

# TWO GRAINGER MELODIES

Conductor Score

## 1. SIX DUKES WENT A-FISHIN'

Setting by  
Percy Aldridge Grainger  
Transcribed by Joseph Kreines

5

Very Simply, not too slowly (♩ = 76)

The musical score is arranged in a standard orchestral format. It includes parts for:

- WOODWINDS:** Flutes (1, 2), Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet (String Bass).
- BRASS:** Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone (Euphone), Tuba (Euphone).
- PERCUSSION:** Snare Drums (1, 2), Cymbals (1, 2, 3, 4), Tom-Toms (1, 2, 3), Bass Drum (1, 2), Gong (1, 2), Triangle (1, 2), Castanets (1, 2), Tambourine (1, 2), Maracas (1, 2), Bells (1, 2), Chimes (1, 2), Cymbal (1, 2), Gong (1, 2), Triangle (1, 2), Castanets (1, 2), Tambourine (1, 2), Maracas (1, 2), Bells (1, 2), Chimes (1, 2).
- STRING:** Violins (1, 2), Violas (1, 2), Cellos (1, 2), Double Basses (1, 2).

Key performance instructions include *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *f* (forte). Dynamic markings for the woodwinds include *singingly, clingingly* and *accompanyingly, clingingly*. The score features a key signature of one flat and a 3/4 time signature. A rehearsal mark '5' is placed above the first staff and below the Trombone staff.

FLUTES

OBOES

B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

B♭ CONTRABASS CLARINET (String Bass)

BASSOONS

SOPRANO SAXOPHONE

E♭ ALTO SAXOPHONES

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

B♭ TRUMPETS

F HORNS

TROMBONES

EUPHONIUM (Baritone)

BASSES

VIBRAPHONE

MARIMBA

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *p*, *pp*, and *f*. Performance instructions like "accompanyingly, clingingly", "singingly", and "div." are used to guide the musicians. The score is divided into measures, with some measures containing notes in brackets for specific players.









2. EARLY ONE MORNING,  
Old English Song

12-2091-00

Slowly, anguished (♩ = about 56)

6

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: LUTES, BOES, CLARINETS (1, 2, 3), ALTO CLARINET, BASS CLARINET, CONTRABASS CLARINET, ASSOONS, SOPRANO SAXOPHONE, ALTO SAXOPHONES (1, 2), TENOR SAXOPHONE, BARITONE SAXOPHONE, TRUMPETS (1, 2, 3), HORNS (1, 2, 3, 4), TROMBONES (1, 2, 3), EUPHONIUM, and TUBA/RING BASS. The score includes dynamic markings such as *pp*, *f*, *p*, *lots*, and *mf*. Performance instructions include "Solo-freely in time" for the Euphonium and "Euph. cue" for the Tuba. The bottom of the page features a footnote: "\* The Euphonium Solo should be doubled by one or more players if it does not stand out from the accompanying parts."

Slow off

In Time, More Flowingly

(♩ = about 69)

FLUTES

OBOES

B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

B♭ CONTRABASS CLARINET

BASSOONS

SOPRANO SAXOPHONE

E♭ ALTO SAXOPHONES

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

B♭ TRUMPETS

F HORNS

TROMBONES

BARITONE

EUPHONIUM

TUBA  
STRING BASS



**LUTES**  
*solo*  
*mp gently, sweetly*  
*ten.*

**OBOES**  
*solo*  
*mp*  
 Oboe cue

**CLARINETS**  
 1  
 2  
 3  
*slight*

**ALTO CLARINET**

**BASS CLARINET**

**CONTRABASS CLARINET**

**ASSOONS**

**FRANO XOPHONE**

**ALTO XOPHONES**  
 1  
 2

**TENOR XOPHONE**

**BARITONE XOPHONE**

**TRUMPETS**  
 1  
 2  
 3

**HORNS**  
 1  
 2  
 3  
 4  
*mp*

**DRUMBONES**  
 1  
 2  
 3  
*pp*  
*slight*

**TUBA**  
*pp*  
*slight*

**TRITONE**

**PHONUM**

**3A TUBA**  
**3B TUBA**  
**3C TUBA**  
**3D TUBA**  
**3E TUBA**  
**3F TUBA**  
**3G TUBA**  
**3H TUBA**  
**3I TUBA**  
**3J TUBA**  
**3K TUBA**  
**3L TUBA**  
**3M TUBA**  
**3N TUBA**  
**3O TUBA**  
**3P TUBA**  
**3Q TUBA**  
**3R TUBA**  
**3S TUBA**  
**3T TUBA**  
**3U TUBA**  
**3V TUBA**  
**3W TUBA**  
**3X TUBA**  
**3Y TUBA**  
**3Z TUBA**  
*Tuba Solo*  
*p*

*ten. Slow off slightly*      *In Time*      *Slow off*

**23** *In Time, Slightly  
Faster Still*  
(♩ = about 76)

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The instruments listed on the left are: FLUTES, OBOES, B♭ CLARINETS (1, 2, 3), E♭ ALTO CLARINET, B♭ BASS CLARINET, B♭ CONTRABASS CLARINET, BASSOONS, SOPRANO SAXOPHONE, E♭ ALTO SAXOPHONES (1, 2), B♭ TENOR SAXOPHONE, E♭ BARITONE SAXOPHONE, B♭ TRUMPETS (1, 2, 3), F HORNS (1, 2, 3, 4), TROMBONES (1, 2, 3), BARITONE, EUPHONIUM, and TUBA STRING BASS. The score features various dynamic markings such as *mp*, *f*, *p*, *mf*, *pp*, and *ff*. Performance instructions include *ten.*, *Slow off slightly*, *In Time*, *Slow off*, *solo*, *solo-feelingly*, *freely in time*, and *1. solo*. A rehearsal mark **23** is placed at the top right. The key signature has one sharp (F#) and the time signature is 4/4.

\* If there is a Soprano Saxophone, then all 3rd Clarinets should play lower line to **27**.

2-2091-00

MUSICAL SCORE FOR PERCUSSION AND WOODWINDS

**PERCUSSION:** TUBES, TAMES, DRUMS, SNARE DRUMS, TAMPONS, BASS DRUM, TRIPLES, BASS DRUM, TRIPLES, BASS DRUM, TRIPLES.

**WOODWINDS:** CLARINETS (1, 2, 3), ALTO CLARINET, BASS CLARINET, CONTRABASS CLARINET, SOOPONS, FRANO SOPHONE, ALTO SOPHONES (1, 2), TENOR SOPHONE, BARITONE SOPHONE, TRUMPETS (1, 2, 3), HORNS (1, 2, 3, 4), EUPHONES (1, 2, 3), BARITONE, TROMBONIUM, TUBA, BASS DRUM.

**Dynamic markings:** *p*, *pp*, *mp*, *mf*, *f*, *ppp*, *ppp*.

**Performance instructions:** *more*, *To the fore*, *All*, *Trpt. 1 cue*.

**Rehearsal marks:** 1., 1.2., 2., 3., 1., 1.2., 1., 1.2., 1., 1.2., 1., 1.2.

FLUTES: Fl. 1,2 (ten., *f*), Fl. 3 8va (ten., *f*), Fl. 3 loco (*p*)

OBOES: Ob. (*f*), Ob. (*p*)

B♭ CLARINETS: 1 (*f*), 2 (*p*), 3 (*mp*)

E♭ ALTO CLARINET: (*mf*), (*p*)

B♭ BASS CLARINET: (*louden*)

B♭ CONTRABASS CLARINET: (*louden*)

BASSOONS: (*louden*)

SOPRANO SAXOPHONE: (*mf*)

E♭ ALTO SAXOPHONES: 1, 2 (*f*)

B♭ TENOR SAXOPHONE: (*mf*)

E♭ BARITONE SAXOPHONE: (*louden*)

B♭ TRUMPETS: 1 (*f*), 2 (*mf*), 3 (*mf*)

F HORNS: 1, 2 (*louden*), 3, 4 (*louden*)

TROMBONES: 1, 2, 3 (*mf*)

BARITONE: (*mf*) *Much to the fore*

EUPHONIUM: (*mf*)

TUBA STRING BASS: (*louden*)

2091-00

Fl. 1 & 2

FLUTES

OBOES

1

CLARINETS

2

3

ALTO CLARINET

BASS CLARINET

CONTRABASS CLARINET

SSOONS

FRANO XOPHONE

ALTO XOPHONES

1

2

TENOR XOPHONE

BARITONE XOPHONE

1

TRUMPETS

2

3

HORNS

1

2

3

4

COMBONES

1

2

3

BARITONE

PHONUM

1

TRUMPET BASS

1

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 & 2), Oboes (1), Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Trombone, and Trumpet Bass. The score features complex rhythmic patterns and dynamic markings such as *f*, *p*, *mf*, and *ff*. Performance instructions include *much to the fore* for the Trumpets and *louden* for the Oboe and Trombone parts. The tempo is marked *Linger. . . . In Time* and *Slow off. . . . Lots*. A box with the number 35 is located at the top center of the page.

Fl. 1, 2, 3

This page contains the musical score for measures 39 through 42 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: FLUTES (Fl. 1, 2, 3), OBOES (Ob.), B♭ CLARINETTS (2 and 3), E♭ ALTO CLARINET, B♭ BASS CLARINET, B♭ CONTRABASS CLARINET, BASSOONS, SOPRANO SAXOPHONE, E♭ ALTO SAXOPHONES (1 and 2), B♭ TENOR SAXOPHONE, E♭ BARITONE SAXOPHONE, B♭ TRUMPETS (1, 2, 3), F HORNS (1, 2, 3, 4), TROMBONES (1, 2, 3), BARITONE, EUPHONIUM, and TUBA STRING BASS. The music is in 4/4 time and features a variety of dynamics including *mp*, *mf*, *ff*, *f*, *p*, *pp*, and *ppp*. Performance instructions such as "(swells at will)" and "> much to the fore" are present. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like accents and slurs. The overall texture is dense and dynamic, characteristic of a late 20th-century orchestral work.