

# MORRO BAY

Overture for Band

Full Conductor Score

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**Energetically** (♩=126)

9

10

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Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

A.Cl. *mf* *ff*

B.Cl. *mf* *ff*

Ban. *mf* *ff*

1 *mf* *ff*

2 *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

Hns. *mf* *ff*

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

Trbs. *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Chimes *mf* *ff* Xylo.

Timp. *mf* *ff* *decresc. poco a poco*

S.D. *mf* *ff* *decresc. poco a poco*

B.D. *mf* *ff* *(choke)*

Cr.Cym *mf* *ff* *(choke)*

S.Cym. *mf* *ff* *(choke)*

25

Picc. *mf lightly* *unis.*

Fl. *mf lightly* *unis.*

Ob. *mf lightly* *unis.*

1 *mf lightly* *unis.*

2 *mf lightly* *unis.*

3 *mf lightly* *unis.*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

B.Sax. *mf*

25

1 *mf lightly* *unis.*

2 *mf lightly* *unis.*

3 *mf lightly* *unis.*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf*

Timp. *mf lightly*

S.D. *f decresc. poco a poco*

B.D. *f decresc. poco a poco*

Cr.Cym *mf*

33

Picc.

Fl.

Ob.

1  
2  
3  
Cla.

A.Cl.

B.Cl.

Bsn.

(bring out)

1  
2  
A.Sax.

T.Sax.

B.Sax.

33

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

a2 (bring out)

a2 (bring out)

1  
2  
3  
Trbs.

Bar.

Tuba

Xylo.

Timp.

S.D.  
B.D.

Cr.Cym.

41

Picc. *v*

Fl. *v*

Ob. *v*

1. *v*

2. *v*

3. *v*

A. Cl. *v*

B. Cl. *v* *mp* *mf*

Ban. *v* *mf*

1. *v* *mf*

2. *v* *mf*

T. Sax. *v* *mp* *mf*

B. Sax. *v* *mp* *mf*

41

1. *v* *mf*

2. *v* *mf*

3. *v* *mf*

Hns. *v* *mf* *div.* *mf*

1. *v* *mp* *mf*

2. *v* *mp* *mf*

3. *v* *mp* *mf*

Bar. *v* *mp* *mf*

Tuba *v* *mp* *mf*

Xylo. *v*

Timp. *v* *mp* *mf*

S.D. *v* *mp* *mf* *fp*

E.D. *v* *mp* *mf* *mf*

Cr. Cym. *v* *mp* *mf*

S. Cym. *v* *mp* *mf*

Trgl., Tamb. *v* *mp* *mf*

49

Picc.

Fl.

Ob.

1  
2  
3  
Cts.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

49

1  
2  
3  
Tpts.

2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Trgl., Tamb.  
S.Cym.

55

59

Picc.  
Fl.  
Ob.  
1  
Cl. 2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
A.Sax. 2  
T.Sax.  
B.Sax.

55

59

1  
Tpts. 2  
3  
1  
Hus. 2  
3  
4  
1  
Trbs. 2  
3  
Bar.  
Tuba  
Bells  
Timp.  
S.D.  
B.D.  
rgl., Tamb.  
S.Cym.  
S.Cym.

Chimes - in octaves  
Bells - Lower note

63 69

Picc. *ff*

Fl. *ff*

Ob. *div. ff*

1. *div. ff*

2. *ff*

3. *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1. *ff*

2. *ff*

T.Sax. *ff*

B.Sax. *ff*

1. *ff*

2. *ff*

3. *ff*

Hns. *ff*

1. *ff*

2. *ff*

3. *ff*

Trbs. *ff*

Bar. *ff*

Tuba *ff*

Xylo. *Xylo. ff*

Timp. *ff* *Soli A*

S.D. *ff* *Soli A*

B.D. *ff* *Soli A*

Cr.Cym. *ff* *(choke)*

S.Cym. *ff* *(choke)*



75

Picc. *mf* lightly *unis.*

Fl. *mf* lightly *unis.*

Ob. *mf* lightly *unis.*

1 *mf* lightly *unis.*

2 *mf* lightly *unis.*

3 *mf* lightly *unis.*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1 *mf*

A.Saxs. *mf*

2 *mf*

T.Sax. *mf*

B.Sax. *mf*

75

1 *mf* lightly *unis.*

2 *mf* lightly *unis.*

3 *mf* lightly *unis.*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Hns. *mf*

1 *mf*

2 *mf*

3 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf* lightly

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cr.Cym. *mf*

*Soli*

*(choke)*

*Cr.Cym. mf*

*vcllo*

*vcllo*

*vcllo*

*vcllo*

*vcllo*

*vcllo*

83

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

(bring out)

1

2

A.Sax.

T.Sax.

B.Sax.

83

1

2

3

Tpts.

1

2

3

4

Hns.

a2 (bring out)

(b)

1

2

3

Trbs.

Bar.

Tuba

Xylo.

Tump.

S.D.

B.D.

Cr.Cym.

91

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

91

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Xylo.

Timp.

S.D.

B.D.

Tr.Cym

Prgl.

*ff*

*div.*

(choke)

101

Picc. *fp* *cresc. poco a poco*

Fl. *fp* *cresc. poco a poco*

Ob. *fp* *cresc. poco a poco*

1. *fp* *cresc. poco a poco*

2. *fp* *cresc. poco a poco*

3. *fp* *cresc. poco a poco*

A.Cl. *fp* *cresc. poco a poco*

B.Cl. *fp* *cresc. poco a poco*

Ban. *fp* *cresc. poco a poco*

1. *fp* *cresc. poco a poco*

2. *fp* *cresc. poco a poco*

T.Sax. *fp* *cresc. poco a poco*

B.Sax. *fp* *cresc. poco a poco*

101

1. *fp* *cresc. poco a poco*

2. *fp* *cresc. poco a poco*

3. *fp* *cresc. poco a poco*

1. *fp* *cresc. poco a poco*

2. *fp* *cresc. poco a poco*

3. *fp* *cresc. poco a poco*

4. *fp* *cresc. poco a poco*

1. *fp* *cresc. poco a poco*

2. *fp* *cresc. poco a poco*

3. *fp* *cresc. poco a poco*

Bar. *fp* *cresc. poco a poco*

Tuba *fp* *cresc. poco a poco*

Xylo. *fp* *cresc. poco a poco*

Chimes *ff*

Timp. *fp* *cresc. poco a poco*

S.D. *fp* *cresc. poco a poco*

B.D. *fp* *cresc. poco a poco*

(choke)

S.Cym. *fp* *cresc. poco a poco*

Cr.Cym. *fp* *cresc. poco a poco*

S.Cym. *fp* *cresc. poco a poco*

to Coda  $\text{\textcircled{C}}$  **108** Slowly with expression  $\text{\textcircled{♩}}=72$

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

**108** Solo Slowly with expression  $\text{\textcircled{♩}}=72$

1

2

3

Tpts.

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

one player

Xylo. *ff*

Chimes

Timp.

S.D.  
B.D.

(choke)

Cr.Cym.  
S.Cym.

116

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

Detailed description: This block contains the musical notation for measures 116 through 121 for the woodwind and reed sections. The instruments listed are Piccolo, Flute, Oboe, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature has one flat, and the time signature is 4/4.

116

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

S.D.

B.D.

Trgl.

S.Cym.

Detailed description: This block contains the musical notation for measures 116 through 121 for the brass and percussion sections. The instruments listed are Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Baritone; Tuba; Bells; Timpani; Snare Drum (S.D.); Bass Drum (B.D.); and Triangle/Cymbal (Trgl. S.Cym.). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *all* (allegro). The key signature has one flat, and the time signature is 4/4.

124

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ben.

1

A.Sax.

2

T.Sax.

B.Sax.

124

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

S.D.

B.D.

Trgl.

S.Cym.

132

Picc.

Fl.

Ob.

1

2

3

Cla.

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

S.D.

B.D.

Trgl.

S.Cym.



140 144

Score for measures 140-144. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (1, 2, 3), Saxophones (A, F, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone (Bar.), Tuba, Bells, and Percussion (Pimp., S.D., B.D., Engl., S.Cym.).

Measure 140 contains a **Soli** section for the Flute and Oboe. The Flute part is marked *espr.* and *ten.*. The Oboe part is marked *p*. The Trombone 1 part is marked *ten.*. The Trombone 2 part is marked *ten.*. The Trombone 3 part is marked *ten.*. The Baritone part is marked *ten.*. The Tuba part is marked *ten.*. The Percussion part is marked *p*.

Measure 144 contains a **Soli** section for the Flute and Oboe. The Flute part is marked *espr.* and *ten.*. The Oboe part is marked *p*. The Trombone 1 part is marked *ten.*. The Trombone 2 part is marked *ten.*. The Trombone 3 part is marked *ten.*. The Baritone part is marked *ten.*. The Tuba part is marked *ten.*. The Percussion part is marked *p*.

Measure 140 contains a **Soli** section for the Flute and Oboe. The Flute part is marked *espr.* and *ten.*. The Oboe part is marked *p*. The Trombone 1 part is marked *ten.*. The Trombone 2 part is marked *ten.*. The Trombone 3 part is marked *ten.*. The Baritone part is marked *ten.*. The Tuba part is marked *ten.*. The Percussion part is marked *p*.

Measure 144 contains a **Soli** section for the Flute and Oboe. The Flute part is marked *espr.* and *ten.*. The Oboe part is marked *p*. The Trombone 1 part is marked *ten.*. The Trombone 2 part is marked *ten.*. The Trombone 3 part is marked *ten.*. The Baritone part is marked *ten.*. The Tuba part is marked *ten.*. The Percussion part is marked *p*.


151 Tempo I

This page contains the musical score for measures 151 through 154, marked "Tempo I". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Horn 4 (Hns. 4), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Baritone (Bar.), Tuba.
- Percussion:** Bells, Chimes, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cr. Cym., S. Cym.).


The score includes various musical notations such as dynamics (pp, ff, mf), articulation (accents, slurs), and performance instructions (div., soli, all). The key signature is one flat (B-flat major or F minor), and the time signature is 2/4. The page number 3566 is located at the bottom left.

159

D.S. al 

Picc.  
Fl.  
Ob.  
1  
2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Sax.  
T.Sax.  
B.Sax.

159

D.S. al 

1  
2  
3  
1  
2  
3  
4  
1  
2  
3  
4  
Tpts.  
Hns.  
Trbs.  
Bar.  
Tuba  
Xylo.  
Chimes  
Timp.  
1.D.  
i.D.  
Cym.  
i.Cym.

*Coda*

Picc. *ff* *molto rit.* *div.* *fff*

Fl. *ff* *molto rit.* *div.* *fff*

Ob. *ff* *molto rit.* *fff*

1. Cls. *ff* *molto rit.* *fff*

2. Cls. *ff* *molto rit.* *fff*

3. Cls. *ff* *molto rit.* *fff*

A.Cl. *ff* *molto rit.* *fff*

B.Cl. *ff* *molto rit.* *fff*

Bsn. *ff* *molto rit.* *fff*

1. A.Sax. *ff* *molto rit.* *fff*

2. A.Sax. *ff* *molto rit.* *fff*

T.Sax. *ff* *molto rit.* *fff*

B.Sax. *ff* *molto rit.* *fff*

1. Tpts. *ff* *molto rit.* *div.* *fff*

2. Tpts. *ff* *molto rit.* *fff*

3. Tpts. *ff* *molto rit.* *fff*

1. Hns. *ff* *molto rit.* *fff*

2. Hns. *ff* *molto rit.* *fff*

3. Hns. *ff* *molto rit.* *fff*

4. Hns. *ff* *molto rit.* *fff*

1. Trbs. *ff* *molto rit.* *fff*

2. Trbs. *ff* *molto rit.* *fff*

3. Trbs. *ff* *molto rit.* *fff*

Bar. *ff* *molto rit.* *fff*

Tuba *ff* *molto rit.* *fff*

Xylo. *ff* *molto rit.* *Solo* *fff* *Chimes*

Timp. *ff* *molto rit.* *fff*

S.D. *ff* *molto rit.* *fff*

B.D. *ff* *molto rit.* *fff*

Cr.Cym. *ff* *(choke)* *molto rit.* *(choke)* *(choke)* *(choke)* *fff*

S.Cym. *ff* *(choke)* *molto rit.* *(choke)* *(choke)* *(choke)* *fff*