 1 & 2:** Mirrors the flute parts with a *ff* dynamic.
- Trombone 1 & 2:** Provides harmonic support with a *ff* dynamic.
- Baritone:** Plays a sustained note.
- Tuba:** Plays a sustained note.
- Timpani:** Features a rhythmic pattern with a *ff* dynamic.
- S.D. / B.D. (Snare/ Bass Drum):** Includes a *w/2 beaters* marking and dynamics of *mf*, *f*, and *ff*.
- Tamb. / Sus. Cym. / Cr. Cym. (Tambourine, Suspended Cymbal, Crash Cymbal):** Includes a *p* marking and dynamics of *mf* and *ff*.
- Bells / Xylo. (Bells, Xylophone):** Includes a *ff* dynamic marking.