

Barnhouse Concert Band

FRENCH NATIONAL DEFILE'

David Shaffer

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Barnhouse Archive Edition



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FULL CONDUCTOR SCORE

FRENCH NATIONAL DEFILE'

Arr. David Shaffer

NOTE TO THE CONDUCTOR "French National Defile' "

"Le Regiment de Sambre et Muse" was first a military poem by Paul Cezano (C. 1871-1877) of Paris. The poem reflected folklore of the time when France was invaded by European monarchists who planned to overthrow the revolution. In 1871, Jean Robert Planquette set Cezano's poem to a simple melody. In the 1890's French piano and song versions dutifully attribute the words and music to Cezano and Planquette, although an orchestra arrangement of around the same time gives credit to its orchestrator, A. Turlet, for the composition.

It has long since become public domain, and a group of recent arrangements by at least a half-dozen publishers testify to its continuing popularity. Much credit for its popularity, however, has been given to the Ohio State Marching Band which uses the tune as their traditional script Ohio music. The decision to use the title "French National Defile" on this arrangement rather than the original comes from a sincere dedication to the spirit of Ohio State University and the attempt to capture the feeling of the original Richard Heine arrangement used by the Ohio State Marching Band since 1964.

David Shaffer

(Research by Ted Boehm courtesy of the Ohio State Marching Band.)

THE ARRANGER

David Shaffer was born in Columbus, Ohio and attended schools in Grove City, Ohio before earning degrees at both the Ohio State University and Miami University (Ohio). He has taught in the school systems of Hamilton, Northridge and Wyoming, Ohio. Currently, he is the Ohio Director of Music On The Move Inc., and a free-lance composer/arranger/clinician.



Mr. Shaffer has numerous published compositions to his credit. Many have been used at music clinics and festivals in the United States and Canada, and have been placed on a number of state contest required performance lists. Just recently, the Japanese Band Directors Association selected his PRINCETON VARIATIONS for inclusion on their high school required music list.

Under Mr. Shaffer's direction, the Wyoming, Ohio High School String Orchestra performed as the opening group at the 1984 Mid-West International Band and Orchestra Clinic in Chicago.

INSTRUMENTATION

Conductor Score	1	1st Bb Trumpet	4
Flute	5	2nd Bb Trumpet	4
1st Bb Clarinet	5	F Horn	4
2nd Bb Clarinet	5	Eb Horn	4
Eb Alto Clarinet	2	1st Trombone	2
Bb Bass Clarinet	2	2nd Trombone	2
Oboe	2	Baritone T.C.	1
Bassoon	2	Baritone B.C.	2
1st Eb Alto Saxophone	2	Tuba	5
2nd Eb Alto Saxophone	1	Snare Drum-Bass Drum	4
Bb Tenor Saxophone	1	Bells	1
Eb Baritone Saxophone	1	Cymbals	1



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French National Defilé

R. Planquette
Arr. David Shaffer

Bright march tempo $\text{♩} = 132$

The first system of the conductor score includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2) / (E♭ Alto Clarinet), B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone B.C. (Bassoon) / Tuba, Cymbals, and Snare/Bass Drums. The music is in 2/4 time and begins with a forte (f) dynamic. The Flute/Oboe part features a melodic line with a *sim.* (sustained) marking. The woodwinds and brass provide harmonic support with rhythmic patterns. The percussion section includes a steady snare drum accompaniment and cymbal accents.

9

The second system continues the conductor score, starting at measure 9. It includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2) / A.Cl., T.Sax. / Bar.T.C., Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Bsn. / Tuba, Cym., and S.D. / B.D. The music continues with the same instrumentation and tempo. The woodwinds and brass parts show more complex rhythmic patterns and dynamics. The percussion section features a consistent snare drum pattern with cymbal accents. The system concludes with a double bar line and repeat signs.

33

Fl. Ob. *f* *Fl. div.* **35**

Cls. 1 2 *f*

A.Saxs. 1 2 A.Cl. *f*

T.Sax. Bar. T.C. *ff* *p*

Tpts. 1 2

Hn. *p*

Trbs. 1 2 *ff* *p*

Bar. Bsn. Tuba *ff* *p*

Cym.

S.D. B.D. *p*

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2 A.Cl.

T.Sax. Bar. T.C. *ff*

Tpts. 1 2

Hn. *ff*

Trbs. 1 2 *ff*

Bar. Bsn. Tuba *ff*

Cym.

S.D. B.D.

59

Fl.
Ob.

Cl. 1
2

A.Sax.
A.Cl. 1
2

T.Sax.
Bar.T.C.

Tpts. 1
2

Hn.

Trbs. 1
2

Bar.
Bsn.
Tuba

Cym.

S.D.
B.D.

67

Fl.
Ob.

Cl. 1
2

A.Sax.
A.Cl. 1
2

T.Sax.
Bar.T.C.

Tpts. 1
2

Hn.

Trbs. 1
2

Bar.
Bsn.
Tuba

Cym.

S.D.
B.D.

75

Fl.
Ob.

Cl. 1
2

A. Saxs. 1
A. Cl. 2

T. Sax.
Bar. T. C.

Tpts. 1
2

Hn.

Trbs. 1
2

Bar.
Bsn.
Tuba

Cym.

S. D.
B. D.

83

Fl.
Ob.

Cl. 1
2

A. Saxs. 1
A. Cl. 2

T. Sax.
Bar. T. C.

Tpts. 1
2

Hn.

Trbs. 1
2

Bar.
Bsn.
Tuba

Cym.

S. D.
B. D.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2
A.Cl.

T.Sax.
Bar.T.C.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.
Bsn.
Tuba

Cym.

S.D.
B.D.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2
A.Cl.

T.Sax.
Bar.T.C.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.
Bsn.
Tuba

Cym.

S.D.
B.D.

1. 2.

choke choke