

Conductor Score
12-2090-00

Sun Island Overture

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(ASCAP)

Allegro brillante (♩ = ca. 126)

The score is divided into two systems. The first system includes Flutes, Oboe, Clarinets (Bb and Alto), Bass Clarinet, Bassoon, Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets, F Horns, Baritone, Trombones (1, 2, 3), Tuba, Timpani, Orchestra Bells, Xylophone (opt.), Chimes (opt.), Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Tambourine, and 3 Tom-Toms. The music is in 2/4 time and features dynamic markings such as *f*, *p*, *mp*, *mf*, and *stop sound*. Performance instructions include *p cresc.*, *f*, *mf*, and *stop sound*. The percussion section includes specific instructions for Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Trgl.), Suspended Cymbal (S.Cym. yarn mallets), and 3 Tom-Toms (3.T.Ts. S.D. sticks).

21

Flutes 1 & 2: *(mp)*, *p*, *mf*, *(mp)*, *mp*

Clarinets 1 & 2: *(mp)*, *p*, *mf*, *(mp)*, *mp*

Bassoon: *mp*, *p*, *mf*, *(mp)*, *mp*

Saxophones 1, 2, & 3: *mp*, *p*, *mf*, *(mp)*, *mp*

Trumpets 1 & 2: *mp*, *p*, *mf*, *(mp)*, *mp*

21

Trombones 1, 2, & 3: *mp*, *mp-p*, *mf*, *mf-mp*

Baritone (B.C.): *mp*, *mp-p*, *mf*, *mf-mp*

Euphonium (T.Sax., Bsn.): *mp*, *mp-p*, *mf*, *mf-mp*

Tuba: *mp*, *mp-p*, *mf*, *mf-mp*

Imp.: *(stop sound)*

Bells: *mp*, *mp-p*, *mf*, *mf-mp*, *mp*

D.D.: *mp*

Cym.: *yarn mallets*

T.Ts.: *mf*

46

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

46

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

(Bar., Hn.)

Trbs. 1 2 3

Tuba

Timp.

O.Bells

S.D.

B.D.

Tamb.

3 T.Ts.

Poco

74

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

mp *mf* *cresc.*

mp *mf* *cresc.*

p *mp* *mf* *cresc.*

p *mp* *mf* *cresc.*

f *mp cresc.*

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco* *mp* *cresc.*

f *mp cresc.*

f *p* *cresc. poco a poco*

74

Poco

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Tuba

Timp.

Xylo.

S.D. B.D.

S.Cym.

3 T.Ts.

f *mf* *f* *mp cresc.*

f *mp cresc.*

mf cresc.

a2 *p* *cresc. poco a poco*

p *cresc. poco a poco*

f *p* *cresc. poco a poco*

fp *cresc. poco a poco*

p *cresc. poco a poco*

fp *cresc. poco a poco*

mf *f* *p* *mp* *mf*

f *p* *mp*

p *cresc.*

allargando

82 A tempo

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

allargando

82 A tempo

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Tuba

Timp.

Xylo.

S.D.
B.D.

S.Cym.

3 T.Ts.

to O.Bells

Fls. 1 2
Ob.
Cla. 1 2 3
A.Cl.
B.Cl.
Bsn.
A.Sax. 1 2
T.Sax.
B.Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Bar.
Trbs. 1 2 3
Tuba
Timp.
Xylo.
S.D.
B.D.
S.Cym.
3 T.Ts.

poco rit.

A tempo

Allargando

1 2
Fis.

Ob.

1 2
Cls.

3
A.Cl.

B.Cl.

Bsn.

1 2
A.Saxs.

Hn.1
Hn.2

T.Sax.

B.Sax.

mp *mf* *p* *mp* *mf*

mp *mf* *p* *p* *mp* *mf*

mp *mf* *p* *mp* *mf*

mf p *mf*

mp *mf* *p cresc.*

mp *mf p cresc.*

mp *mf* *p* *mp cresc.*

mp *mf p cresc.*

mf - p cresc.

poco rit.

A tempo

Allargando

1 2 3
Tpts.

1 2 3 4
Hns.

Bar.

1 2 3
Trbs.

Tuba

Timp.

O.Bells

S.D.
B.D.

S.Cym.

3 T.Ts.

mp *mf*

mp *mf*

mp *mf* *p* *mp cresc.*

mp *mf* *p* *mp cresc.*

p *mp* *mf*

p *mf p* *mp* *mf*

p *mf p cresc.*

mf p cresc.

mp *mf*

mf *p* *mp cresc.*

mf

mp *mf* *p* *mp cresc.*

mp *mf*

mp *mf*

mf

133 Maestoso (♩ = ca. 60)

rit. A tempo

1s. 1 2

2s. 1 2

3s. 1 2 3

.Cl. 1 2

sn. 1 2

.Saxs. 1 2

.Sax. 1 2

.Sax. 1 2

133 Maestoso (♩ = ca. 60)

rit. A tempo

pts. 1 2 3

ns. 1 2 3 4

ar. 1 2

rbs. 1 2 3

uba. 1 2

imp. 1 2

.Bells 1 2

i.D. 1 2

i.Cym. 1 2

i.T.Ts. 1 2

144 Allegro energico (Subito) (♩ = ca. 126)

1st Flute (Fls.) 1, 2

3rd Bassoon (3b.)

1st Clarinet (1s.) 1, 2, 3

3rd Clarinet (3.Cl.)

3rd Bassoon (3sn.)

4th Saxophone (A.Saxs.) 1, 2

3rd Saxophone (3.Sax.)

3rd Saxophone (S.Sax.)

Dynamic markings: *cresc.*, *mp*, *p*, *p cresc.*

144 Allegro energico (Subito) (♩ = ca. 126)

1st Trumpet (Tpts.) 1, 2, 3

1st Horn (1s.) 1, 2, 3, 4

3rd Horn (3s.)

3rd Baritone (3ar.)

1st Baritone (1b.) 1, 2, 3

Tuba (Tuba)

1st Timpani (Timp.)

3rd Bells (3.Bells)

1st Triangle (1.Trl.)

3rd Cymbal (3.Cym.)

1st Tom-tom (1.T.Ts.)

Dynamic markings: *p*, *mp*, *mp-p*, *p*, *div.*, *mp*, *mp-p*, *cresc.*, *mp*, *mp-p*, *mp*, *mp-p*, *p*, *mp*, *mp-p*, *p*, *mp*, *mp-p*, *cresc.*, *p*, *mp*, *mp-p*, *cresc.*

Performance instructions: *1 player (or section)*, *(all players)*, *unis.*, *2.*, *3.*

* (+) = muffle triangle with fingers (o) = let ring

This page of a musical score is for a large orchestra. It contains the following parts and markings:

- Flutes (Fls.):** 1 and 2 staves. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Oboe (Ob.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Clarinets (Cls.):** 1, 2, and 3 staves. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Alto Clarinet (A.Cl.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Bass Clarinet (B.Cl.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Bassoon (Bsn.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Alto Saxophone (A.Saxs.):** 1 and 2 staves. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Tenor Saxophone (T.Sax.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Bass Saxophone (B.Sax.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Trumpets (Tpts.):** 1, 2, and 3 staves. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161. Includes marking "div." for divisi.
- Horns (Hns.):** 1, 2, 3, and 4 staves. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- Baritone (Bar.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- Trombones (Trbs.):** 1, 2, and 3 staves. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- Tuba (Tuba):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- Timpani (Timp.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- O. Bells (O. Bells):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- S.D. Trgl. (S.D. Trgl.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- S.Cym. (S.Cym.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- 3 T.Ts. (3 T.Ts.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161. Includes marking "R.H./Turn over to butt end".

(Allegro)

Allargando

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

cresc.

f

ff

(Allegro)

Allargando

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Tuba

Timp.

O.Bells

S.D. Trgl.

S.Cym.

3 T.Ts.

a2

f

cresc.

ff

p cresc.

Chimes (O.Bells)

